



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

CH LIBRARIES



022332 0



Laing

45





.





A MODERN ZOROASTRIAN.

A MODERN ZOROASTRIAN.

1000 *copies printed, February, 1888.*

1000 " " *March, 1889.*

1000 " " *March, 1890.*

1000 " " *June, 1890.*

1000 " " *March, 1891.*



c

A MODERN ZOROASTRIAN

BY

S. LAING,

AUTHOR OF

"MODERN SCIENCE AND MODERN THOUGHT," "PROBLEMS OF THE FUTURE,"

"HUMAN ORIGINS."

Fifth Thousand.



LONDON: CHAPMAN AND HALL, LD.

1894.

-39783-



F. M. EVANS AND CO., LIMITED, PRINTERS,
CRYSTAL PALACE, S.E.



PREFACE TO NEW EDITION.

FROM some of the criticisms on the First Edition of this work I fear that the distinction I endeavoured to draw between the use of the term "polarity" in the inorganic and in the spiritual worlds has not been made sufficiently clear. I stated in the Introduction "That while the principle of polarity pervades both worlds, I am far from assuming that the laws under which it acts are identical; and that virtue and vice, pain and pleasure, are products of the same mathematical laws as regulate the attractions and repulsions of molecules and atoms." But this warning has been apparently overlooked by some readers who have assumed that instead of analogy I meant identity, and that it was a mistake to use the same word "polarity" for phenomena so essentially distinct as those of the material and the spiritual worlds.


Thus my "guide, philosopher, and friend," Professor Huxley, for whose authority I have the highest respect, observed in a recent article, that he had long ago acquired a habit, if he came across the word polarity applied to anything but magnetism and electricity,

... may be the accumulation of mis-
pole of Society, in contrast with
wealth at the positive pole, this sta-
abide and grow continuously worse
(the dual Goddess of the Babylonian
unchecked."

Surely, I thought, here is a ca-
Professor must have thrown down t
he came to these words: but when
end, I found that it was not the
pen, which must have been thrown
article is signed "T. Huxley." Can
conclusive proof that there are a vast va-
side of magnetism and electricity, connect-
lying idea, which inevitably suggests
and which can be most conveniently
word "polarity"? Words after all are o-
tate the interchange of ideas, and the
which serves the purpose most clearly.
Thus instead of using a waggon load
the verbiage of

Polarity is such a word. It sums up what Emerson says in his Essay on Compensation: "Polarity, or action and reaction, we meet in every part of Nature; in darkness and light; in the ebb and flow of waters; in male and female; in the inspiration and expiration of plants and animals; in the undulations of fluids and of sound; in the centripetal and centrifugal gravity; in electricity, galvanism, and chemical affinity. Super-induce Magnetism at one end of a needle, the opposite Magnetism takes place at the other end. If the South attracts, the North repels. An inevitable dualism besets nature, so that each thing is a half, and suggests another to make it whole: as spirit, matter; man, woman; odd, even; subjective, objective; in, out; upper, under; motion, rest; yea, nay."

These, by whatever name we like to call them, are facts and not fancies, and facts which enter largely into all questions, whether of science, philosophy, religion, or practical policy. Every one who wishes to keep at all abreast with modern culture, ought to have some general knowledge of the ideas and principles which underlie them and which are embraced in the comprehensive word "polarity." My object in this book has been to assist the reader, who is not a specialist, in arriving at some general understanding of the subjects treated of, and I may hope, in awakening such an interest in them as may induce him to prosecute further researches. If I succeed in this, my object will have been attained.



PREFACE.

THE reception given to my former work, on 'Modern Science and Modern Thought,' has induced me to write this further one. I refer not so much to the reviews of professional critics, though as a rule nothing could be more courteous and candid, but rather to the letters I have received from readers of various age, sex, and condition, saying that I had assisted them in understanding much interesting matter which had previously been a sealed book to them.

If I am good for anything, it is for a certain faculty of lucid condensation, and I have thought that I might apply this to some of the less-known branches of modern science, such as the new chemistry and physiology, as well as, in my first work, to the more familiar subjects of astronomy and geology; while at the same time I might extend it to some of the more obvious problems of religion, morals, metaphysics, and practical life, which force themselves, more and more every day, on the attention of intelligent thinkers.

As in the former work the scientific speculations were linked together by the leading idea of the universality of law, so, in this, unity is given to them by the all-pervading principle of polarity, which manifests

most approved authorities
Huxley, Haeckel, and Professor C
New Chemistry in the Internatic
For the religious and philosophic
myself responsible; for, although
greatest possible pleasure and p
Spencer's writings, I had arrived at
clusions independently before I ha
works. I can only hope that I may
presenting a good many abstruse que
form, intelligible to the average n
readers, and calculated, if it teaches
teach them a practical philosophy
tolerance and charity, and assists th

Sermons in stones and good in ev

CONTENTS.

CHAPTER I.

INTRODUCTORY.

	PAGE
Experiment with magnet—Principle of polarity—Applies universally—Analogies in spiritual world—Zoroastrian religion—Changes in modern environment—Require corresponding changes in religions and philosophies	1

CHAPTER II.

POLARITY IN MATTER—MOLECULES AND ATOMS.

Matter consists of molecules—Nature of molecules—Laws of their action in gases—Law of Avogadro—Molecules composed of atoms—Proved by composition of water—Combinations of atoms—Elementary substances—Qualities of matter depend on atoms—Dimensions and velocities of molecules and atoms—These are ascertained facts, not theories.	9
---	---

CHAPTER III.

ETHER.

Ether proved by light—Light-waves—Elasticity of ether—Its universal diffusion—Influences molecules and atoms—Is influenced by them—Successive orders of the infinitely small—Illustrated by the differential and integral calculus—Explanation of this calculus—Theory of vortex rings.	21
---	----

CHAPTER IV.

ENERGY.

Energy of motion and of position—Energy can be transformed, not created or destroyed—Not created by free-will—Conservation of mechanical power—Convertibility of heat and work—Nature of	
--	--

CHAPTER V

POLARITY IN MAT.

Ultimate elements of universe—Built up by
with magnet—Chemical affinity—Atom
acids—Quantivalence—Atomicity—Iso
bility—Thermo-chemistry—Definition of a
up by polar forces

CHAPTER VI.

POLARITY IN LIFE.

Contrast of living and dead—Eating and being
upwards and life downwards—Colloids—
Monera—Composition of protoplasm—Essent
Nutrition and sensation—Motion—Repro
generation—Organic compounds—Polar cond

CHAPTER VII.

PRIMITIVE POLARITIES—PLANT A

Contrast in developed life—Plants producers, s
Differences disappear in simple forms—Zo
Nummulites—Corals—Fungi—Lichens—In
Geological succession—Primary period, Algæ
ary period, Gymnosperms—Tertiary and rec
Monocotyledons and Dicotyledons—
life—Prime—

CONTENTS.

xiii

	PAGE
organ—Hermaphrodites—Parthenogenesis—Bees and insects— Man and woman—Characters of each sex—Woman's position— Improved by civilisation—Christianity the feminine pole—Mono- gamy the law of nature—Tone respecting women test of character —Women in literature—In society—Attraction and repulsion of sexes—Like attracts unlike—Ideal marriage—Woman's rights and modern legislation	102

CHAPTER IX.

PRIMITIVE POLARITIES—HEREDITY AND VARIATION.

Heredity in simple forms of life—In more complex organisms— Pangensis—Varieties how produced—Fixed by law of survival of the fittest—Dr. Temple's view—Examples : triton, axolotl— Variations in individuals and species—Lizards into birds—Ringed snakes—Echidna	117
---	-----

CHAPTER X.

THE KNOWABLE AND UNKNOWNABLE—BRAIN AND THOUGHT.

Basis of knowledge—Perception—Constitution of brain—White and grey matter—Average size and weight of brains—European, negro, and ape—Mechanism of perception—Sensory and motor nerves—Separate areas of brain—Sensory and motor centres— Abnormal states of brain—Hypnotism—Somnambulism—Trance —Thought-reading—Spiritualism—Reflex action—Ideas how formed—Number and space—Creation unknowable—Conceptions based on perceptions—Metaphysics—Descartes, Kant, Berkeley —Anthropomorphism—Laws of nature	125
---	-----

CHAPTER XI.

RELIGIONS AND PHILOSOPHIES.

Religions, 'working hypotheses'—Newman's illative sense—Origins of religions—Ghosts and spirits—Fetishes—Nature-worship— Solar myths—Planets—Evolution of nature-worship—Polytheism, pantheism, and theism—Evolution of monotheism in the Old Testament—Evolution of morality—Natural law and miracle— Evidence for miracles—Insufficiency of evidence—Absence of intelligent design—Agnosticism—Origin of evil—Can only be explained by polarity—Optimism and pessimism—Jesus, the Christian Ormuzd—Christianity without miracles	146
--	-----

... in certain states
 canonical theory—Pre-established har-
 conscience—Analysis of will—Explain
 conclusion

CHAPTER X

ZOROASTRIANISM

Zoroaster an historical person—The Parsees
 family—Zoroaster a religious reformer
 version of Gushtasp—Doctrines of the
 Monotheism—Polarity—Dr. Haug's de
 Ahriman—Anquetil du Perron—Ap-
 thought—Absence of miracles—Code of
 siveness—And liberality—Special rites—
 of dead—Practical results—The Parse
 probity, enterprise, respect for women—
 Philanthropy and public spirit—Statistics.

CHAPTER XIV

FORMS OF WORSHIP

Byron's lines—Carnegie's description—Pa-
 English Sunday—The sermon—Appeals
 Music better than words—The Mass—Zoro-
 ligion into daily life—Sanitation—Zoroastr
 the future—Sermons in stones and good i-

CHAPTER XV.

PRACTICAL POINTS



A MODERN ZOROASTRIAN.

CHAPTER I.

INTRODUCTORY.

Experiment with magnet—Principle of polarity—Applies universally—Analogies in spiritual world—Zoroastrian religion—Changes in modern environment—Require corresponding changes in religions and philosophies.

SCATTER a heap of iron filings on a plate of glass ; bring near it a magnet, and tap the glass gently, and you will see the filings arrange themselves in regular forms.

If one pole only of the magnet is brought near the glass the filings arrange themselves in lines radiating from that pole.

Next lay the bar-magnet on the glass so that the filings are influenced by both poles ; they will arrange themselves into a series of regular curves.

In other words, the Chaos of a confused heap of inert matter has become a Cosmos of harmonious arrangement assuming definite form in obedience to law.

As the old saying has it, that 'every road leads to Rome,' so this simple experiment leads up to a principle which underlies all existence knowable to human faculty—that of Polarity. Why do the iron filings arrange



little particle of iron is converted
with two opposite poles attracting

What is a magnet? It is a body which obeys the more general principle of polarity. When it passes from the passive to the active state, it does so under the influence of opposite and conflicting energies. No reaction, no positive without a negative. It is in the simplest form in our material world without a South Pole—like even electricity, attracting unlike. The magnet, when considered as a special form of electricity, is produced by an electric current through a coil of wire. If a bar of soft iron, the bar is attracted to the magnet; so that a magnet may be made by summing up, at two opposite ends, the attractive

conversely, as polarity produces definite structure, so definite structure everywhere implies polarity.

The same principle prevails not only throughout the organic or world of matter, but throughout the organic world of life, and specially throughout its highest manifestations in human life and character, and in the highest products of its evolution, in societies, religions, and philosophies. To show this by some familiar and striking examples is the main object of this book.

But here let me interpose a word of caution. I must avoid the error which vitiates Professor Drummond's interesting work on 'Natural Law in the Spiritual World,' of confounding analogy and identity. Because the principle of polarity pervades alike the natural and spiritual worlds, I am far from assuming that the laws under which it acts are identical; and that virtue and vice, pain and pleasure, ugliness and beauty, are products of the same mathematical changes of sign and inverse squares or cubes of distances, as regulate the attractions and repulsions of molecules and atoms. All I say is, that the same pervading principle may be traced wherever human thought and human knowledge extend; that it is apparently, for some reason unknown to us, the essential condition of all existence within the sphere of that thought and that knowledge; and that what lies beyond it is the great unknown, behind the impenetrable veil which it is not even to mortals to uplift. In like manner, if I call myself 'a modern Zoroastrian,' it is not that I wish to expect to teach a new religion or revive an old one, to see Christian churches dedicated to Ormuzd, or right reverend bishops exchanging the apron and shovel-hat for the mitre and flowing robes of the ancient Magi;

A MODERN ZOROASTRIAN.

ly this. All religions I take to be 'working
es,' by which successive ages and races of men
isfy the aspirations and harmonise the know-
ch in the course of evolution have come to be
ne, their spiritual equipment. The best proof
ligion is, that it exists—i.e. that it is part of
e evolution, and that on the whole it works
is in tolerable harmony with its environment.
at environment changes, when loftier views of
prevail, when knowledge is increased and the
of science everywhere extends its frontier, re-
ust change with it if they are to remain good
and not become unworkable and unbelievable
es.

of all the religious hypotheses which remain
in the present state of human knowledge, that
me the best which frankly recognises the

braces, in a wider synthesis, all that is good in other philosophies and religions.

When I talk of our new environment, it requires one who, like the author, has lived more than the Scriptural threescore and ten years, and has, so to speak, one foot on the past and one on the present, to realise how enormous is the change which a single generation has made in the whole spiritual surroundings of a civilised man of the nineteenth century. When I was a student at Cambridge, little more than fifty years ago, Astronomy was the only branch of natural science which could be said to be definitely brought within the domain of natural law. And that only as regards the law of gravity, and the motions of the heavenly bodies, for little or nothing was known as to their constitution. Geology was just beginning the series of conquests by which time and the order and succession of life on the earth have been annexed by science as completely as space by astronomy; and theories of cataclysms, universal deluges, and special recent creations of animals and man, still held their ground, and were quoted as proofs of a universe maintained by constant supernatural interference.

And when I say that space had been annexed to science by astronomy, it was really only that half of space which extends from the standpoint of the human senses in the direction of the infinitely great. The other equally important half which extends downwards to the infinitely small was unknown, or the subject only of the vaguest conjectures.

Chemistry was, to a great extent, an empirical science, and molecules and atoms were at best guesses at truth, or rather convenient mathematical abstractions

laws of the indestructibility of matter, the conservation of energy, or only just beginning to be foreseen. Life, protoplasm was a word unknown in biology, zoology, and botany, and the gradual building up of all life from a speck of protoplasm, through a process never even suspected. Above all, the theory of evolution has not been published, and evolution is the general law of modern thought ; not only of the antiquity of man, and of his development upwards from the rudest origins, but of the elements established beliefs as to his creation.

Science and miracle have been in a long battle during the last fifty years, and science has been at every point. Miracle, in the sense in which our fathers understood it, has been not only repulsed, but completely, that really little remains but

The result of these discoveries has been a greater change in the attitude of

great corresponding changes which this period has witnessed in the practical conditions of life and of society. If astronomy and geology have extended the dominion of the mind over space and time, steamers, railways, and the electric telegraph have gained the mastery over them for practical purposes. Commerce and emigration have assumed international proportions, and India, Australia, and America are nearer to us, and connected with us by closer ties, than Scotland was to England in my schoolboy days. Education and a cheap press have even in a greater degree revolutionised society, and knowledge, reaching the masses, has carried with it power, so that democracy and free-thought are, whether for good or evil, everywhere in the ascendant, and old privileges and traditions are everywhere decaying.

With such a great change of environment it is evident that many of the old creeds, institutions, and other organisms, adapted to old conditions, must have become as obsolete as a schoolboy's jacket would be as the comfortable habiliment of a grown-up man. But as a lobster which has cast its shell does not feel at ease until it has grown a new one, so thinking men of the present day are driven to devise, to a great extent each for themselves, some larger theory which may serve them as a 'working hypothesis' with which to go through life, and bring the ineradicable aspirations and emotions of their nature into some tolerable harmony with existing facts.

To me, as one of those thinking units, this theory, of what for want of a better name I call 'Zoroastrianism,' has approved itself as a good working theory, which reconciles more intellectual and moral difficulties, and affords a better guide in conduct and practical life

... of those whom it ma
sured that the process of evolutio

The old order changes, giving

can best be assisted by the honest
sion of the results of individual tho
on the part of any one of those un
form the complicated organisms of
sophics, of societies and of humanit,

CHAPTER II.

POLARITY IN MATTER—MOLECULES AND ATOMS.

Matter consists of molecules—Nature of molecules—Laws of their action in gases—Law of Avogadro—Molecules composed of atoms—Proved by composition of water—Combinations of atoms—Elementary substances—Qualities of matter depend on atoms—Dimensions and velocities of molecules and atoms—These are ascertained *facts*, not theories.

If in building a house that is to stand when the rains fall and the winds blow, it is requisite to go down to the solid rock for a foundation, so much the more is it necessary in building up a theory to begin at the beginning and give it a solid groundwork. Nine-tenths of the fallacies current in the world arise from the haste with which people rush to conclusions on insufficient premises. Take, for instance, any of the political questions of the day, such as the Irish question: how many of those who express confident opinions, and get angry and excited on one side or the other, could answer any of the preliminary questions which are the indispensable conditions of any rational judgment? How many marks would they get for an examination paper which asked what was the population of Ireland; what proportion of that population was agricultural; what proportion of that agricultural population consisted of holders of small tenements; what was the scale of rents compared with that for small holdings in other countries;

...and passionate theories a
was based on no more solid fo
or dislike of a particular states
party.

I propose therefore to begin
taking the simplest case, that
matter, show how the material un
the operation of the all-pervadi
What does matter consist of? Of
cules are made up of atoms, and th
or parted, and built up into the
material universe, primarily by pol

Let me endeavour to make thi
intelligent but unscientific reader.
mid of Cheops shown for the f
whose eye was on such a scale tha
cern it as a separate object. He r
of ingenious conjectures as to its r
scopes had been invented in Giant-
through one, he would find that it
by layer, on a regular plan and in d
angles, by molecules

bar of iron, as capable of being magnetised, and showing the same qualities and behaviour under chemical tests as the original bar of iron from which the filings were taken. This carries us a long way down towards the infinitely small, for mechanical division and microscopic visibility can be carried down to magnitudes which are of the order of $\frac{1}{100000}$ th part of an inch.

But this is only the first step; to understand our molecules we must ascertain whether they are infinitely divisible, and whether they are continuous, expanding by being spread out thinner and thinner like gold-beater's skin: or are they separate bodies with intervals between them, like little planets forming one solar system and revolving in space by fixed laws. Ancient science guessed at the former solution and embodied it in the maxim 'that nature abhors a vacuum': modern science proves the latter.

In the first place bodies combine only in fixed proportions, which is a necessary consequence if they consist of definite indivisible particles, but inconceivable if the substance of each is indefinitely divisible. Thus water is formed in one way and one only: by uniting one volume or molecule of oxygen with two of hydrogen, and any excess of one or the other is left out and remains uncombined. But if the molecules could be divided into halves, quarters, and so on indefinitely, there can be no reason why their union should take place always in this one proportion and this only.

A still more conclusive proof is furnished by the behaviour of substances which exist in the form of gases. If a jar is filled with one gas, a second and third gas can be poured into it as readily as into a vacuum, the result being that the pressure on the sides

it that a second and third battalion can
and placed on the same ground, witho
formation, and with the result only
intensity of the fire.

Now gas is matter as much as solids or
the familiar instance of water we see tha
uestion of more or less heat whether the
sts as ice, water, or steam. The numb
the molecules is not changed, only in the
close to one another and solidly linked
other, further removed and free to mo
other, though still held together as a r
tual attractions ; and in the third, still f
that their mutual attraction is lost an
out, each with its own proper motion,
surface which contains them, and by
their impacts producing pressure.

In this latter and simpler form of gas
s are found to prevail universally for al
der like conditions volumes vary directl
ature and inversely as the pressure. T
pressure which contains them remainin

half or one third, if the pressure is doubled or tripled. From these laws the further grand generalisation has been arrived at, that all substances existing in the form of gas contain the same number of molecules in the same volume.

This, which is known as the Law of Avogadro, from the Italian chemist by whom it was first discovered, is the fundamental law of modern chemistry, and the key to all certain and scientific knowledge of the constitution of matter and of the domain of the infinitely small, just as much as the law of gravity is to action of matter in the mass, and the resulting conditions and motions of mechanics and astronomy.

This conclusion obviously follows from it, that difference of weight in different substances arises not from one having more molecules in the same volume than another, but from the molecules themselves being heavier. If we weigh a gallon or litre of hydrogen gas, which is the lightest known substance, and then weighing an equal volume of oxygen gas find that it is sixteen times heavier, we know for certain that the molecule or ultimate particle of oxygen is sixteen times heavier than that of hydrogen.

It is evident that in this way the molecules of all simple substances which can exist in the form of pure gas can be weighed, and their weight expressed in terms of the unit which is generally adopted, that of the molecule of the lightest known substance, hydrogen. But science, not content with this achievement, wants to know not the relative weight only, but the absolute dimensions, qualities, and motions of these little bodies; and whether, although they cannot be divided further by mechanical means, and while retaining the qualities

A MODERN ZOROASTRIAN.

stances they build up, they are really ultimate visible particles or themselves composites.

Chemistry and electricity give a ready answer to our question. Molecules are composites of still smaller bodies, and to get back to the ultimate particle we go to atoms. All chemical changes resolve themselves into the breaking up of molecules and recombination of their constituent atoms. If the opposite poles of a voltaic battery are inserted in a vessel containing water, molecules of water are broken up, and bubbles of gas rise at each pole, and if these are collected the gas at the positive pole is found to be oxygen and that at the negative pole hydrogen. No weight has been added or taken away, for the weight of the gases evolved exactly equals that of the water which has disappeared. But the molecules of the water have been broken up, and their constituents reappear in different forms, for nothing can well be

The only thing which is compound in the composition of oxygen is that its molecules consist of two atoms linked together. This appears from the fact that while the weight of oxygen, and therefore that of its molecules, is sixteen times greater than that of an equal volume of hydrogen, and therefore of hydrogen molecules, it combines with it in the proportion not of sixteen, but of eight to one. If, therefore, the molecules were identical with the atom of oxygen, we must admit that the atom could be halved, which is contrary to its definition as the ultimate indivisible particle of the substance oxygen. But if the oxygen molecule consists of two linked atoms, $O-O$, and the hydrogen molecule equally of two, $H-H$, as can be proved by other considerations, everything is explained by assuming that the molecule of water consists of two atoms of hydrogen linked to one of oxygen, or H_2O , and that when this molecule is broken up by electricity, its constituents resolve themselves into atoms, which recombine so as to form twice as many molecules of hydrogen, $H-H$, as of oxygen, O ,—i.e. into two volumes of hydrogen gas to one of oxygen.

Taking the single hydrogen atom as the unit of weight, and calling this weight a microcrith, or standard of the smallest of this order of excessively small weights, this is equivalent to saying that the weight of an oxygen atom is equal to 16 microcriths, and as water is composed of one such atom plus two of hydrogen, the weight of its molecule ought to be $16+2=18$, which in fact the exact ratio in which the weight of a volume of steam, or water in the form of gas, is heavier than an equal volume of hydrogen.

to different substances
proportion which is either 16, or
such as 32, 48, 64. That is, either
of oxygen unite with other atoms
from which these other substances

One atom of oxygen weighing
bins, as we have seen, with two
weighing 2, to form a molecule
18 mc. In like manner one atom
combines with one of carbon, which
form a molecule of carbonic oxide with
two of oxygen, 32 mc., with one of carbon
form a molecule of carbonic dioxide

The same applies to all elementary
hydrogen, two atoms of which combine
oxygen to form water, combines with one
chlorine to form the molecule of hydrochloric
weighs 36.5 mc., being the united weight
of chlorine, 35.5 mc., and one of hydrogen.
These, with hundreds of similar
results not of theories as to molecules
of actual facts, ascertained by numerous
made independent experiments.

known to us with regard to the attractions and motions of matter in the mass. But as Newton's law enables us to predict new facts, to calculate eclipses and the return of comets beforehand, and to compile nautical almanacs; so the new chemistry, based on the atomic theory, affords the same conclusive proof of its truth by enabling us in many cases to predict phenomena which are subsequently verified by experiment, and to infer beforehand what combinations are possible, and what will be their nature.

The actual existence, therefore, of molecules and atoms is as well-ascertained a fact, as that of cwts. and lbs., or of planets and stars, of solar systems and nebulae.

The researches of chemists have succeeded in discovering about 70 substances, of which the same may be said as of the oxygen and hydrogen into which water is decomposed, viz. that they cannot be decomposed by any known process, and must therefore be considered as ultimate and elementary. Their atoms differ widely in size and weight: that of mercury, for instance, being 200 times heavier than that of hydrogen, and the weights varying from 1 mc. for the hydrogen atom, up to 240 for that of uranium. When we call them elementary substances, we merely mean that we know no means of decomposing them. It is possible that all of them may be compounds which we cannot take to pieces of some substratum of uniform matter, and it is remarkable that the weight of nearly all of these elementary atoms is some simple multiple of that of hydrogen, pointing to their being all combinations of one common substratum of matter; but this is merely conjecture, and in the present state of our knowledge we must assume these 66 or 71 ultimate particles

... are doubtless, and the remainder are either known in minute quantities, or exist in minute quantities, having no very material relation to matter. The most important of these are hydrogen, nitrogen, and carbon. Hydrogen gives us the air we breathe, and hydrogen the water we drink, and oxygen the primitive bases of the solid earth. Carbon again is the great basis of life, to which it leads up by a variety of combinations with oxygen, hydrogen,

The qualities and relations of these elements afford a subject of great interest and extent that those who wish to understand the subject referred to professed works on modern chemistry. For the present purpose it is sufficient to state the following conclusions are firmly established.

All the various forms of matter are composed of combinations of primitive atoms with the molecules being neither more nor less than small pieces of ordinary matter.

The qualities and relations of these elements

nite weight and is indestructible. No man by taking thought can add the millionth of a milligramme to the weight of any substance, or make it either more or less than the sum of the weights of its component factors, any more than he can add a cubit to his stature. When Shelley sang of the cloud,

I change, but I cannot die,

he enunciated a scientific axiom of the first importance. Creation, in the sense of making something out of nothing, is a thing absolutely unknown and unknowable to us. If we say we *make* a ship or a steam-engine, we simply mean that we transform existing matter and existing energies into new combinations, which give results convenient for our purpose. So if we talk of making a world, our idea really is that if our powers and knowledge were indefinitely increased we might be able, given the atoms and energies with their laws of existence, to put them together so as to produce the desired results. But how the atoms and their inherent laws got there is a question as to which knowledge, or even conceivability, is impossible, for it altogether transcends human experience.

Before finally taking leave of atoms it may be well to state shortly that science, not content with having proved their existence and weighed them in terms of the lightest element, the hydrogen atom, has attempted, not without success, to solve the more difficult problem of their real dimensions, intervals, and velocities. This problem has been attacked by Clausius, Sir W. Thomson, Clerk Maxwell, and others, from various sides : from a comparison with the wave-lengths of light ; with the tenuity of the thinnest films of soap-bubbles just before

...ing the resulting p
surface. All these methods involve
mathematical calculations that it is im
popularly, but they all lead to
which involve figures so marvellous
incomprehensible. For instance
air is calculated to contain 21 trillions
i.e. 21 times the cube of a million
ciphers; the average distance between
equals 95 millionths of a millimetre
25 times smaller than the smallest
under a microscope; the average velocity
cule is 447 metres per second; and
of impacts received by each molecule
millions.

CHAPTER III.

ETHER.

Ether proved by light—Light-waves—Elasticity of ether—Its universal diffusion—Influences molecules and atoms—Is influenced by them—Successive orders of the infinitely small—Illustrated by the differential and integral calculus—Explanation of this calculus—Theory of vortex rings.

PERHAPS the best way to convey some idea of this order of magnitudes to the ordinary reader is to quote Sir W. Thomson's illustration, that if we could suppose a cubic inch of water magnified to the size of the earth—i.e. to a sphere 24,000 miles in circumference—the dimensions of its ultimate particles, magnified on the same scale, or, as he expresses it, its degree of coarse-grainedness, would be something between the size of rifle-bullets and cricket-balls.

Extraordinary as these dimensions are, they are not more so than those at the opposite extremity of the scale, where the distance of stars and nebulae has to be measured by the number of thousand years their light, travelling at the rate of 192,000 miles per second, takes to reach us. Infinitely small, however, as those dimensions appear to our original conceptions derived from our natural senses, they are certain and ascertained facts, if not as to the precise figures, yet beyond all doubt as to the orders of magnitude. In dealing with them also we are to a great extent on familiar ground.

of ordinary matter, and as so
pyramids.

But to understand the cons
universe we must go a step
familiar world of sense, and dea
medium, which is at the same
matter, which lies outside the law
obeys other laws intelligible and
which it may be said we know it
We call it Ether.

Ether is a medium assumed a
quence from the phenomena of li
tricity—primarily from those of
light two facts are known to us wit

1st. It traverses space at the r
per second.

2nd. It is propagated not b
travelling at this rate, but, like so
the transmission of waves.

The first fact is known from t
at which eclipses of Jupiter's satel
ing as the earth is at the

The second fact is equally certain from the phenomena of what are called interferences, when the crest of one wave just overtakes the hollow of a preceding one, so that, if the two waves are of equal magnitude, the oscillations exactly neutralise one another, and two lights produce darkness. This is shown in a thousand different ways, and for all the different colours depending on different waves into which white light is analysed when passed through a prism. It is a certain result of wave-motion, and of wave-motion only, and therefore we know without a doubt that light is propagated by waves.

But waves imply a medium through which wave-forms are transmitted, for waves are nothing but the rhythmic motion of something which rises and falls, or oscillates symmetrically about a mean position of rest, slowly or quickly according to the less or greater elasticity of the medium. The waves which run along a large and slack wire are large and slow, those along a small and tightly stretched wire are small and quick; and from the data we possess as to light, its velocity of transmission, its refraction when its waves pass from one medium into another of different density, and from the distance between the waves as shown by interference, it is easy to calculate the lengths and vibratory periods of the waves, and the elasticity of the medium through which such waves are transmitted.

The figures at which we arrive are truly extraordinary. The dimensions and rates of oscillations of the waves which produce the different colours of visible light have been measured and calculated with the greatest accuracy, and they are as follows :

	.	.	.	42,000
Yellow	.	.	.	44,000
Green .	.	.	.	47,000
Blue .	.	.	.	51,000
Indigo .	.	.	.	54,000
Violet .	.	.	.	57,000

The elasticity of this wonder more extraordinary.

The rapidity with which wave-n depends, other things being equal, the medium, which is proportional velocity with which a wave travels t velocity of the sound-wave in air is a second, and that of the light-wa miles in the same time, it follows t the latter is about a million times g the former, and if the density of ethe that of air, its elasticity must be abou times greater. But the elasticity is the power of resisting compression of air we know to be about 15 pou inch ; so that the ether, if equally de a pressure of 15 million million pou inch

100 miles an hour is a hurricane uprooting trees and falling houses. If ether were as dense as air the distance to the earth in passing through it would be 10 times that of going dead to windward in a tropical hurricane. But in point of fact there is no sensible distance, for the earth and heavenly bodies move in their calculated paths according to the law of gravity exactly as they would do if they were moving in a vacuum. Even the comets, which consist of such excessively rare matter that when one of them got tangled among the satellites of Jupiter it did not affect their movements, are not retarded by the ether, so slightly, that any retardation in the case of one or two of them is suspected rather than proved. But, if ether has no weight, how can we call it material, aught being, as we have seen, the invariable test and assurance of all matter down to the minutest atom? And how can we deny its existence when it is demonstrably necessary to account for undoubted facts related to us every day by the prism, the spectroscope, electricity, and chemical action, and deductions from these facts based on the strict laws of mathematical calculation? For the existence of the ether is not based solely on the phenomena of light: it is an equally necessary postulate to explain those of heat, electricity, and chemical action. We must conceive of our atoms and molecules as forming systems and performing their movements, not in vacuo, but in an all-pervading medium of this ether, to which they impart, and from which they receive, impulses.

These impulses are excessively minute, and when they occur in irregular order they produce no appreciable effect; but when the vibrations of the ether keep

any ripples may set a
and the footfalls of a regiment o
a suspension-bridge may make i
down, while a confused mob cou
The latter affords a good illus
which molecular structures may
their atoms set free to enter into
the action of heat, light, or chem
visible end of the spectrum.

Conversely the phenomena of
depend on the fact that the vibra
molecules can propagate waves th
well as absorb ether-waves into thei
thus give spectra distinguished by
peculiar to each substance, by which
Whatever ether may be, this much
it pervades all space. That it exten
of the infinitely great we know fro
reaches us from the remotest stars a
in this light the spectroscope enable
propagated and absorbed by the vi
of the same familiar atoms at

ite movements in an atmosphere of it, as is shown by the fact that in so many cases light and heat penetrate through them. A whole series of remarkable phenomena arise from the manner in which the vibrations of ether which cause light are affected by the structure of the molecules of crystals through which they pass. In certain cases they are what is called polarised, or so affected that while they pass freely if the crystal is held in one direction, they are stopped if it is turned round through an angle of 90° to its former position, so that the same and the same crystal may be alternately transparent and non-transparent. It would seem as if its structure were like that of wood, grained, and more easy to penetrate if cut with the grain than against it, so that when a ray of light attempted to penetrate, its vibrations were resolved into two, one with the grain which got through, the other against it which was suppressed; so that the emerging ray, which entered with a circular vibration, got out with only one rectilinear vibration parallel to the diameter which coincided with the grain.

Other crystals of more complicated structure affect transmitted light in a more complex way, developing a double polarity very similar to that induced in the iron filings when brought under the influence of the two poles of the magnet. With this polarised light the most beautiful coloured rings can be produced from the waves of the different colours into which the white light has been analysed in passing through the crystal, which alternately flash out and disappear as the crystal is turned round its axis, and which present a remarkable analogy to the curves into which the iron filings form themselves under the single or double poles of the magnet.

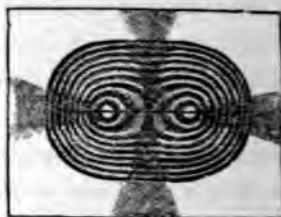
The importance of this will appear afterwards, but for

A MODERN ZOROASTRIAN.

ent it is sufficient to show that the waves of ether
cause light really penetrate through the molecules
als, but in doing so may be affected by them.



POLARISED LIGHT,
UNIAXIAL CRYSTALS.



RINGS OF POLARISED LIGHT,
BIAXIAL CRYSTALS.

dealing with these excessively small magnitudes
assist the reader who has some acquaintance
mathematics in forming some conception of them,
to that refinement of calculation, the differen-
integral calculus. And even the non-mathe-
reader may find it worth while to give a little

error is an excessively small part of the true figure, and the second error a still more excessively small part of the first error. But, as we are dealing with abstract numbers, we can just as readily conceive our initial error to be the $\frac{1}{1000}$ th or $\frac{1}{10000}$ th of an inch, as one inch; and, in fact, diminish it until it becomes an infinitesimally small or evanescent quantity. In doing so, however, it is evident that we shall make the second error such a still more infinitesimally small fraction of the first that it may be considered as altogether disappearing.

The first error is called a differential of the first order and denoted by d , the second a differential of the second order denoted by d^2 . Thus if we call the base of our rectangle x and its height y , the area will be xy . Let us suppose x to receive the addition of a very small increment dx , and y the corresponding increment dy , what will be the corresponding increment of the area, or $d.xy$? Clearly the difference between the old area xy and the new area $(x + dx)$ multiplied by $(y + dy)$. This multiplication gives

$$\begin{array}{r} x + dx \\ y + dy \\ \hline xy + ydx \\ \quad \quad \quad xdy + dx.dy \\ \hline xy + xdy + ydx + dx.dy \end{array}$$

The difference between this and xy is $xdy + ydx + dx.dy$. But $dx.dy$ is, as we have seen, a differential of the second order and may be neglected. Therefore $dxy = xdy + ydx$. In like manner $d^2x^2 = (x + dx)^2 - x^2 = 2xdx + dx^2$, which last term may be neglected, and $d^2x^2 = 2xdx$. In this way the differentials of all manner of functions and equations of symbols representing

A MODERN ZOROASTRIAN.

ons and motions may be found. Conversely
oles may be considered as made up of an
number of these infinitely small parts, and
from them by summing up or integrating the
tials. Thus if we had the equation

$$x \, d y + y \, d x = 2 \, z \, d z$$

y that the left-hand side is the differential of xy ,
efore that by integrating it we shall get xy ;
he right side is the differential of z^2 which we
et by integrating it. The relation expressed
e is that $xy = z^2$, or, in other words, that a rect-
hose sides are x and y exactly equals a square
ide is z .

use of this device in assisting calculation will
rent if we take the case of an area bounded by
d line. We cannot directly calculate this area,
can easily tell that of a rectangle. Now it is

$\mathfrak{N}n = y dx$, and differs from the true curvilinear area $\mathfrak{P}p\mathfrak{N}n$ by less than the little rectangle of $p q \times p q$ or of $dx \cdot dy$. But, as we have seen, if we push our division to the first infinitesimal order, or make $\mathfrak{N}n$ and $p q$ differentials of x and y , $dx \cdot dy$ may be neglected—i.e. multiply the number of rectangles indefinitely, and the sum of their areas will differ from the true area inclosed by the curve by an error which is evanescent.

If then x and y are connected by some fixed law, as must be the case if the extremity of y traces out some regular curve, the relation between them may be expressed by an equation, which will remain one however often it may be differentiated or again integrated, and whatever modifications or transformations it may receive by mathematical processes which do not alter the essential equality of the two sides connected by the symbol of equality $=$. Thus by differentiating and casting off as evanescent all differentials of a lower order than that which we are working with, we may arrive at forms of which we know the integrals, and by integrating get back to the results in ordinary numbers, which we were in search of but could not attain directly.

The same thing will apply if our symbols are more numerous, and if they express relations of motion as well as of space, or, in fact, any relations which are governed by fixed laws expressible by equations. If I have succeeded in conveying to the readers any idea of this celebrated calculus, they will perceive what an analogy it presents to the idea of modern physical and chemical science, that of molecules, atoms, and ether, forming differentials of successive orders of the infinitely small. It is certainly most remarkable that while the former was a purely intellectual idea based

A MODERN ZOROASTRIAN.

emathematical abstractions, and which was invented as an instrument for solving the most astronomical problems for nearly two centuries, a suspicion that it represented any objective reality, the latter idea, based on actual experiments, show that differentials and integrals have their counterpart in nature and represent fundamental elements in the constitution of the universe.

Those who are of a mystic or metaphysical turn may discern in this, arguments for matter and law, or being after all only manifestations of one all-pervading mind; but in following such notions we should be deserting the solid earth for the void, and passing the limit of positive knowledge into a region where reflections of our own hopes, fears, feelings, and poetical sentiments form and disappear against the background of the great unknown. For the present, therefore, I confine myself

the blowing of soap-bubbles gives the best clue to the movement of waves of light, and through them to the dimensions of molecules and atoms ; and the collision of billiard-balls, knocked about at random, to the movements of those minute bodies, and the kinetic theory of gases. In the case of the vortex theory the idea is given by the rings of smoke which certain adroit smokers amuse themselves by puffing into the air. These rings float for a considerable time, retaining their circular form, and showing their elasticity by oscillating about it and returning to it if their form is altered, and by rebounding and vibrating energetically, just as two solid elastic bodies would do, if two rings come into collision. If we try to cut them in two, they recede before the knife, or bend round it, returning, when the external force is remove , to their original form without the loss of a single particle, and preserving their own individuality through every change of form and of velocity. This persistence of form they owe to the fact that their particles are revolving in small circles at right angles to the axis or circumference of the larger circle which forms the ring ; motion thus giving them stability, very much as in the familiar instance of the bicycle. They burst at last because they are formed and rotate in the air, which is a resisting medium ; but mathematical calculation shows that in a perfect fluid free from all friction these vortex rings would be indivisible and indestructible : in other words, they would be atoms.

The vortex theory assumes, therefore, that the universe consists of one uniform primary substance, a fluid, which fills all space, and that what we call matter consists of portions of this fluid which have become

mass, and mode of motion.
disappear, nor can they be forms
of the same kind are constituted
and therefore are endowed with

The theory is a plausible
of its authors must command
consideration; but it is as yet a long
established theory which can
representation of facts. In the
solely on mathematical theory, a
of atoms and light-waves, upon
and measurement tested by exper-
mathematical reasoning affords a
plement. No one has proved the
medium or of such vortex rings,
measured them.

Moreover the theory is open
objections. How can aggregated
matter acquire weight, and become
gravity, which, as we have seen,
and permanent qualities of atoms
of a millimetre of ether for

volving through it with immense velocities? how could these innumerable vortex rings be set in motion of the ether without disturbing the undisturbed continuity of the medium, which are essential to the propagation of the light-waves through it? could the motions requisite to form the vortex rings be impressed on them *de novo* consistently with the principle of the conservation of energy? Energy can never be created out of nothing than matter, a process known in nature or conceivable by the intellect; and to assume it is simply a more refined manner of falling back on the supernatural, which is only a more refined manner of saying that we are ignorant.

At the present, therefore, we must be content with the ether as the ultimate terms of our knowledge, whether material or quasi-material components of the ether.

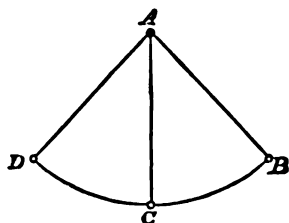
CHAPTER IV.

ENERGY.

of motion and of position—Energy can be transformed, not
created or destroyed—Not created by free will—Conservation of me-
chanical power—Convertibility of heat and work—Nature of heat—
Steam-engine—Different forms of energy—Gravity—Molecular
—Chemical energy—Dynamite—Chemical affinities—Electricity
produced by friction—By the voltaic battery—Electric currents—
Induction—Magnetism—The magnetic needle—The electric
telegraph—The telephone—Dynamo-electric engine—Accumulator.

ordered and harmonious arrangements of the universe depend on the polarity, or conflict with alternate victories and defeats, between those two forms of energy.

Thus if AB is a pendulum suspended at the point A , if we move it from its position of rest AC to AB and hold it there, its whole energy is that of position. If we let it go it swings backwards and forwards between the positions AB and AD , and but for the resistance of the air and the friction at the point of suspension, it would so swing for ever. But in thus swinging what happens? From AB to AC energy of motion keeps



gaining on energy of position, until when the pendulum reaches C , it has annihilated it. Energy of position has entirely disappeared, and the whole original force expended in raising the pendulum to AB exactly reappears in the force or momentum of the pendulum at its lowest point. But is this victory final? By no means; energy of position having touched bottom, gathers, like Antæus, fresh vigour for the contest, and from the position AC upwards it gains ground on its adversary until when the pendulum reaches AD it is in its turn completely victorious.

The same alternation between energy of motion and of position takes place in all rhythmical movements such as waves, which, whether in water, air, or ether, are propagated, as in the case of the pendulum, by particles forced out of their position of rest and oscillating between the two energies.



beginning with nothing but en-
 losing it all for energy of motio-
 it at q . All wave-motions ther-
 all sound, light, and heat—depe-
 polarity.

If we have got this definition
 energy clearly into our heads, we sh-
 pared for this further generalisation
 haps, in the whole range of modern s-
 like matter, is indestructible, and
 formed, but never created or annih-

This is at first sight a more dif-
 establish in the case of energy than
 the latter case we have nothing in
 can lead us to suppose that we have
 thing out of nothing; but in th
 impression undoubtedly is that we
 I throw a stone at a bird I have
 sion that th-

n image of the bird ; this sends vibrations along the optic nerve to the brain, setting in motion certain molecules of that organ; these again send vibrations along other nerves to certain muscles of the arm and hand, which contract, and by doing so give out the energy of movement which throws the stone. All this process is strictly mechanical ; the eye acts precisely like a camera obscura in forming the image ; the nerve-vibrations, though not identical with those of the wires of an electric telegraph, are of the same nature, their velocity can be measured, and their presence detected by the galvanometer ; the energy of the muscle is stored there by the slow combustion of the food we have eaten, in the oxygen of the air we have breathed. Take any of these conditions away, and no effort of the will can produce the result. If the nerve is paralysed, or the muscle, from prolonged starvation, has no energy left, the stone will not be thrown, however much we may desire to kill the bird.

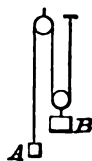
Again, precisely the same circle of events takes place in numerous instances without any intervention of this additional factor of conscious will. We breathe mechanically, the muscles of the chest causing it to rise and fall like the waves of the ocean, without any deliberate intention of taking air into the lungs and exhaling it. Nay more, there are instances of what was at first accompanied by the sensation of conscious will, passing to be so when the molecular movements had made channels for themselves, as when a piano-player, who had learned his notes with difficulty, ends by playing a complicated piece automatically. The case of animals also raises another difficulty. Suppose a retriever dog sees his master shoot at and miss a hare :

A MODERN ZOROASTRIAN.

obey the promptings of his animal instinct and
se, or those of his higher moral nature which
that it is wrong to do so without the word of
d ? It is hard to see how this differs from the
a man resisting or yielding to temptation ; and
we assign conscious will to the man, we can
to the dog.

oning from these premises, some philosophers
ne to the conclusion that man and all animals
mechanical automata, cleverly constructed to
a certain way fitting in with the equally pre-
course of outward phenomena ; and that the
a of will is merely an illusion arising as a last
nt in the adjustment of the machinery. But
es in that principle of duality or polarity, by
proposition may be at once true and untrue,
contradictory opposites exist together. No

In the case of ordinary mechanical power it had been long known that the intervention of machinery did not create force, but only transformed it. If a weight of 1 lb., A, just balances a weight of 2 lb., B, by aid of a pulley, and by the addition of a minute fraction, such as a grain, raises it 1 foot, it will be invariably found that A has descended 2 feet. In other words, 1 lb. working through 2 feet does exactly the same work as 2 lbs. working through 1 foot. And whatever may be the intervening machinery the same thing holds good, and the work put in at one end comes out, neither more nor less, at the other, except for a minute loss due to friction and resistance of air. If a force equal to 1 lb. is made, by multiplying the intermediate machinery, to raise a ton a foot from the ground, exactly as much force must have been exerted as if the ton had been divided into 2,240 parts of 1 lb. each, and each part separately lifted.



But although energy cannot be created, at first sight it seems as if it might be destroyed, as when the ton falls to the ground and seems to have lost all its energy, whether of motion or of position. But here science steps in and shows us that it is not destroyed, but simply transformed into another sort of motion, which we call heat.

Some connection between mechanical work and heat had long been known, as in the familiar experiment of rubbing our hands together to warm them; and the practice known to most primitive races of obtaining fire by twirling a stick rapidly in a hole drilled in a block of wood; a practice described by the old Sanskrit word *pramantha*, which means an instrument for obtaining

A MODERN ZOROASTRIAN.

pressure or friction, and which, translated into
has been immortalised by the legend of Pro-
. But it was reserved for recent years, and for
lish philosopher, Dr. Joule, to give scientific
n and generality to this idea, by actually measur-
amount of heat produced by a given amount of
and showing that they were in all cases convert-
as, so much heat for so much work, and so much
r so much heat. He did this by measuring
ly by a thermometer the heat added to a given
of water by the work done by a set of paddles
g in it, set in rapid motion by a known weight
ng through a known space. The unit of work
ken as that sufficient to raise 1 kilogramme
1 metre, and that of heat as that required to
temperature of one kilogramme of water by 1°
de, the relation between them, as found by a
ber of careful experiments, is that of 424 to 1

gives much greater precision to our ideas respecting the real nature of heat and its kindred molecular and atomic energies. Heat is clearly not a material substance, for a body does not gain weight by becoming hotter. In the case of all ponderable matter down to the atoms, which are only of the size of cricket-balls compared to that of the earth, any combination which adds matter adds weight, and the weight of the product exactly equals the sum of the weights of the separate factors which have united to form it. Thus, if iron is burnt in oxygen gas, the product, oxide of iron or rust, weighs more than the original iron by just as much as the weight of the oxygen which has been consumed. But heat, light, and electricity add nothing to the weight of a body when they are added to it, and take nothing away when they are subtracted. The inference is unavoidable that heat, like light, is not ponderable matter, but an energy transmitted by waves of the imponderable medium known as ether. This is confirmed by finding that when a ray from the sun is analysed by passing through a refracting prism, one part of the spectrum shows light of various colours, while another gives heat. The hottest part of the spectrum lies in the red and beyond it, showing that the heat-waves are longer, and their oscillations slower, than those of light. Heat-waves also may be made to interfere, and to become polarised, in a manner analogous to the phenomena exhibited by those of light.

There can be no doubt, therefore, that heat, like light, is an energy or mode of motion, transmitted by waves of an imponderable ether, and that it acts on the molecules and atoms of matter by the accumulated successive impulses of those waves on the molecules and atoms

A MODERN ZOROASTRIAN.

re floating in it, or rather which are revolving in definite groups and fixed orbits, like miniature systems or starry universes. We can now see that it performs work, and why work can be transferred into it.

It performs work in two ways. First, it expands; that is, it draws their molecules farther apart, and weakens the force of cohesion which binds them together, and sets them moving in definite orbits at definite distances. It is as if it increased the velocity, and thereby the centrifugal force of a system of planets, and so caused them to revolve in wider orbits. The expansion of mercury in a thermometer affords a familiar instance of the effect of heat and the readiest measure of its intensity.

Secondly, it increases the energy of the molecular motions, so that they dart about, collide, and move with greater force. Thus, as heat increases, the surface tension increases, for molecules on the surface are

heat poured out for millions of years by the sun, is probably owing mainly to the mechanical force of contraction of the original cosmic matter condensing about the solar nucleus.

Again, when gases suddenly expand, their temperature falls, which is the principle by which artificial ice is procured, and frozen beef and mutton are brought from America and Australia, producing, such are the complicated relations of modern society, agricultural depression, fall of rents, and a serious aggravation of the Irish question.

As an example of the converse proposition of the transformation of heat into mechanical work, the steam-engine affords the aptest illustration. The original power came from the sun millions of years ago, and did work by enabling the leaves of plants to overcome the strong mutual affinity of carbon and oxygen in the carbonic dioxide in the air, and store up the carbon in the plant, where it remained since the coal era in the form of energy of position. By lighting the coal, or in other words separating its molecules more widely by heat, we enable them to exert once more their natural affinity for oxygen, and burn, that is re-combine into carbonic dioxide. The heat thus produced turns water into steam, which passes through a cylinder, either into a condenser if the steam is at low pressure, or into the outer air if it has been superheated and brought to a higher pressure than that of the atmosphere. The difference of the pressure or elasticity of the steam in the boiler, and of the same steam when it is condensed or liberated, is available for doing work, and, being admitted and released alternately at the two ends of the cylinder, drives a piston up and down, which, by means

A MODERN ZOROASTRIAN.

s and shafts, turns a wheel or does whatever is required of it. In doing this, heat disappears, converted into work, and the amount of heat is exactly equal that into which the work would be converted according to Joule's law, if it could all be done without the loss necessarily incurred by friction, and the still more important absorption of heat required to convert water at boiling-point into steam of the same temperature. This latter is not an annihilation of the heat, but its conversion into work in separating the molecules against the force of cohesion. The whole heat, therefore, is transformed into work, mainly molecular work in tearing molecules apart, and the residue into mechanical work in turning wheels and driving locomotives and steamboats. The intermediate machinery here, including the boiler, is merely the means of applying the energy in the particular way we desire. The

heat we can see that, although matter and energy are to all appearance indestructible, the present constitution of the universe is not eternal. The animating energy of heat is always tending to obliterate differences of temperature, and bring all energy down to one uniform dead level of a common average, in which no further life, work, or motion are possible. Fortunately this consummation is far off, and for many tens or hundreds of millions of years the inhabitants of this tiny planet may feel fairly secure, and need not, like the late Dr. Cumming, of millenarian celebrity, introduce breaks in the leases of their houses to provide against the contingency of the world coming to an end at an early date.

Dismissing, then, to the remote future any speculations as to the failure of this essential element of active energy, let us rather consider the various protean forms in which it shows itself.

1. The energy of visible motion, which, as we have seen, may be transformed into an equivalent amount of energy of position.

2. Molecular energy, which causes the cohesive attraction, repulsion, and other proper motions of these minute and invisible particles of matter.

3. Energy of heat and light, which are transmitted by waves of the assumed imponderable medium called ether.

4. Energy of chemical action, by which the small ultimate particles of ponderable matter, called atoms, separate and combine into the various combinations of molecules constituting visible matter, in obedience to certain affinities, or inherent attractions and repulsions.

5. Electrical energy, which includes magnetism as a special instance.

gaining now
air transmitting sound, or of
and heat, are instances of ene
position, conflicting with one
gaining the victory. So also a
dynamite has an immense ener
when its atoms are let loose from
connection by heat or percussion
enormous energy of motion, v
destructive according to the rap
atoms rush into new combination

Let us consider these differen
in detail. The energy of visible
principally by the law of grav
matter attracts other matter dire
inversely as the square of the dista
and uniform law of matter, and c
change or variation from the mi
remotest double star. The energy
at first sight, be considered as ano
causes of visible motion ; but, wh
will be found that what appears
result of mal

standing on the line waiting for it. The energy which moves the train is due entirely to the difference of heat, which has been developed by the combustion of coal, between the steam in the boiler and the steam when allowed to escape into the air; and this energy came originally from the sun, whose rays enabled the leaves of growing plants to decompose carbonic dioxide and store up the carbon in the coal. Of this force of gravity causing visible motion we may say that it is comparatively a very weak force, which acts uniformly over all distances great or small.

Molecular energies, on the other hand, act with vastly greater force, but at very small distances, and appear sometimes as attractive and sometimes as repulsive forces. Thus solid bodies are held together by a force of cohesion which is very powerful, but acts only at very small distances, as we may see if we break a piece of glass and try to mend it by pressing the broken edges together. We cannot bring them near enough to bring the molecular attraction again into play and make the broken glass solid. But the same glass acts with repellent energy if another solid tries to penetrate it, so that we can walk on a glass floor without sinking into it. Heat also, by increasing the distance between the molecules, first weakens the cohesive force so that the solid becomes fluid, and finally overcomes it altogether, so that it passes into the state of gas in which the centripetal attraction of the molecules is extinguished, and they tend to recede further and further from each other under the centrifugal force of their own proper velocities. The great energy of molecular forces will be apparent from the fact that a bar of iron, in cooling 10° Centigrade, contracts with a force equal to a ton

A MODERN ZOROASTRIAN.

square inch of section, as exemplified in the bridge across the Menai Straits, where space is allowed for the free contraction and expansion of the iron under changes of temperature.

Mechanical energy, or the mutual attractions and repulsions of atoms, is even more powerful than that of electricity. It displays itself in their elective affinities, which may be called the likes and dislikes, or loves and hates, of these ultimate particles. Perhaps the best illustration will be afforded by that 'latest resource of civilization,' dynamite. This substance, or to give it its scientific name, nitro-glycerine, is composed of three molecules each of which is a complex combination of nine atoms of oxygen, five of hydrogen, three of nitrogen, and one of carbon. Of these, oxygen and hydrogen have a strong affinity for one another, as is seen by their rushing together whenever they get the chance, their union forming the very stable compound

If nitrogen had more affinity for oxygen it would combine chemically with it, and we should live in an atmosphere of nitrous oxide, or laughing gas.

The molecule, therefore, of nitro-glycerine resembles a house of cards, so nicely balanced that it will just stand, but will fall to pieces at the slightest touch. When this is supplied by a slight percussion the molecule falls to pieces and is resolved into its constituent atoms, which rush together in accordance with their natural affinities, forming an immense volume of gas, partly of water in the form of steam where oxygen has combined with hydrogen, and partly of carbonic dioxide where it has combined with carbon, leaving the nitrogen atoms to pair off, and revert to their original form of two-atom molecules of nitrogen gas. It is as if ill-assorted couples, who had been united by matrimonial bonds tied by the manœuvres of Belgravian mothers, found themselves suddenly freed by a decree of divorce *a vinculo matrimonii*, and rushed impetuously into each other's arms, according to the laws of their respective affinities. So striking is the similitude that one of Goethe's best-known novels, the 'Wahlverwandschaften,' takes its title from the human play of these chemical reactions. The enormous energy developed when these atomic forces are let loose and a vast volume of gas almost instantaneously created, is attested by the destructive force by which the hardest rocks are shattered to pieces and the strongest buildings overthrown.

These loves and hatreds, or, as they are termed, chemical affinities and repulsions of the atoms, are the principal means by which the material structure of the universe is built up from the original elements. The earth, or solid crust of the planet we inhabit, consists

A MODERN ZOROASTRIAN.

of oxidised bases, and is due to the affinity
for silicon, calcium, aluminium, iron, and
primary elements of what are called metals. This
enables them to make stable compounds, which,
under the existing conditions of temperature and other-
wise held together and are not readily decomposed.
In like manner, in all its forms of waves, seas,
rivers, clouds, and invisible vapour, is due to the
affinity between oxygen and hydrogen forming a stable
compound. Salt again is owing to the affinity of
chlorine for sodium, and so for nearly all the various
compounds with which we are familiar, oxygen and nitro-
gen being the air we breathe being almost the only ele-
ments which exist in their primary and uncombined
states in any considerable quantities, and form an
important part of the conditions which render our planet
a habitable abode for man and other forms of life.
We shall see presently something more of the nature

form and always acting in the same direction, but of two kinds, equal and opposite. If we touch the pith-ball by the excited glass rod, it will after contact be repelled ; but if we bring the ball which has been excited by contact with the glass within the influence of a stick of sealing-wax which has been excited by rubbing it with warm dry flannel, the ball instead of being repelled is attracted.

Conversely, if the pith-ball has been first touched by excited sealing-wax, it will afterwards be repelled by excited sealing-wax and attracted by excited glass. It is clear, therefore, that there are two opposite electricities, and that bodies charged with similar electricities repel, and with unlike electricities attract, one another. For convenience, one of these electricities, that developed in glass, is called positive, and the other negative ; and it has been clearly proved that one cannot exist without the other, and that whenever one electricity is produced, just as much is produced of an opposite description. If positive electricity is produced in glass by rubbing it with silk, just as much negative electricity is produced upon the silk.

Another primary fact is that some substances are able to carry away and diffuse or neutralise this peculiar influence called electricity, while others are unable to do so and retain it. The former are called conductors, the latter non-conductors. Thus, glass is an insulator or non-conductor, while metal is a conductor of electricity ; and the reason why the substances rubbed together, as glass and silk, must be dry is that water, in all its forms, is a conductor which carries away the electricity as fast as it is produced.

These facts have given rise to a theory—which is

A MODERN ZOROASTRIAN.

not so much an explanation as a convenient
expressing the facts—of the existence of two
electric fluids, which, in the ordinary or unex-
pectedly, are combined and neutralise one another,
separated by friction, and flow in opposite
directions, accumulating at opposite poles, or, it may
be being accumulated at one pole, while the other
is being lost through some conducting medium and lost

The active electricity, be it positive or nega-
tive, accumulated at one pole, and retained there
by a substance in contact with it being a non-con-
ductor, disturbs by its influence the electrical equili-
brium of any body brought near to it, separates its
particles, and attracts the one opposite to itself. This
attraction draws the light body towards it until contact
is made, when the electric fluid of the excited body
flows to the smaller one, so that its opposite electri-
city is expelled, and it is in the same condition as its

times sufficient to separate the electric fluids. Thus if two pieces of the same silk ribbon are rubbed together, lengthways, no electricity is produced, but if crossways, one is positively, and the other negatively, electrified. In this respect the analogy is evident to chemical affinity, which, in like manner, only acts between dissimilar bodies.

In order, however, to carry the proof of the identity of these forms of energy beyond the sphere of vague analogy, we must follow up electricity far beyond the simple manifestations of the glass rod and sealing-wax, and pursue it to its origin, in the transformations of chemical action and mechanical work, in the voltaic battery, the electric telegraph, the telephone, and the dynamo.

The voltaic battery, in its simplest form, is a trough containing an acid liquid in which pairs of plates of different metals are immersed. It is evident that if the action of the acid on each metal were precisely the same, equal quantities of each would be dissolved in the acid, and the equilibrium of chemical energies would not be affected. But, the action being different, this equilibrium is disturbed, and if the sum of these disturbances for a number of separate pairs of plates can be accumulated, it will become considerable. This is done by connecting the plates of the same metal in each cell by a metallic wire covered by some non-conducting substance. There are, therefore, two wires, one to the right hand, the other to the left, the loose extremities of which are called the poles of the battery. If we test these poles as we did the glass rod and stick of sealing-wax, we find that one pole is charged with positive and the other with negative electricity. In other words, the chemical

A MODERN ZOROASTRIAN.

whose equilibrium was disturbed by the unequal action of the acid on the plates of different metals, has been transformed into electrical energy manifesting itself as it always does, under the condition of two equal and opposite polarities. If we connect these two poles by a wire, or by another the two electricities rush together, and there is established what is called an electrical current circulating round the battery. As the chemical action of the acid on the metals is not momentary but continuous, the acid taking up molecule after molecule of the metal, so also the current is continuous.

When we call it a current, the term is used for the sake of convenience, for as the current, as we shall hereafter see, will flow along the wire or other conducting substance for immense distances, as across the Atlantic, with a velocity of many thousands of miles per second, we can, no more than in the case of light, regard it to ourselves as an actual transfer of material.

when they are brought nearly together intense light is produced and the carbon slowly burns away. This produces what is called the arc light, which gives such a strong illuminating power and is coming into general use for lighting up large spaces.

Another transformation is back again into chemical energy, which is shown by the power of the electric current to decompose compound substances. If, for instance, the poles of a battery are plunged into a vessel containing water, the molecules of the water will be decomposed and bubbles of oxygen gas will rise from the positive, and of hydrogen from the negative, pole.

Another effect of electrical currents is that of attraction and repulsion on one another. If two parallel wires, free to move, carry currents flowing in the same direction as from positive to negative, or *vice versâ*, they will attract one another ; if in opposite directions, they will repel. Electrical currents also work by way of induction, that is, they disturb the electrical equilibrium of bodies brought within their influence and induce currents in them. Thus, if we have two circular coils of insulated wire placed near each other, one on the right hand, the other on the left, and connect the extremities of the right-hand coil with the poles of a battery, when the connection is first made and the current begins to flow, a momentary current in the opposite direction will pass through the left-hand coil. This will cease, and as long as the current continues to flow through the right-hand coil there will be no current through the other ; but if we break the contact between the right-hand coil and the battery, there will be again a momentary current through the left-hand coil, but this time in the same direction as the other.

A MODERN ZOROASTRIAN.

the effect will be produced if, instead of making contact in the right-hand coil, we keep the current constantly flowing through it, and make the right-hand coil alternately approach and recede from the left-hand coil. In this case, when the right-hand coil approaches, it induces an opposite current in the left-hand coil; and when it recedes, one in the same direction as the primary.

The phenomena of induction prepare us to understand the nature of magnets, and the magnetic effects produced by electrical currents. If an insulated wire is wound round a cylinder of soft or unmagnetic iron, and a current passed through the wire, the cylinder is turned into a magnet and becomes able to sustain weight. If the current ceases, the cylinder is no longer a magnet, and drops the weight. A magnet is therefore a substance in which electric currents are

to the north and south, or rather to the magnetic poles of the earth, because its currents are influenced by the earth currents which circulate parallel to the magnetic equator. The deviation of the needle from this direction, caused by any other current, like that passed along the wire, will depend on the strength of the current, which may be measured by the amount of deflection of the needle. The direction in which the needle deflects, viz. whether the north pole swings to the right or to the left, will depend on the direction of the current through the wire. The direction of the circular currents which form a magnet is such that if you look towards the north pole of a freely suspended cylindrical magnet—i.e. if you stand on the north of it and look southwards—the positive current will ascend on your right hand, or on the west side, and descend on the east. It follows that unlike poles must necessarily attract, and like poles repel one another, for in the former case the circular currents which face each other are going in the same, and in the latter in opposite directions.

The reader is now in a position to understand the principle of the electric telegraph, that wonderful invention which has revolutionised human intercourse and, to a great extent, annihilated space and time. It originated in the discovery made by Oersted, a Danish *savant*, that the effect of an electric current was to make a magnet swing round, in the endeavour to place itself at right angles to it. The conducting power of insulated copper wire is such that it practically makes no difference whether one of the wires connected with the pole of a battery is two feet or 2,000 miles in length, and the earth, being a conducting medium, supplies an equal extension from the other pole, so that a closed

A MODERN ZOROASTRIAN.

circuit may be established across the Atlantic as within the walls of a laboratory. Therefore, a magnetic needle is suspended at the n end, it will respond to every electrical current, any interruption, renewal, or reversal of that established in England. The needle may thus to swing to the right or left, by forming or g a current through the wire ; and it will return sition whenever the current is interrupted, and s movement whenever the current is renewed. t may be made to move like the arm of the old- d telegraph, or of a railway signal. It only to have a machine by which the operator can d interrupt currents rapidly, and a code by ertain movements of the needle stand for certain f the alphabet, and you have the electric tele-

of nature available for his purposes by transforming them backwards and forwards, now into one, now into another form of energy, as required for the result he wishes to attain. He wants mechanical power to pump water or drive a locomotive or steamboat : he gets it from the steam-engine, by transforming the energy of heat in coal, which came ages ago from the energy of chemical action produced by the sun's rays in the green leaves of growing plants. He wants to send messages in a few seconds across the Atlantic : he does it by transforming chemical energy into electricity in a voltaic battery, sending its vibrations along a conducting wire, and converting it at the far end into mechanical power, making a magnetic needle turn on its axis and give signals. If, instead of sending a message, he wants to hold a conversation at a distance, he invents the telephone, by which sound-vibrations of air are transformed into vibrations of a disc, then into electric currents, then into vibrations of a distant disc, and finally back again to spoken words. Or, if he wants light, he turns electricity into it by tipping the poles of his battery with carbon and bringing them close together.

The latest inventions of electrical science—the dynamo and the accumulator—afford remarkable instances of this convertibility of one primitive energy into different forms. In the instance just quoted of obtaining light from electricity by the voltaic battery, the cost has hitherto proved an obstacle to its adoption. The electrical energy is all obtained from the transformation of the heat produced in the cells by the chemical action on the metal used, which is commonly zinc. Now, the heat of combination of zinc with oxygen is only about one-sixth of that of coal, while the cost of zinc is about

A MODERN ZOROASTRIAN.

times as great. Theoretically, therefore, energy from burning zinc costs 120 times as much as that from burning coal. Practically the difference is not so great, for there is very little loss of energy in the conversion, while the best steam engine cannot convert into work as much as 10 per cent. of the heat energy in the coal consumed. Even making every allowance, the cost of energy from zinc remains some twenty times as great as from coal, that unless some process is found for obtaining zinc as a residual product, there is no prospect of electricity being generally available for use for mechanical power.

The dynamo is an instrument invented for the mechanical generation of electricity by taking advantage of the principle that electrical energy is produced by the action of magnets near coils of wire, or coils of wire near magnets. A current is thus started by induction, and

on of cost and convenience, for you can only get electricity enough either to light a street or to drive an engine, by an original steam-engine or other motive power to work the dynamo, and a system of conducting wires to convey the electricity to the place where the light or power is wanted. Where the motive power is supplied by nature, as in the case of tidal or river currents or waterfalls, it is quite possible that power may be obtained in this way to compete with that obtained directly from the steam-engine ; but there are as yet considerable practical difficulties to be overcome in the transmission of any large amount of energy for long distances.

To overcome some of these difficulties the accumulator has been invented, which affords yet another remarkable instance of the transformation of energy. It consists of two lead plates immersed in acidulated water. When a strong electrical current is sent through the water, it decomposes it, the oxygen going to one lead plate and the hydrogen to the other. The oxygen attacks the lead plate to which it goes, forming peroxide of lead ; while the hydrogen reduces any oxide in the other plate, producing pure lead, and leaving a film of surplus hydrogen on the surface. The charging current is then reversed, so that the latter plate is now attacked and the former one reduced, when the current is again reversed. By continuing this process the surfaces of both lead plates become porous, so that they present a large surface, and can therefore hold a great deal of peroxide of lead. The charging current being now broken, the oxygen which has been forcibly separated from the liquid seeks to recombine with hydrogen ; and if the two lead plates are joined by a wire, this effort of the oxygen generates an electrical current in the opposite direction

A MODERN ZOROASTRIAN.

original one, which is the current utilised. It is thus stored up in a portable box, where it is kept till wanted, when it is drawn out by connecting the plates, and as a large amount of energy is accumulated the current which is produced lasts for a considerable time.

Unfortunately accumulators are bulky, heavy, and expensive, and nearly half the energy of the original current is lost in obtaining the reversed or secondary current. They are therefore not as yet adapted for general use, though perfectly capable of supplying light or motive power, for both which purposes they have been successfully applied in special cases. The question of electric power and electric lighting is reduced entirely to a question of cost; and as it is hard to beat gas and the steam-engine, with coal, and air and water for nothing, it is possible to use natural sources of power to move dynamos.

CHAPTER V.

POLARITY IN MATTER.

nate elements of universe—Built up by polarity—Experiment with magnet—Chemical affinity—Atomic poles—Alkalies and acids—Quantivalence—Atomicity—Isomerism—Chemical stability—Thermochemistry—Definition of atoms—All matter built up by polar forces.

ALMOST fear that by this time some of my readers may think that I have seduced them under false pretences to read long chapters of dry science, when they had been led from the introduction to anticipate discussions on the more immediately interesting topics of morals, religions, and philosophies. My excuse must be that these scientific subjects are really of extreme interest in themselves and indispensable as a solid basis for the superstructure to be raised on them. How can I attempt to show that the law of polarity extends to the more complex problems of human thought and life, if I fail in establishing its application to the simpler case of organic force and matter? It must be recollected also that among the primitive polarities is that of author and reader. It is my part to endeavour to present the existing facts and laws of the material universe in such plain and popular language that the ordinary reader who has neither time nor faculty for special studies may apprehend them clearly without excessive effort, or extraordinary intelligence. But it is the reader's part to apply a fair average amount of attention, and above all

A MODERN ZOROASTRIAN.

an interest in interesting matters. Cleverness and simplicity are very much convertible terms, and the exposition is thrown away on the torpid mind. He views the marvellous universe in which he has the privilege to live, with the stupid apathy of the man taking things as they come without caring to do anything about them.

In the reader's part of the work I am not responsible for my own I am, and I proceed therefore to my own way, and with the best faculty that is a clear summary of such of the fundamental facts of nature as seem necessary for the work I have undertaken.

In the preceding chapters we are now able to see what are the ultimate elements of the material world, and it remains to show how they are put together.

The elements are ether, energy, and matter.

1. ether: a universal, all-pervading medium,

ary matter with all its qualities, which are the
s used in building all the varied structures of the
ic and inorganic worlds. Of these atoms some
ty have never yet been divided, and therefore,
ugh we may suspect that they are merely combina-
or transformations of one original matter, we must
ntent for the present to consider them as elemen-

In like manner we may suspect that matter is in
y only another form of energy, and that the im-
ion of solidity is given by the action of a repellent
which is very energetic at short distances. If this
established we might look forward to the generali-
a that energy was the one reality of nature ; but for
present it is a mere speculation, and we must be
nt with over seventy elementary atoms as ultimate
. In any case this much is certain, that matter,
energy, is indestructible. We have absolutely no
rience of either of them being created or annihilated.

more, we have no faculties to enable us even to
give how something can be made out of nothing,
all we know, or can ever know, about these pri-
e constituents of the universe is of their laws of
ence, their evolutions and their transformations.

finite as the atoms and molecules are, we must
give of them not as stationary and indissolubly
ected, but rather as little solar systems in which
living atoms form the molecule, and revolving
cules form the matter, held together as separate
ms by their proper energies and motions, until
superior force intruding breaks up the system and
its components free to form new combinations.

What is the principle which thus forms, un-forms,
re-forms the various combinations of atomic and

A MODERN ZOROASTRIAN.

ar systems by which the world is built up from
stituent elements ? It is polarity.

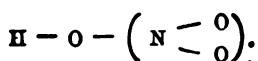
I began with the illustration of the magnet
ing order and harmony into the confused mass
filings, let me take this other illustration from
e source. If we place an iron bar in contact
e pole of a magnet, the bar becomes itself a
with opposite poles to the original one, so that
site poles attract, the iron bar adheres to it.
lump of nickel in contact with the further end
pole of the iron bar, and the nickel also will
netised and adhere. Let the lump of nickel be
as the pole of the iron bar is able to support,
y bring a lump of soft iron near this pole. It
p the nickel and take the iron. This is exactly
to those cases of chemical affinity in which a
e drops one of its factors and takes on another

have but slight affinity for each other. Like therefore attracts unlike, as in all cases of polarity, and the greater the degree of unlikeness the stronger is the attraction. Thus, the radicals of all alkalies are electro-positive, and appear at the negative pole of a battery ; while those of acids are all electro-negative, and the higher each stands in its respective scale of polarity the more strongly does it show the peculiar qualities of acid or alkali and the more eagerly does it combine with its opposite.

Acids and alkalies are, in fact, all members of the same class of compounds called *hydrates*, because a single atom of hydrogen is a common feature in their composition. This atom is coupled with a single atom of oxygen, which may be conceived of as the central magnet holding the hydrogen atom at one pole, while at the other it holds either a single atom of some metallic element, such as potassium or sodium, or a group consisting of such an element together with atoms of oxygen, so constituted as to present a single pole to the attraction of the central oxygen atom. Thus, if K stands for kali or potassium, N for nitrogen, O for oxygen, and H for hydrogen, we may have the compounds



and



The former is the molecule of potassic hydrate, which is the most caustic or strongest of alkalies ; the latter, that of nitric acid, the most corrosive or powerful of acids. These are the extremes of the series, of which there are many intermediate members, all being more or

A MODERN ZOROASTRIAN.

alkaline, that is caustic and turning litmus-paper blue, when the third element is a simple metallic atom; or, corrosive, and turning litmus-paper red, when it is a compound radical of a group of metallic and non-metallic atoms. This shows to what an extent whole classes of substances may have a general resemblance in their constitution, and yet differ most widely in their properties by the substitution of one element for another. These special qualities may be made to diminish or wholly disappear by mixing the two opposite substances, or, as it is called, neutralising an acid by an alkali or an alkali by an acid. Thus, if hydrochloric acid, $\text{H} - \text{Cl}$, be poured into a solution of sodic-hydrate, $\text{Na} - \text{O} - \text{H}$, the alkaline qualities of the latter diminish or wholly disappear, the result of the neutral solution being water, $\text{H} - \text{O} - \text{H}$, and sodic-chloride, or common salt, $\text{Na} - \text{Cl}$. It is evident that this result has been produced by the hydrogen atom in $\text{H} - \text{Cl}$ and

pole, as in the case of electricity in an excited glass rod, and have to create for themselves the opposite pole, which is the indispensable condition of all polarity, by induction in another body. Thus, muriatic or hydrochloric acid is formed by the union of a single atom of chlorine, which is strongly negative, with a single atom of hydrogen, in which it appears to have induced a positive pole: though the combination is not a very stable one, for if an element with a stronger positive pole of its own is presented to the chlorine, it drops the hydrogen, just as the magnet drops the nickel. Other atoms are multipolar, and seem as if made up of more than one magnet, or rather as if the atom had regular shape like a triangle, square, or pentagon, and each angle was a pole, thus enabling it to unite with three, four, five, or more atoms of other substances. Thus, one atom of nitrogen unites with three of hydrogen, one of carbon with four of hydrogen, and so on. Every substance has, therefore, what is called its 'quantivalence,' or power of uniting with it a greater or less quantity of other atoms, and conversely that of replacing in combinations other atoms, or groups of atoms, the sum of whose quantivalence equals its own. Thus, one atom of carbon, which has four poles, combines with four atoms of hydrogen or chlorine, which is unipolar, but with only two of oxygen, which are bipolar; while the oxygen atom combines with two of hydrogen, and that of chlorine with one atom only of hydrogen. The analogy between the single atomic and electrical poles on the one hand, and the dual and magnetic poles on the other, will be evident if we consider what occurs if a pith-ball, electrified positively, is brought near a similar ball electrified nega-

... each draws by charge opposite to its own to nearest conductor, and thus creates second pole. Polarity, in fact, relations, or two poles, and electromagnetic polarity in the fact that poles are in the same body, while in separate bodies.

For pith-balls read atoms, and action of the univalent atoms like sodium which act as single poles ; by the fact that such atoms are never always associated in a molecular system. Bivalent or magnetic hand, which have two poles, like the zinc, may constitute a complete pair found isolated, and form the class consist of single atoms.

This conception of the polarity can understand the way in which the action of substances existing in the world comparatively...

polarity. Thus, compounds may be built up of great and varied complexity, for the quality of any compound may be greatly altered by any one of the substitutions at any one of the poles. And the molecules, or small specimens of matter, may be thus built up into very complex aggregations of atoms, some single molecules containing more than a hundred atoms. Thus, carbon has four poles, or is quadrivalent, and its atoms possess the power of combining among themselves to an almost indefinite extent and forming groups of great stability. Thus, carbon radicals may be formed in very great number, each affording a nucleus upon which compound radicals may be built up, so that carbon has been aptly called the skeleton of almost all the varied compounds of the more complex forms of inorganic matter as well as the principal foundation of organic life.

Nor is this all, for the qualities of substances depend not only on the qualities of their constituent elements, but also on the manner in which these elements are grouped. Two substances may have exactly the same chemical composition and yet be very different. We may suppose that the same elements affect us differently according as they are grouped. Thus, the same bricks may be built up either into a cube or pyramid, which forms are extremely stable and can only be taken in pieces brick by brick; or into a Gothic arch, which all tumbles to pieces if a single brick forming the keystone is displaced. As an instance of this, butyric acid, which gives the offensive odour to rancid butter, has exactly the same composition as acetic ether, which gives the flavour to a ripe apple. They consist of the same number of atoms of the same elements

A MODERN ZOROASTRIAN.

carbon, hydrogen, and oxygen—united in the same proportions. This applies to a number of substances, called Isomerism, or formation of different substances from the same parts.

The principle of polarity, therefore, aided by the varying conditions of quantivalence, atomicity, and isomerism, gives the clue to the construction of the inorganic world out of some seventy elementary substances. The substances thus formed, whether of molecules or combinations of molecules, some are stable and some are unstable. As a rule the simpler combinations are the more stable, and instability increases with complexity. The diamond, which is merely a crystal of pure carbon, is very hard and indestructible; while dynamite, nitroglycerine, which is a very complex compound, explodes at a touch.

The stability of a substance depends partly on the

burns, there is a falling back from a substance unstable, on account of its affinity for the oxygen in the air, into the stable products, carbonic dioxide and water, and the heat evolved is the effect of this fall.

As the tendency of all changes is towards stability we arrive at the following law, which is one of the most recent generalisations of modern chemistry: In all cases of chemical change the tendency is to those products whose formation will determine the greatest evolution of heat.

This, however, does not imply that the tendency may not be overcome and unstable products formed, for just as a weight may be lifted against the force of gravity, so may the chemical tendency be overcome by a sufficient energy acting against it. Heat is the principal means of supplying this energy, and by increasing it sufficiently not only are molecules drawn apart and most solids converted into fluids and finally into gases, but there is reason to believe that at extremely high temperatures, such as may prevail in the sun, all matter would be resolved into isolated or dissociated atoms. Thus, water at a temperature of $1,200^{\circ}$ is resolved into a mixture of oxygen and hydrogen atoms no longer chemically united into water-molecules; and iodine-vapour, which below 700° degrees consists of molecules of two atoms, above that temperature consists of single atoms only.

The subject might be pursued further, but enough has been said for the present purpose to show that the universe consists of atoms which are endowed with polarity, and that as diminished temperature allows these atoms to come closer together and form compounds, matter in all its forms is built up by the action of polar forces.

CHAPTER VI.

POLARITY IN LIFE.

of living and dead—Eating and being eaten—Trace matter up-
and life downwards—Colloids—Cells—Protoplasm—Monera-
sition of protoplasm—Essential qualities of life—Nutrition and
on—Motion—Reproduction—Spontaneous generation—Organic
unds—Polar conditions of life.

ry having been established as the universal law
inorganic world, we have now to pass to the
or world of life. At first sight there seems to
eat gulf fixed between the living and the dead

each what may be called strictly individual amœbæ, forming separate units of the animated creation as much as the man and the bear. But if the two happen to come in contact, what happens? The two slimy masses involve one another and coalesce, and the resulting amœba swims away merrily as two gentlemen rolled into one.

Now in his case what became of their individualities: did amœba A eat amœba B, or *vice versa*, and is the resulting amœba a survival of A or of B, or of both or neither of them? And what becomes of the antithesis of 'eating or being eaten' which was so clear and distinct in the highly specialised forms of life, and is so evanescent in the simpler forms? This illustration may serve to teach us how necessary it is to trace things up to their origins, before expressing too trenchant and confident opinions as to their nature and relations.

In the case of the organic and inorganic worlds the proper course obviously is, not to draw conclusions from extreme and highly specialised instances, but to follow life downwards to its simplest and most primitive form, and matter upwards to the form which approaches most nearly to this form of life. Following matter upwards, we find a regular progression from the simple to the complex. Take the diamond, which is one of the simplest of substances, being merely the crystallised form of a single ultimate element, carbon. It is extremely hard and extremely stable. Ascending to compounds of two, three, or more elements, we get substances which are more complex and less stable; and at last we arrive at combinations which involve many elements and are extremely complex. Among these latter substances are some, called colloids, which

A MODERN ZOROASTRIAN.

ner solid, like crystals, nor fluid, like liquids, but in an intermediate state, like jelly or the white of an egg, in which the molecules have great mobility and are at a considerable distance apart, so that water can penetrate their mass. These colloids are for the most part complicated compounds of various elements based on a nucleus of carbon, which, from its atom having a valency of four, with strong mutual attractions, is eminently fitted for forming what may be called the inner nucleus of these complex combinations. Colloids of this description form the last stage of the ascending line from inorganic matter to organic life.

Let us trace life downwards towards matter. We find a constant succession from the more to the less complex and differentiated: from man, through mammals, birds, fishes, and a long chain of more simple forms, at its end we come to the two last links, which are common to all animals, all plants, and all forms of

we material out of which all the varied structures of the world of life are built up. Plants and animals, nerves, muscles, and organs of sense, are all composed of modified cells, hardened, flattened, or otherwise altered, as the case may require. If we trace life up to its origin in the individual instead of in the species, we arrive at the same result. All plants and animals, whether of the lowest or highest forms, fish, reptile, bird, mammal, man, begin their individual existence as a speck of protoplasm, passing into a nucleated cell, which contains in it the whole principle of its subsequent evolution into the mature and completed form.

Protoplasm is, therefore, evidently the nearest approach of life to matter; and if life ever originated from atomic and molecular combinations, it was in this form. To suppose that any more complex form of life, however humble, could originate from chemical combinations, would be a violation of the law of evolution, which shows a uniform development from the simple to the complex, and never a sudden jump passing at a bound over intermediate grades. To understand life, therefore, we must understand protoplasm; for protoplasm, closely as it approximates to colloid matter, is thoroughly alive. A whole family, the Monera, consist simply of a living globule of jelly, which has not even begun to be differentiated. Every molecule, as in a crystal, is of homogeneous chemical composition and an epitome of the whole mass. There are no special parts, no organs told off for particular functions, and yet all life-functions—nutrition, reproduction, sensation, and movement—are performed, but each by the whole body. The jelly-speck becomes a mouth to swallow, and turning inside out, a stomach to digest. It shoots out

A MODERN ZOROASTRIAN.

of jelly to move and feel with, and presently
ws them.

h these attributes it is impossible to deny to
asm the full attributes of life, or to doubt that,
atom in the material world, it is the primary
of organic or living existence. Given the atom,
trace up, step by step, the whole evolution of
so given the protoplasm, we can trace up the
n of life by progressive stages to its highest
ment—man. To understand life, therefore, we
gin by trying to understand protoplasm.

at is protoplasm? In its substance it is a ni-
as carbon compound, differing only from other
compounds of the albuminous family of colloid
extremely complex composition of its atoms.
sts of five elements, and its average composition
by chemists to be 52·55 per cent. carbon, 21·23
15·17 nitrogen 6·7 hydrogen 1·2 sulphur. Its

protoplasm seems to differ only from a whole group of similar compounds of the type of glycerine, by the greater complexity and mobility of its molecules, it has developed the new and peculiar element which is called life. Life in its essence is manifested by the faculties of nutrition, sensation, movement, and reproduction.

As regards nutrition there is this essential difference between living and non-living matter. The latter, if it feeds and grows at all, does so only by taking on fresh molecules of its own substance on its outer surface, as in the case of a small nucleus-crystal of ice in freezing water. If it feeds on foreign matter and throughout its mass, it does so only in the way of chemical combination, forming a new product. Living matter, on the other hand, feeds internally, and works up foreign substances, by the process we call digestion, into molecules like its own, which it assimilates, rejecting as waste any surplus or foreign matter which it cannot incorporate. It thus grows and decays as assimilation or waste preponderates, remaining always itself. The distinction will be clear if we consider what happens when water rusts iron. In a certain sense the iron may be said to eat the oxygen, reject the hydrogen, and grow, or increase in weight by what it feeds on; but the result is not a bigger piece of iron, but a new substance, rust, or oxide of iron. That living matter should feed internally is not so wonderful, for its semi-fluid condition may well enable foreign molecules to penetrate its mass and come in contact with its own interior molecules; but it is an experience different from anything known in the inorganic world that it should be able to manufacture molecules of protoplasm like its own out of these foreign molecules, and thus grow by assimilation.

A MODERN ZOROASTRIAN.

tance, when amœbæ, bacteria, and other low
ns live and multiply in chemical solutions
contain no protoplasm, but only inorganic com-
containing the requisite atoms for making pro-
or when a plant not only chemically decomposes
dioxide, exhaling the oxygen and depositing
on in its stem and leaves, but also from this
er elements drawn from the soil or air manu-
the living protoplasm which courses through
nels, the result is that life has manufactured life
non-living materials.

re take sensation, this, in its last analysis, is
or molecular motion, induced in a body by
on of its environment. Here there is a certain
between living and non-living matter, for the
oes respond to changes in the surrounding
ment, as in the case of heat, electricity, and

The case of sensation includes that of motion, which after all only sensation applied in the liberation of energy of position which has by some chemical process become stored up, either in the living mass, or in some special organ of it, such as muscle. Iron, for instance, moves when it expands by heat or is attracted by a magnet ; but it moves, like the planets, by fixed and calculable laws : while living matter moves, as might be expected from the variable character of its sensation, in a manner which often cannot be calculated. There are cases, however, of reflex or involuntary motion, where, even in the highest living organisms, sensation and motion seem to follow change of environment, in a fixed and invariable sequence, as in shrinking from pain, touching or galvanising a nerve ; and it may be that the apparent spontaneousness and variability of living motion is only the result of the almost infinitely greater complexity and mobility of the elements of living matter.

Reproduction remains, which is the faculty most characteristic of life, and which distinguishes most sharply the organic from the inorganic world. In the inorganic there is no known process by which dead matter reproduces itself, as the cell does when it contracts in the middle and splits up into two cells, which in their turn propagate an endless number of similar cells, increasing in geometrical progression until they supply the raw material from which all the countless varieties of living organisms are built up, which, in their turn, repeat the process and reproduce themselves in offspring. This is the real mystery of life ; we can partly see or suspect how its other faculties might arise from an extension of the known qualities and laws of

A MODERN ZOROASTRIAN.

and of energy ; but we can discern no analogy between the non-reproductive nitrogenous carbon compound which makes so near an approach to protoplasm in chemical composition, and the reproductive protoplasm, which is fertile, increases and multiplies, and covers the earth. Can the gap be bridged over : can protoplasm be manufactured out of chemical elements ?

It is done every day by plants which make protoplasm out of inorganic elements, and by the lowest forms of life which live and multiply in chemical solutions. It is done also in the life-history of all individuals whose primitive cell or ovum makes thousands of other cells, each containing within its limiting membrane as much protoplasm as there was in the unit from which they started. But in all these cases there was the living principle to start with, and in the primitive speck of protoplasm, from

appear in infusions contained in vessels which had been hermetically sealed, after being subjected to this, or even a higher degree of heat. But subsequent and more careful experiments have shown that the germs or spores of bacteria and other animalculæ, which are generally floating in the air, can, when dry, withstand a greater degree of heat, and that when the experiments are made in optically pure air no life ever appears and the infusions never putrefy. On questions of this sort all who are not themselves expert experimentalists must be guided by authority, and we may be content to accept the dictum of Huxley that biogenesis, or all life from previous life, was 'victorious along the whole line.' But in doing so we must accept Huxley's caution, 'that with organic chemistry, molecular physics, and physiology yet in their infancy, and every day making prodigious strides, it would be the height of presumption for any man to say that the conditions under which matter assumes the qualities called vital, may not some day be artificially brought together.'

And further, 'that as a matter not of proof but of probability, if it were given me to look beyond the abyss of geologically recorded time, to the still more remote period when the earth was passing through chemical and physical conditions which it can never see again, I should expect to be a witness of the evolution of living protoplasms from non-living matter.' Such is the cautious candour with which scientific men approach problems upon which theologians dogmatise with the unerring intrepidity of ignorance.

In the meantime what may be said as to Huxley's reservations is this: A considerable step has been made in the direction indicated, by the success of recent

A MODERN ZOROASTRIAN.

ry in forming artificially what are called organic compounds, that is, substances which were previously known only as products of animal or vegetable life. Urea, for instance, the base of uric acid, with which so many are unfortunately familiar in the form of gravel; indigotine, the principle of the blue colouring of the indigo plant; and alizarine, that of madder; are now produced artificially, and have even become important articles of commerce. If chemists can make indigotine, which the growing plant elaborates at the same time as it elaborates protoplasm, may we not some day to make the latter as well as the former? Now organic compounds of this class are formed artificially every day, and it is said that chemists have already succeeded in producing several others. But even if this expectation is never fulfilled, we may fall back on Huxley's second reservation

first protoplasm must be extremely ancient, for the remains of sea-weeds are found in the oldest strata, and vegetation of any sort implies the manufacture of protoplasm from inorganic matter.

The passage from the organic into the inorganic world is best traced by following the line of Pasteur's searches on ferments. How does the world escape being choked up by the accumulation of dead organic matter throughout innumerable ages? By what are called ferments, inducing processes of fermentation and stultification, by which the course of life is reversed, and the organic elements are taken to pieces and restored to the inorganic world. Pasteur proved, in opposition to the theories of Liebig and other older chemists, that this was not done directly by the oxygen of the air, but through the intermediate agency of living microbes, whose spores, floating in the air, took up their abode and multiplied wherever they found an appropriate habitation. Given an air purified from germs, or a temperature low enough to prevent them from germinating, and putrescible substances would keep sweet for ever. The practical realisation of this is seen in the enormous commerce in canned meats and fruits, and in the imports of frozen beef and mutton, causing a fall of rents and much unemployment among British landlords and farmers.

But then the question was asked, How are your microscopic organisms disposed of? What are the fates of your ferments? For even microscopic bacteria and vibrios would, in time, choke up the world by their residue if not got rid of. Pasteur answered that the ferments are destroyed by a new series of organisms—aerobes—living in the air, and these by other aerobes in succession until the ultimate products are oxidised.

The life that has abandoned it is
other forms. In the superficial
air, the germs of the infinitely lit
multiply. The carbon, hydrogen
organic matter are transformed by
and under the vital activity of the
acid, the vapour of water, and an
tion continues as long as organic
present together. At the same time
bustion is going on, fermentation
performing their work in the means
means of the developed germs of
which, note, do not need oxygen
oxygen causes to perish. Gradual
destruction are at last accomplished
of latent fermentation and slow con

This seems a complete demonstration
of the organic into the inorganic
analysis, or taking the puzzle to pieces
way of synthesis, or putting it together
approach yet made has been in the
organic compounds already

er, on the one hand, that the problem has been solved that life has ever been made in a laboratory ; or, the other hand, that there is any such great gulf fixed between the organic and the inorganic, that we can make a break requiring secondary supernatural interference to surmount it, and ignore the good old maxim 'Natura nihil facit per saltum.' Positive proof is wanting, but the probabilities point here, as they do everywhere else throughout the universe, to the truth of the theory of 'original impress' as opposed to that of secondary interference.'

It remains to show how the fundamental law of polarity affects the more complex relations of life and its various combinations. And here it is important to bear in mind that as the factors of the problem become more intricate and complex, so also do the laws which regulate their existence and action. Polarity is no longer a simple question of attraction and repulsion between the two ends of a magnet or at the opposite poles of an atom. It appears rather as a general law under which as the simple and absolute becomes differentiated in evolution into the complex and manifold, it does so under the condition of developing contrasts. For everywhere there is a *minus*, for every like an unlike ; one cannot exist without the other ; and, although apparently antagonistic, harmonious order is only possible by their co-existence and mutual balance.

This is so important that it may be well to make the law clearer by an illustration. The earth revolves round the sun in its annual orbit under the influence of two forces : the centripetal, or force of gravity tending to draw it towards the sun ; and the centrifugal, tending to make it dart away into infinite space. During half the

A MODERN ZOROASTRIAN.

centripetal seems to be gaining ground on the al, and the earth is approaching nearer to the this continued it would revolve ever nearer and into it ; but the centrifugal force is gradually g its strength from the increased velocity of , until it first equals the centripetal, and finally it, and for the remaining half of the orbit it is y gaining ground. If this went on, the earth y off into the chilly regions of outer space ; centripetal force in its turn regains the ascen- and thus by the balance of the two forces our escribes the beautiful ellipse, its harmonious , habitable globe ; while comets in which one er force unduly preponderates for long periods ately drawn into fiery proximity to the sun, careering through regions void of heat.

are this passage from Herbert Spencer : ' As

point at which it began, viz. the origin of life, we have to show how the law of polarity prevails in the organic as well as in the inorganic world. In the first place the material to which all life is attached, from the speck of protoplasm to the brain of man, is strictly a chemical product of atoms and molecules bound together by the same polar laws as those of inorganic matter.

In like manner all the essential processes by which life lives, moves, and has its being, are equally mechanical and chemical. If the brain, receiving a telegram from without through the optic nerve, sends a reply along another nerve which liberates energy stored up in a muscle and produces motion, the messages are received and transmitted like those sent by a voltaic battery along the wires of a telegraph, and the energy is stored up by the slow combustion of food in oxygen, just as that of the steam-engine is produced by the combustion of coal. All this is mechanical, inorganic, and therefore polar.

But when we come to the conditions of life proper, we find the influence of polarity mainly in this: that as it develops from simpler into more complex forms, it does so under the law of developing contrasts or opposite polarities, which are necessary complements of each other's existence. Thus, as we ascend in the scale of life, we find two primitive polarities developed: that of plant and animal, and that of male and female.

CHAPTER VII.

PRIMITIVE POLARITIES—PLANT AND ANIMAL.

in developed life—Plants producers, animals consumers—Differences disappear in simple forms—Zoophytes—Protista—Nummulites—Fungi—Lichens—Insectivorous plants—Geological succession Primary period, Algæ and Ferns—Secondary period, Gymnosperms Primary and recent, Angiosperms—Monocotyledons and Dicotyledons—Parallel evolution of animal life—Primary, protista, mollusca, etc.—Secondary, reptiles—Tertiary and recent, mammals.

Is there a difference between plants and animals? Judging by first impressions, the difference can be more distinct. No one, whether sci-

s structure from the air, by breathing in through its leaves the carbonic dioxide present in the atmosphere, decomposing it, fixing the carbon in its roots, stem, and branches, and exhaling the oxygen. The animal exactly reverses the process, inhaling the oxygen of the air, combining it with the carbon of its food, and exhaling carbonic dioxide. Thus, a complete polarity is established, as we see in the aquarium, where plant and animal life balance each other, and the opposites live and thrive, where the existence of either would be impossible without the other.

Sharp, however, as the contrast appears to be in the more specialised and developed specimens of the two worlds, we have here another instance of the difficulty of trusting to first impressions, and have to modify our conceptions greatly, if we trace animal and vegetable life up to their simplest forms and earliest origins. In the first place, each individual vegetable or animal begins its existence from a simple piece of pure protoplasm. This develops in the same way into a nucleated cell, by whose repeated subdivision the raw material is provided for both structures alike. The chief difference at this early stage is that the animal cells remain soft and naked, while those of vegetables secrete a comparatively solid cell-wall, which makes them less mobile and plastic. This gives greater rigidity to the frame and tissues of the plant, and prevents the development of the finer organs of sensation and other vital processes, which characterise the animal. But this is a difference of development only, and the origination of the future life from the speck of protoplasm is the same in both worlds.

If, instead of looking at the origin of individuals, we

A MODERN ZOROASTRIAN.

ack the various forms of animal and vegetable
n the more complex to the simpler forms, we
e distinctions between the two disappearing,
last we arrive at a vanishing point where it is
ble to say whether the organism is an animal or

whole family, comprising sponges, corals, and
n, are called Zoophytes, or plant-animals, from
difficulty of assigning them to one kingdom or
er. On the whole they rather more resemble
and are generally classed with them, though
k many of their most essential qualities, and in
ten bear a close resemblance to plants. But
e descend a step lower in the scale of existence
e to a large family—the Protista—of which it is
ble to say that they are either plants or animals.
scientific observers have classed them sometimes

Radiolaria, or many-chambered shells, forming the complicated and elegant mansion with many rooms and passages, of the formless, slimy mass which constitutes the living organism. Chalk also, and the chalk-like formation which is accumulating at the bottom of deep oceans, are the results of the long-continued fall of the microscopic snowdrift of shells of the Globigenera and other protistic forms swimming in the sea; and in a higher stage of development the skeletons of corals, one of the family of Zoophytes or plant-animals, form the coral reefs and islands so numerous in the Pacific and Indian Oceans, and are the basis of the vast masses of coralline limestone deposited in the coal era and other past geological periods.

As development proceeds the distinction between plants and animals becomes more apparent, though even here the simplest and earliest forms often show signs of a common origin by interchanging some of the fundamental attributes of the two kingdoms. Thus, the essential condition of plant existence is to live on inorganic food, which they manufacture into protoplasm, by working up simple combinations into others more complicated. Their diet consists of water, carbonic dioxide, and ammonia; they take in carbonic dioxide and give out oxygen, while animals do exactly the reverse. But the fungi live, like animals, upon organic food consisting of complicated combinations of carbon, which they assimilate; and, like animals, they inhale oxygen and give out carbonic dioxide.

Lichens afford a very curious instance of the association of vegetable and animal functions in the same plant. They are really formed of two distinct organisms: a body which is a low form of Alga or sea-weed,

A MODERN ZOROASTRIAN.

parasitic form of fungus, which lives upon it. The former has a plant life, living on inorganic matter containing the green cells, or chlorophyll, which are an essential property of plants, enabling them under the influence of the sun's rays to decompose carbonic dioxide; the parasite lives like an animal on the formed tissue of the parent stem, forming threads of hyaline cells which envelop and interlace with the cells of the lichen of which they constitute the principal part in a tree overgrown with ivy.

Even in existing and highly developed plants we find the curious instances of reversion towards animal life. Certain plants, for instance, like the *Dionæa* or Venus fly-trap, finding it difficult to obtain the requisite supply of nitrogenous food in a fluid state from the poor or marshy soil in which they grow, have acquired a habit of supplying the deficiency by taking animal diet and eating flies. Convinced with this

and it is only when they happen to have secreted shells or skeletons that we have a chance of identifying them. Still we have a sufficient number of remains in the different geological strata to enable us to trace development. Thus, in the vegetable world, in the earliest strata, the Laurentian, Cambrian, and Silurian, forming the primordial period, which forms a thickness of some 70,000 feet of the earth's crust—or more than that of the whole of the subsequent strata, Primary, Secondary, Tertiary, and Quaternary, taken together—we find only vegetable remains of the lowest group of plants, that of the Tangles or Algæ, which live in water. Forests of these sea-weeds, like those of the Aleutian Islands, in some of which single tangles stream to the length of sixty feet, and floating masses, like those of the Sargasso Sea, appear to have constituted the sole vegetation of these primæval periods.

The Primary epoch, which comes next, comprises the Devonian or Old Red Sandstone, the Carboniferous or Coal system, and the Permian, the average thickness of the three together amounting to about 42,000 feet. In these the family of Ferns predominates, the remains of which constitute the bulk of the large strata of coal, forming in modern times our great resource for obtaining the energy which, in a transformed shape, does so much of our work. Pines begin to appear, though sparingly, in this epoch.

The Secondary epoch comprises the Triassic, the Jurassic, and the Cretaceous or Chalk formation, the average thickness of the three amounting to about 15,000 feet. In this era a higher species of vegetation predominates, that of the Gymnosperms, or plants having naked seeds, of which the pines, or Coniferæ, and the

A MODERN ZOROASTRIAN.

ns, or Cycadeæ, are the two principal classes. In the case of the former epoch, traces of the thing higher organisation in the form of leafy trees began to appear towards its close.

Tertiary period extends from the end of the Chalk to the commencement of the Quaternary or modern.

It is divided into the Eocene or older, the Miocene middle, and the Pliocene or newest Tertiary; though the division is somewhat arbitrary, depending on the number of existing species, mostly of shells, which have been found in each. The average thickness of the three together is about 3,000 feet. In this period a still higher class of vegetation of the same kind as that now existing, which made its first appearance in the Chalk period, has become predominant. It consists of Angiosperms, or plants with covered seeds, forming leafy forests of true trees. This group is divided into the two classes of monocotyledons or

time of the more complex and perfect from the simple and primitive.

If we turn to the same geological record to trace the development of animal life, we find it running a parallel course with that of plants. The earliest known fossil, the *Eozoon Canadiense*, from the Lower Laurentian, is that of the chambered shell of a protista of the class of Rhizopods, whose soft body consists of mere protoplasm which has not yet differentiated into cells. As we ascend the scale of the primordial era, traces of marine life of the lower organisms begin to appear, until in the Silurian they become very abundant, consisting however mainly of mollusca and crustacea, and in the Upper Silurian we find the first traces of fishes.

In the Primary era the Devonian and Permian formations are characterised by a great abundance of fishes, of the antique type, which has no true bony skeleton, but is clothed in an armour of enamelled scales, and whose tail, instead of being bi-lobed or forked, has one lobe only—a type of which the sturgeon and gar-pike are the nearest surviving representatives. In the Coal formation are found the first remains of land animals in the form of insects and a scorpion, and a few traces of vertebrate amphibious animals and reptiles; while higher up in the Permian are found a few more highly developed reptiles, some of which approximate to the existing crocodile. Still fishes greatly predominate, so that the whole Primary period may be called the age of fishes, as truly as, looking at its flora, it may be called the age of ferns.

In the Secondary period reptiles predominate, and are developed into a great variety of strange and colossal forms. The first birds appear, being obviously

A MODERN ZOROASTRIAN.

ed from some of the forms of flying lizards, and many reptilian characters. Mammals also put in feeble appearance, in the form of small, marsupial, prous creatures.

ne Tertiary period the class of mammals greatly mates over all other vertebrate animals, and see the principal types slowly developing and iating into those at present existing. The type appears plainly in the middle Miocene, in a of a large anthropoid ape, the *Dryopithecus*, doubted human remains are found in the ng of the Quaternary, if not, as many distin- geologists believe, in the Pliocene and even in cene ages.

far, therefore, there seems to be a complete sm between the evolution of animal and le life from the earliest to the latest, and from

sation of animal life. Plants, on the other hand, could not exist without a supply of the carbonic dioxide, which is their principal food, and which animals are continually pouring into the air from the combustion of their carbonised food in oxygen, which supplies them with heat and energy. Thus nature is one huge aquarium, in which animal and vegetable life balance each other by their contrasted and supplemental action, and, as in the inorganic world, harmonious existence becomes possible by this due balance of opposing factors.

.

CHAPTER VIII.

PRIMITIVE POLARITIES—POLARITY OF SEX.

eration—Base of ancient cosmogonies—Propagation non-sexual
lar forms—Amœba and cells—Germs and buds—Anemones—
—Spores—Origin of sex—Ovary and male organ—Hermaphro-
Parthenogenesis—Bees and insects—Man and woman—Cha-
of each sex—Woman's position—Improved by civilisation—
nity the feminine pole—Monogamy the law of nature—Tone
ing women test of character—Women in literature—In
—Attraction and repulsion of sexes—Like attracts unlike—
arriage—Woman's rights and modern legislation.

and female created* He them.' At first sight

world, is only a later edition, revised according to monotheistic ideas, of the far older Chaldean legend which describes the creation of Cosmo's out of Chaos by the co-operation of great gods, male and female. Even in later and more advanced religions, traces of this ineradicable tendency to assume difference of sex as the indispensable condition of the creation of new existence are found to linger and crop up in cases where they are altogether inapplicable. Thus, in the orthodox Christian creed we are taught to repeat 'begotten, not made,' a phrase which is absolute nonsense, or *nonsense*—that is, an instance of using words like counterfeit notes, which have no solid value of an idea behind them. For 'begotten' is a very definite term, which implies the conjunction of two opposite sexes to produce a new individual. Unless two deities are assumed of different sexes the statement has no possible meaning. It is a curious instance of atavism, or the way in which the qualities and ideas of remote ancestors sometimes crop up in their posterity.

Science, however, makes sad havoc with this impression of sexual generation being the original and only mode of reproduction, and the microscope and dissecting knife of the naturalist introduce us to new and altogether unsuspected worlds of life. By far the larger proportion of living forms, in number at any rate, if not in size, have come into existence without the aid of sexual propagation. When we begin at the beginning, or with those Monera which are simple specks of homogeneous protoplasm, we find them multiplying by self-division. Amœba A, when it outgrows its natural size, contracts in the middle and splits into two Amœbæ, B and C, which are exactly like one another and like

A MODERN ZOROASTRIAN.

original A. In fact B contains one half of its A, and C the other half. They each grow to the size of the original A, and then repeat the process of growing and duplicating themselves.

The next earliest stage in the evolution of living organisms, the nucleated cell, does exactly the same thing. The nucleus splits into two, each of which becomes a nucleus for the protoplasmic matter of the original cell. It either multiplies within it, or bursts the old cell, and become two new cells resembling the first.

The next stage in advance is that of propagation by buds, in which the organism does not divide into equal parts, but a small portion of it swells out from its surface, and finally parts company and starts a separate existence which grows to the size of the parent by its inherent faculty of manufacturing protoplasm from surrounding inorganic materials.

sterwards multiply by division until they form a many-celled organism, which has the hereditary qualities of the original one. This is the general form of propagation of the lower plants, such as algæ, mosses, and ferns, and also of a number of the lower forms of animal-like microscopic organisms, such as bacteria, whose spores, floating in the air in enormous quantities, and multiplying when they find a fit soil with astonishing rapidity, in a few days devastate the potato crop of a whole district or bring about an epidemic of scarlet-fever or cholera. They have their use however in creation, and their action is beneficent as well as the reverse, for they are the principal cause of putrefaction, the process by which the dead organic matter, which, if not removed, would choke up the world, is resolved into the inorganic elements from which it sprang, and rendered available for fresh combinations.

We are now at the threshold of that system of sexual propagation which has become the rule in all the higher families of animals and in many plants. It may be conceived as originating in the amalgamation of some germ-cell or spore with the original cell which was about to develop into a germ-bud within the body of some individual, and by the union of the two producing a new and more vigorous originating cell which modified the course of development of the germ-bud and of its resulting organism. This organism, having advantages in the struggle for life, established itself permanently with ever new developments in the same direction, which would be fixed and extended in its descendants by heredity, and special organs developed to meet the altered conditions. Thus at length the distinction would be firmly established of a female organ or ovary containing

A MODERN ZOROASTRIAN.

or primitive cell from which the new being is developed, and a male organ supplying the egg spore or cell, which was necessary to start in the evolutionary process by which it develops into the germ of an offspring combining qualities of the two parents. This is confirmed by a study of zoology, which shows that in the human and animal species the distinction of sex is not made until a considerable progress has been made in the growth of the embryo. It is only however in the higher and more specialised families that we find the mode of propagation by two distinct individuals of the two sexes firmly established. In the great majority of cases, and in some of the lower families of animals—such as snails and earth-worms—the male and female organs are developed within the same being, and what is called hermaphrodites. Thus, in most

he universal rule, and it produces a polarity or contrast which becomes ever more conspicuous as we rise in the scale of creation, until it attains its highest development in the highest stage hitherto reached, that of civilised man and woman. Both physical and mental characteristics depend mainly on the fact that the ovary or egg-producing organ is developed in the female, and thus the whole work of reproduction is thrown on her. To perform this a large portion of the vital energy is required, which in the male is available for larger and more prolonged growth of organs, such as the brain, stature, and limbs, by which a more powerful grasp is attained of the outward environment. In other words, the female comes sooner to maturity and is weaker than the male. She is also animated by a much stronger love for the offspring, which is part of her own body, during the period of infancy; and thus, in addition to the physical attributes, such as lacteal glands and larger breasts, she inherits qualities of softness, amiability, and devotion, which fit her for the office of nurse. Her physical weakness, again, has made her, for untold ages, and even now in all the less advanced communities, and too often even in the most advanced, the slave of the stronger male. She has thus inherited many of the mental qualities which are essential to such a state: the desire to propitiate by pleasing and making herself attractive; the gentleness and submissiveness which shrink from a contest of brute force in which she is sure to be defeated; the clinging to a stronger nature for support, which in extreme cases leads to blind admiration of power and the spaniel-like attachment to a master whether deserving of it or not. As civilisation however advances, and as intellectual and moral

A MODERN ZOROASTRIAN.

gain ascendancy over brute strength and animal instincts, the condition of woman improves, and it is more and more to be recognised that she is not to be man's slave or plaything, but has her own dignity and character, which, if in some respects are in others better than those of the male creation. Tennyson, the great poet of modern England, who sums up so many of the ideas and tendencies of the age in concise and vigorous verse, writes :—

For woman is not undeveloped man,
Nor yet man's opposite.

opposite, yet different, so that the one supplements what is wanting to the other, and the harmonious union of the two makes ideal perfection. It is the glory of European civilisation to have done so much to promote this idea of the equality of the sexes, and to have gone so far towards emancipating the weaker half

rule to live as the sparrows do, taking no thought for the morrow, the verdict of *fact* is in favour of foresight and frugality. Herbert Spencer has stated this polarity very strongly as that of the religion of amity and the religion of enmity; but I think he states the case too adversely for the latter, for the qualities which make men and nations good fighters and victorious in the struggle for existence, are in their way just as essential as the gentler virtues, and both alike become defects when pushed to the 'falsehood of extremes.' Christianity, therefore, whatever may become of its dogmas, ought always to be regarded with affection and respect for the humanising effect it has produced, especially in improving the condition of the female half of creation.

This improvement in the condition of women has brought about a corresponding improvement in the male sex, for the polarity between the two has come to be the most intimate and far-reaching influence of modern life. Take the literature of the novel and play, which aim at holding up the mirror to human nature and contemporary manners, and you will find that they nearly all turn upon love. The word 'immorality' has come to signify the one particular breach of the laws of morality which arises from the relations of the sexes.

In providing for the birth of nearly equal numbers of each sex, nature clearly establishes monogamy, or union of single pairs, as the condition of things most in accordance with natural laws. The family also, the first germ of civilisation, is impossible, or can only exist in a very imperfect and half-developed state, without this permanent union of a single husband and wife. Violations of this law lead to such disastrous

A MODERN ZOROASTRIAN.

ences to individuals, and are so deteriorating to that they are properly considered as the 'im-'
' *par excellence*, and condemned by all right-
opinion. And yet to observe this law is a
lesson in self-control for a great part of the
lesson of the utmost value, for it is a virtue
s at the root of all other virtues. And it is
and becomes habitual and easy by practice, for
the muscles of the ballet-dancer's leg or black-
arm acquire strength and elasticity by use, so
ner fibres of the brain improve by exercise and
soft and flabby by disuse, so that effort in the
case is a pleasure and in the latter a pain. For
son chaste nations are generally strong and
ng nations ; dissolute Imperial Rome went
efore the Goths and Germans, and polygamous
perishes of dry rot in the midst of the progress
ineteenth century. Indeed there is no better

Nothing in fact gives one more hope in the progress of human society than to find that in the freest countries, and those farthest advanced towards modern ideas and democratic institutions, the tone with regard to women shows the greatest improvement. There is a regular *crescendo* scale of progress from Turkey to America. I do not refer so much to the fact that in the newer colonies and countries women can travel unprotected without fear of insult or injury, as to the almost instinctive recognition of their equal rights as intelligent and moral beings who have a personality and character of their own, which places them on the same platform as men though on opposite sides of it.

To understand rightly the real spirit of an age or country, it is not enough to study dry statistics or history in the form of records of wars and political changes. We must study the works of the best poets, novelists, and dramatists, who seek to embody types and to hold up the mirror to contemporary ideas and manners. A careful perusal of such works as those of Dickens, Thackeray, Trollope, and George Eliot at home, and of Bret Harte, Howells, James, and Mrs. Burnett in the United States, will give a truer insight into the inner life of the country and period than any number of blue-books or consular returns. They show what the writers of the greatest genius, that is, of the greatest insight, see as types of the actual ideas and characters surrounding them; and the fact of their works being popular shows that the types are recognised as true. Now it is certain that the English literature of fiction and its latest development, that of the American novelists, show an ever-increasing recognition of the female individual as an equal unit with the male in the constitution

A MODERN ZOROASTRIAN.

ern society. Those dear 'school marms' of Bret
and Wendell Holmes', who career so joyously
a mining camps, receiving courtesy and radia-
tilising influences among the rough inhabitants;
th the hearts and throw a mellow light over
umn days of middle-aged professors and philo-
, are far removed from the slaves of prehis-
avages or the inmates of a Turkish harem. So
the more complex relations of a more crowded
ion, in the circles of Washington, New York, and
the ideal American woman is always depicted
nt, intelligent, and independent, with a character
ersonality of her own, and the suspicion never
to enter the author's head that she is in any
inferior to the male characters with whom she is
ed.

same may be said to a great extent of English
re from the time of Shakespeare downwards.

brother Tom. Compare these characters with those of the school of modern French novels, which turn mainly on adultery and seduction, committed for the most part not in any whirlwind of irresistible passion, but to gratify some passing caprice or vanity, and it is easy to see how wide is the gulf which separates the ideals and moral atmosphere of the two countries.

It is not therefore from any wish to indulge in what Herbert Spencer calls the 'unpatriotic bias,' and depreciate my own country, that I am disposed to think that the younger English-speaking communities are somewhat in advance of ourselves in this matter of the relations of the sexes, but simply because I think that the feeling is there more widespread and universal. We have in English society two strata in which women are still considered as inferior beings to men : a lower one, where better ideas have not yet permeated the dense mass of ignorance and brutality ; and a higher one, where among a certain portion, let us hope a small one, of the gilded youth and upper ten, luxury and idleness have blunted the finer susceptibilities, and created what may be most aptly called a Turkish tone about women. There are many of this class, and unfortunately often in high places, where their example does widespread mischief, whose ideal might be summed up in the words of the Irish ballad :—

I am one of the ould sort of Bradies,
My turn does not lie to hard work ;
But I'm fond of my pipe and the ladies,
And I'd make a most illigant Turk.

And most 'illigant Turks' they make, though far worse than real Turks who are born and brought up in the ideas and surroundings of a lower civilisation; while

A MODERN ZOROASTRIAN.

of our English Turks is far more nauseous and
ing, as denoting innate selfishness, sensuality,
garity. Of these two classes there seem to be
the newer English communities ; and if they
they are in such a small minority that they con-
their existence, and pay the homage of vice to
which is called hypocrisy.

return, however, to the more scientific aspects of
stion, the polarity of sex displays itself as con-
sly as that of the magnet in the fundamental
repulsion of like for like, and attraction of like
like. In each case there must be an identity of
developing itself in opposite directions. Thus,
attract or repel atoms, but not molecules ; for if
them to do so, it is only in cases in which the
e contains some atom whose atomicity or polar
has not been fully satisfied. So currents of air
do not affect electric currents. But given the

in the happy marriage or perfect ideal union, the qualities which are most deficient in themselves : the woman, strength, active courage, and the harder qualities; the man, gentleness, amiability, and the softer virtues. In each individual, as in each union of individuals, harmony and perfection depend on the due balance of the opposite qualities, and the 'falsehood of extremes' leads up to chaos and insanity. The man in whom strength and hardihood are not tempered by gentleness and affection becomes brutal and tyrannical ; while the woman who has no strength of character becomes silly and frivolous. Marriage, however, involves the highest ideal, for the well-assorted union of the two in one gives a more complete harmony and reconciliation of opposites than can be attained by the single individual, who must always remain more or less within the sphere of the polarity of his or her respective sex. But here also the same law of polarity operates, for as happy marriage affords the highest ideal, so do unhappy and ill-assorted unions involve the greatest misery and most complete shipwreck of life. Especially to the woman, for the man has other pursuits and occupations, and can to a great extent withdraw himself from domestic troubles ; while the woman has no defence against the coarseness, selfishness, and vulgarity of the partner to whom she is tied, and who may make her life a perpetual purgatory, and drag all her finer intellectual and moral nature down to a lower level. Fortunately extreme cases are rare, and, though the ideal of a perfect union may seldom be attained to, the great majority of married couples manage to jog on together, and bring up families in comparative comfort and respectability. Evidently, however, in many cases the weaker party

A MODERN ZOROASTRIAN.

get fair play, and the laws which are the
centuries of male legislation are often too
of the maxim that what is 'sauce for goose is
for gander.' Improvement, however, is coming
the growth of the more healthy public opinion
stigmatises any invasion of woman's real rights,
attempt on the part of her natural protector
and tyrannise, as utterly disgraceful ; and the
of this public opinion are slowly but surely
the cliffs of legal conservatism, and forcing the
ments of stolid injustice behind ermine robes,
wigs, and obsolete Acts of Parliament.

CHAPTER IX.

PRIMITIVE POLARITIES—HEREDITY AND VARIATION.

Heredity in simple forms of life—In more complex organisms—Pangenesis—Varieties how produced—Fixed by law of survival of the fittest—Dr. Temple's view—Examples : triton, axolotl—Variations in individuals and species—Lizards into birds—Ringed snakes—Echidna.

As the earth is kept in an orbit, which makes life possible by the balance of the antagonist centripetal and centrifugal forces, so is that life evolved and maintained by the balance of the two conflicting forces of heredity and variation. Heredity, or the principle which makes offsprings resemble their parental organisms, may be considered as the centripetal force which gives stability to species ; while variation is like the centrifugal force which tends to make them develop into new forms, and prevents organic matter from remaining ever consolidated into one uniform mass.

As regards heredity, the considerations which have been advanced in the last chapter, on the origin of sex, will enable the reader to understand the principles on which it is based. When a moneron, or living piece of pure protoplasm, or its successor the nucleated cell, propagates itself by simple division into two equal parts, it is obvious that each half must, in its atomic constitution and motions, exactly resemble the original. If *amœba* A divides into *amœbæ* B and C, both B and C

A MODERN ZOROASTRIAN.

t facsimiles of A and of one another, and so are
reny of B and C through any number of gener-
They must remain identical repetitions of the
form, unless some of them should happen to
fied by different actions of their surrounding
ment, powerful enough to affect the original
tion.

propagation by germs or buds, the same thing
old true, only, as the offspring carries with it
half, but only a small portion of the parental
o, its impress will be less powerful, and the
anism will more readily be affected by external
es. When we come to propagation by spores or
ells, and still more to sexual propagation by the
f single cells of two progenitors, it becomes
ficult to see how the type of the two parents, and
g line of preceding ancestors, can be maintained

ent. In breeding animals, it is not uncommon to find the peculiar features of generations of ancestors cropping up occasionally in individuals. Thus, stripes like those of the ass along the back and down the shoulders, occasionally appear on horses whose immediate ancestors for many generations back showed nothing of the sort; and even stripes across the legs like those of the zebra occur quite unexpectedly, and testify to the common descent of the various species of the horse tribe from a striped ancestor. How these ancestral peculiarities can be transmitted through many generations, each individual of which originated from a single microscopic cell which had been fructified by another cell, is one of the great mysteries of nature. It may assist us in forming some idea of the possibility of a solution to remember what has been proved as to the dimensions of atoms. Their order of magnitude is that of a cricket-ball to the earth. In a single microscopic cell, therefore, there may be myriads of such atoms circling round another and forming infinitesimal solar systems, of infinite complexity and variety. Darwin's theory of 'pangenesis' supposes that some of the actual identical atoms which formed part of ancestral bodies are thus transmitted through their descendants for generation after generation, so that we are literally 'flesh of the flesh' of the primæval creature who was developed into man in the later tertiary or early glacial period. Haeckel, more plausibly, suggests that not the identical atoms, but their peculiar motions and mode of aggregation have been thus transmitted: a mode of transmission which, with his prevailing tendency to invent grand and learned names for everything, he calls the

A MODERN ZOROASTRIAN.

genesis of plastids.' In any case, however, these are taken not as solutions of the problem, but as pointing at the truth which show that its solution is possible.

The opposite principle to heredity, that of variation, is equally important and universal. It is apparent in nature, that although every individual of every species inherits qualities of parents and ancestors, no two individuals do so in precisely the same manner ; no two are exactly alike. This difference, or individuality, becomes more marked as the organism is higher. Thus, dogs and hounds differ from one another by slight differences which require the practised eye of the shepherd or huntsman to detect ; while human beings are so different, that of the many millions existing in each nation no two exactly resemble one another. The truth of this is apparent if we consider that the higher

action of the opposing forces of variation and heredity, by which latter the variations appearing in individuals are fixed and accumulated in descendants, until they become wide and permanent divergencies. This is done in the case of cultivated plants and domestic animals by man's artificial selection in pairing individuals who show the same variations; and in nature by the struggle for existence, giving victory and survival to those forms, and in the long run to those forms only, whose variations, slight as they may be in each generation, tend to bring individuals into better adaptation to their environment.

It is the great glory of Darwin to have established this firmly by an immense number of interesting and exhaustive instances, and thus placed evolution, or a scientific explanation of the development and laws of life, on a solid basis. Every day fresh discoveries and experiments confirm this great principle, and it has almost passed into the same phase as Newton's law of gravity, as a fundamental law accepted as axiomatic by all men of science, and as the basis of modern thought, to which all religions and philosophies have to conform, accepted by nearly all modern thinkers. I may here quote a passage from an eminent Anglican divine, Dr. Temple, for the double purpose of showing how universal has become the acceptance of this Darwinian view of evolution among intelligent men; and how little terrible are its consequences, even to those who look at the facts of the universe through a theological medium and retain their belief in accepted creeds.

‘It seems in itself something more majestic, more befitting of Him to whom a thousand years are as one day, and one day as a thousand years, thus to impress His will once for all on this creation, and provide for

A MODERN ZOROASTRIAN.

untless varieties by this one original impress, special acts of creation to be perpetually modified at He had previously made.'¹

Scientific men would be content to accept this statement. Dr. Temple's almost in his own words, except they might consider his definition of the Great First Cause somewhat too absolute and confident. Having dealt so much with actual facts and accurate science, they are apt to be more modest in assertion. Even the most enlightened theologian, whose language has lain rather in the direction of phrases and metaphors, which, from their very nature, are more vague and indefinite, and perhaps rather guesses and aspirations after truth, than proofs of it. In any case there is the authority of a learned and liberal-minded bishop in the position that the scientific way of looking at the world is not necessarily profane or irreligious.

If they are shut up in water and kept in a tank never lose their gills, but continue through life in lower stage of development, and reproduce themselves in other tritons with gills. Conversely the axolotl, a peculiar gilled salamander from the Lake of Mexico, has its normal course to live, die, and propagate species in water, breathing by gills; but if an axolotl happens to stray from the water and take to land on dry land, the gills are modified into lungs and the animal gains a place in the class in the school of development. This fits in remarkably with the fact that the embryo of all vertebrate mammals, including man, passes through the gilled stage before arriving at development of lungs, which assists us in understanding two facts of primary importance in the history of evolution.

First, how terrestrial life may have arisen from aquatic life by adaptation to altered conditions.

Secondly, how the evolution of the embryo sums up the individual, in the period of a few days or months, the various stages of evolutions which it has taken millions of years to accomplish in the species.

As a parallel to the transformation of gills into lungs, and of an aquatic into a land animal, if we turn to the geological records of the Secondary period we trace the transformation of a water into an air animal, of sea-lizards into flying-lizards, and of flying-lizards into birds. The 'Hesperornis' is an actual link in the transition, being a feathered lizard, rather winged and feathered creature which is half lizard and half bird.

A remarkable instance of the great change of function which may be produced by a change of outward

A MODERN ZOROASTRIAN.

ditions is afforded by the common ringed snake which in its natural state lays eggs which take three weeks to hatch; but if confined in a cage in which it is strewed it hatches the eggs within its own body and from oviparous becomes viviparous. This helps us to understand how the lowest order of mammals, which, like the Australian echidna or duck-billed platypus, lay eggs, may have developed, first into marsupials and finally into placental mammals.

These examples may assist the reader in understanding how the infinite diversities of living species may have been developed in the course of evolution from simple origins, just as the inorganic world was formed, by the action and reaction of primitive processes between the organism and its environment, and between heredity and variation.

CHAPTER X.

THE KNOWABLE AND UNKNOWNABLE—BRAIN AND THOUGHT.

basis of knowledge—Perception—Constitution of brain—White and grey matter—Average size and weight of brains—European, negro, and ape—Mechanism of perception—Sensory and motor nerves—Separate areas of brain—Sensory and motor centres—Abnormal states of brain—Hypnotism—Somnambulism—Trance—Thought-reading—Spiritualism—Reflex action—Ideas how formed—Number and space—Creation unknowable—Conceptions based on perceptions—Metaphysics—Descartes, Kant, Berkeley—Anthropomorphism—Laws of nature.

BEFORE entering on the higher subjects of religions and philosophies, it is well to arrive at some precise idea of the limits of human knowledge, and of the boundary line which separates the knowable from the unknowable. The ultimate basis of all knowledge is perception. Without an environment to create impressions, and an organ to receive them, we should know absolutely nothing. What is the environment and what the organ of human knowledge? The environment is the whole surrounding universe, or, in the last analysis, the motions, or changes of motion, by which the objects in that universe make impressions on the recipient organ. The organ is the grey matter of that large nervous agglomeration, the brain. But here I must at the outset make two reservations. In the first place I do not define how these impressions are made. In all ordinary

A MODERN ZOROASTRIAN.

They are made through the channels of the senses; it is possible that in certain exceptional cases vibrations of the brain, causing perceptions, may be conveyed through the nerves in other ways. In somnambulism, for instance, it seems to be an ascertained fact that a somnambulist with closed eyes securely bandaged can walk in the dark and avoid obstacles as well as if aided by the sight in full daylight. There is a great deal of evidence also that in artificial somnambulism, otherwise called mesmerism or hypnotism, and also in what is called thought-reading, perceptions may be conveyed from one brain to another otherwise than by the usual means of speech or writing. But these phenomena, so far as they may be extended, do not affect the fact that impressions on the brain are the essential basis of thought. If the grey matter of the brain is injured or diseased the mind is affected, and beyond

dary of such knowledge as really can be known by human faculty, and stand face to face with the mystery of the Great Unknown, we can only bow our heads with reverence and say with the poet,

Behold, I know not anything.

I hope thus to steer safely between Scylla and Charybdis—between the arid rocks of materialism and the whirling eddies of spiritualism. Materialist and spiritualist seem to me very like two men disputing as to the existence of life in the sun. ‘No,’ argues the former ; ‘for the known conditions there are totally inconsistent with any life we can conceive.’ ‘Yes,’ says the other ; ‘for the belief fits in with many things which I earnestly wish to believe respecting a Supreme Being and a future existence.’ To the first I say, ignorance is not evidence ; to the second, wishes are not proofs. For myself, while not quarrelling with those more favoured mortals who have, or fancy they have, superior knowledge, I can only say that I really know nothing ; and this being the case, I see no use in saying that I know, and think it both more truthful and more modest to confess the limitation of my faculties.

With this caution I return to the field of positive knowledge. The brain, spinal marrow, and nerves consist of two substances : one white, which constitutes the great mass consisting of tubes or fibres ; the other grey, which is an aggregation of minute cells, so minute that it has been computed that there are several millions of them in a space no larger than a sixpence. The bulk of this grey nerve-tissue is found in the higher animals, and especially in man, in the outside rind which covers the brain, and its amount is greatly increased by the convo-

lutions of that organ giving a greater extent of surface. In fact the convolutions of the average brain give as much grey matter in a head of a given size, as would be given by a head of four times the size if the brain were a plane surface. The extent of the convolutions is, therefore, a sure sign of the extent of the intellect. They are more numerous and deeper in the European than in the negro; in the negro than in the chimpanzee; in the anthropoid ape than in the monkey or lemur. This grey nerve-tissue is the organ by which impressions from without are turned into perceptions, and evolutions of nerve force. The white matter is simply the medium of transmission, may be compared to the telegraph wires by which the impressions are conveyed to the head office and the answers sent back. The cell-tissue of the grey matter is thus emphatically the organ of the mind. In fact, if it did not surround the white matter, the brain would be a mere mass of nerve force.

indispensable for the existence of intellect; the more there is of it as the brain increases in size and the convolutions become deeper, the greater is the intellect; when these fall below certain dimensions intellect is extinguished and we have idiocy. The average brain of the male white European weighs $49\frac{1}{2}$ ounces, of the negro a little under 47. The maximum brains which have been accurately weighed and measured, are those of Cuvier and Daniel Webster, the weight of the former being $64\frac{1}{2}$ ounces, and the capacity of the latter being 122 cubic inches; while the average capacity of the Teutonic race, including English, Germans, and Americans, is 92 inches, of the negro 83, and of the Australian and Hottentot 75. The brain of the idiot seldom weighs over 23 ounces, and the minimum weight consistent with a fair degree of intelligence is about 34 ounces.

The mechanism by which correspondence is kept up between the living individual and the surrounding universe is very simple—in reality, as simple as that of any ordinary electric circuit. In the most complex case, that of man, there are a number of nerve-endings, or small lumps of protoplasm, embedded in the tissues all over the body, or highly specialised and grouped together in separate organs such as the eye and ear, from which a nerve-fibre leads direct to the brain, or to the spinal cord and so up to the brain. These nerve-endings receive the different vibrations by which outward energy presents itself, which propagate a current or succession of vibrations of nerve-energy along the nerve-fibre. This nerve-fibre is a round thread of protoplasm covered by a white sheath of fatty matter which insulates it like the wire of a submarine telegraph

A MODERN ZOROASTRIAN.

with gutta-percha. This nerve-wire leads up to the nerve-centre, consisting of two corpuscles of protoplasm: the first or sensory, a smaller one, which is connected by branches with the second, a much larger one called the motor, from which a much larger nerve-wire proceeds, which terminates in a mass of protoplasm firmly attached to a muscle. Thus, a sensation is propagated along the sensory nerve to the sensory nerve-centre, whence it is transmitted to the motor-centre, which acts as an accumulator of stored-up energy, a large flow of which is sent through the large conductor of the motor-nerve to the muscle, which it causes to contract and thus produces motion. It is evident that the simpler involuntary actions are produced by a process which is purely mechanical. In the more complex cases, in which consciousness and will are involved, the process is essentially the same, though more complicated. The message is transmitted to the

mometer, and so on. And the same for the motor-centres and nerves. One set is told off to move the muscles of the face, another those of the arms, others for the legs and body, and so forth. This is further complicated by the fact that the brain like the rest of the body has two sides, a right and left, and that in some cases the motor-apparatus is doubled, each working only on one side, while in others the same battery and wires serve for both. As a rule the right hemisphere of the brain works the muscles of the left side of the body, and *vice versâ*, so that an injury to one side of the brain may paralyse the voluntary motion of the limbs on the opposite side, leaving in a perfect condition those on its own side.

In the case of the higher functions involving thought, the upper part of the brain, which performs these functions, seems to be a sort of duplex machine, so that we have two brains capable of thinking, just as we have two eyes capable of seeing. It is a remarkable fact that the areas of the brain which are appropriated to the lowest and most instinctive functions, which appear first, lie lowest, and as the functions rise the position of their nerve-centres rises with them. Thus, at the very base of the frontal convolutions at the lowest end of the fissure of Rolando, we find the motor areas for the lower part of the face, by which the lowest animals and the new-born infant perform their solitary function of sucking and swallowing. Higher up are the centres in the right and left brains for moving the upper limbs, that is, for seizing food and conveying it to the mouth, which is the next function in the ascending scale. Next above these are the centres for moving the lower limbs and for co-ordinating the motions of the

and mind ends of the envelope
come the organs of the intellect

It is easy to see that this progression of the individual, for the fool from the first day, to hand and grasp objects, but to walk, and still longer to perform riding, in which the motions have to be co-ordinated with time as the development of the individual the evolution of life from pre-suppose that the brain was developed its first origin in a swelling at the cord as we find it in the lowest

It is a singular fact that the brain which gives the faculty of articulation is a small patch of about one and a half inches on the left side of the lower portion of the brain; if this is injured, the disease called aphasia, in which the patient loses the power of connecting words. The corresponding right side cannot talk : but in

mainly by a great number of sensory nerve-centres or cells, connected with one another in a very complicated network. These seem to be connected with the multitude of ideas which are excited in the brain by perceptions derived from the higher senses, especially that of sight. The simple movements are produced by a few large motor-centres, which have only one idea and do only one thing, whether it be to move the leg or the arm. But a sensation from sight often calls up a multitude of ideas. Suppose you see the face of one with whom some fifty years ago you may have had some youthful love passages, but your lives drifted apart, and you now meet for the first time after these long years, how many ideas will crowd on the mind, how many nerve-cells will be set vibrating, and how many nerve-currents set coursing along intricate paths! No wonder that the nerve-corpuscles are numerous and minute, and the nerve-channels many and complicated.

When we come to the seats of the intellectual faculties the question becomes still more obscure. They are probably situated in the hinder and front parts of the surface of the brain, and depend on the grey matter consisting of an immense number of minute sensory cells. It has been computed that there are millions in the area of a square inch, and they are all in a state of the most delicate equilibrium, vibrating with the slightest breath of nervous impression. They depend for their activity entirely on the sensory perceptive centres, for there is no consciousness in the absence of sensory stimulation, as in dreamless sleep. Perception, however caused, whether by outward stimulation of real objects, or by former perceptions revived by memory, sends a stream of energy through the sense-area, which

A MODERN ZOROASTRIAN.

s, like a river divided into numerous channels, flowing through the intellectual area, where it is stored up in memory, giving us the idea of continual individual existence, and by some mysterious and unknown process becoming transformed into consciousness and deliberate thought. And conversely the process is reversed when what we call will is excited, and the small currents of the intellectual area are concentrated by an act of attention and sent along the proper nerve-paths to the motor-centres, whose function it is to execute the desired movement. This mechanical explanation, it will be observed, leaves entirely untouched the question of the real essence and origin of these intellectual faculties, as to which we know nothing more than we do of the real essence and origin of life, of matter and of energy.

Every curious light however is thrown on them

e, as in dreams, with such wonderful vividness and accuracy that the somnambulist in acting the dream as things altogether impossible in the waking state. As an ignorant Scotch servant-maid is said to have recited half a chapter of the Hebrew version of the Old Testament: the explanation being that she had been in the service of a Scotch minister, who was studying Hebrew, and who used to walk about his room reciting the identical passage. It would seem as if the brain were like a very delicate photograph plate, which takes accurate impressions of all perceptions, whether we notice them or not, and stores them up ready to be reproduced whenever stronger impressions are dormant in memory by some strange caprice breathes on the plate.

Most wonderful, however, are some of the phenomena of trance. In this case it really seems as if two distinct individuals might inhabit the same body. One falls into a trance and dreams that he is Smith. While the trance lasts he acts and talks as Smith, and really is Smith, and even addresses his former self as a stranger. When he wakes from the trance he has no recollection of it, and takes up the thread of his own life, just as if he had dozed for a minute instead of being in a trance for hours. But if he falls into a second trance, days or weeks afterwards, he takes up his trance life exactly where he dropped it, absolutely forgetting his intermediate real life. And so he may go on alternating between two lives, with two separate personalities and consciousnesses, being to all intents and purposes now Jones and now Smith. If he died while in a trance, which would he be, Jones or Smith? The question is more easily asked than answered; but it

A MODERN ZOROASTRIAN.

y appears as if with one mode of motion in the brain you might have one mind and personal associated with it, and with another mode of different ones.

would take me too far, and the facts are too l, to investigate the large class of cases included the terms thought-reading, telepathy, psychism, ritualism. It may suffice to say that there is a deal of evidence for the reality of very curious phenomena, but none of any real weight for their being by any spiritualistic or supernatural agency. I seem to resolve themselves into the assertion under special conditions the perceptions of one can be reproduced in another otherwise than by ordinary medium of the senses, and that in such cases a special sort of cataleptic energy or psychic may be developed. The amount of negative evi-

It is pretty certain that although the brain greatly preponderates as an organ of mind in man and the higher animals, the grey tissue in the spinal marrow and nervous ganglia exercises a limited amount of the same functions proportionate to its smaller quantity. The reflex or automatic actions, such as breathing, are carried on without reference to the brain, and the messages are received and transmitted through the local offices without going to the head office. This is the case with many complicated motions which originated in the brain, but have become habitual and automatic, as in walking, where thought and conscious effort only intervene when something unusual occurs which requires a reference to the head office ; and in the still more complex case of the piano-player, who fingers difficult passages correctly while thinking of something else or even talking to a bystander.

Indeed, in extreme cases, where experiments on the brain have been tried on lower animals, it is found that it can be entirely removed without destroying life, or affecting many of the actions which require perception and volition. Thus, when the brain has been entirely removed from a pigeon, it smoothes its feathers with its bill when they have been ruffled, and places its head under its wing when it sleeps ; and a frog under the same conditions, if held by one foot endeavours to draw it away, and if unsuccessful, places the other foot against an obstacle in order to get more purchase in the effort to liberate itself.

So much for the organ of mind ; the other factor, that of outward stimulus, is still more obvious. If thought cannot exist without grey nerve-tissue, neither can it without impressions to stimulate that tissue. A

A MODERN ZOROASTRIAN.

brain, if cut off from all communication with the external universe, could no more think and have sensations, than impressions from without could generate ideas without the appropriate nerve-tissue. Once formed, the mind can store them up by memory, combine them by reason, and gradually evolve from them more and higher ideas and trains of reasoning, both for the individual and the species :—in the individual, passing from infancy to manhood, partly by inheritance from ancestors, and partly by education—using the latter in the large sense of influences of all sorts from the surrounding environment ; in the species, by a much slower development from savagery to civilisation.

Thus the whole fabric of arithmetic, algebra, and the sciences of the calculi are built up from the primitive perceptions of number. The earliest palæolithic savage must have

ception that two apples or two bears were different from one.

In like manner geometry, as its name indicates, is from primitive perceptions of space, applied to the practical necessity of land-measuring in alluvial valleys—those of the Nile and Euphrates, where annual inundations obliterated to a great extent the dividing lines between adjoining properties. The first perception of space would take the form of the rectangle, or so many feet or paces, or cubits or arm-lengths, forwards, so many sideways, to give the proper area; but as these were irregular, it would be discovered that the angle was necessary for more accurate measurement. Hence the science of the triangle, circle, and other similar forms, as we see it developed in Euclid and his treatises on geometry, until we see it in its latest development in speculations as to space of four dimensions.

But in all these cases we see the same fundamental principle as prevails throughout the universe under the name of the 'conservation of energy'; always getting something out of something, never something out of nothing.

This, therefore, defines the limit of human knowledge, or boundary line between the knowable and the unknowable. Whatever is *transformation* according to existing laws is, whether known or unknown, at any rate, knowable—whatever is *creation* is unknowable. We have absolutely no faculties to enable us to form the remotest conception of what the essence of these primary atoms and energies really is, how they came into being, and how the laws, or invariable sequences, under which they act, came to be impressed on them. We

A MODERN ZOROASTRIAN.

o faculties, because we have never had any
ions upon which the mind can work. Reason
agination can no more work without antecedent
ions than a bird can fly in a vacuum.

us, for instance, the imagination can invent
s, centaurs, and any number of fabulous mon-
y piecing together fragments of perceptions in
mbinations; but ask it to invent a monster
head shall be that of an inhabitant of Saturn
s body that of a denizen of Jupiter, and
is it? Of necessity all attempts to define or
e things of which we have never had percep-
must be made in terms of things of which
e had perceptions, or, in other words, must be
omomorphic.

far as science gives any positive knowledge as
relations of mind to matter, it amounts to this:

All attempts to further fathom the depths of the known follow a different line, that of metaphysics, in other words, introspection of mind by mind, and leavours to explain thought by thinking. On entering into this region we at once find that the solid earth giving way under our feet, and that we are attempting fly in an extremely rare atmosphere, if, indeed, we not idly flapping our wings in an absolute vacuum. Instead of ascertained facts which all recognise, and experiments which conducted under the same conditions always give the same results, we have a dissolving view of theories and intuitions, accepted by some, denied by others, and changing with the changing conditions of age, and with individual varieties of characters, notions, and wishes. Thus, mind and soul are with some philosophers identical, with others mind is a product of soul ; with some soul is a subtle essence, with others absolutely immaterial ; with some it has an individual, with others a universal, existence ; by some it is limited to man, by others conceded to the lower animals ; by some located in the brain, by others in the heart, blood, pineal gland, or dura mater ; with some it is pre-existent and immortal, with others created specially for its own individual organism ; and with some *ad infinitum*. The greatest philosophers come at last to the conclusion that we really know nothing about it. Thus Descartes, after having built up an elaborate metaphysical theory as to a spiritual, indivisible substance independent of the brain and cognisable only by self-consciousness alone, ends by honestly confessing ' that by natural reason we can make many conjectures about the soul, and have flattering hopes, but no assurance.' Kant also, greatest of metaphysicians

A MODERN ZOROASTRIAN

abolishing the fallacies of former theories, when he
to define his 'noumenon,' has to use the vaguest
ses, such as 'an indescribable something, safely
out of space and time, as such not subject to
stabilities of those phenomenal spheres, . . . and
se ontological existence we are made aware by
nomenal projections, or effects in consciousness.'
entence takes our breath away, and makes us
hise with Bishop Berkeley when he says, 'We
ysicians have first raised a dust, and then
in we cannot see.' It prepares us also for
final admission that nothing can really be proved
aphysics concerning the attributes, or even the
ce, of the soul ; though, on the other hand, as it
be disproved, its reality may for moral purposes
med.

ppears, therefore, that the efforts of the sublimest
dentelists do not carry us any farther than

how I am I, whether I was I before I was born, or shall be so after I am dead, I really know no more than the little dog who wags his tail and yelps for joy when he recognises my personal identity as something distinct from his own, when he sees me coming up the walk.

Our conceptions, therefore, are necessarily based on our perceptions, and are what is called anthropomorphic. The term has almost come to be one of reproach, because it has so often been applied to religious conceptions of a Deity with human, though often not very humane, attributes ; but, if considered rightly, it is an inevitable necessity of any attempt to define such a being or beings. We can only conceive of such as of a magnified man, indefinitely magnified no doubt, but still with a will, intelligence, and faculties corresponding to our own. The whole supernatural or miraculous theory of the universe rests on the supposition that its phenomena are, in a great many cases, brought about, not by uniform law, but by the intervention of some Power, which, by the exercise of will guided by intelligent design, alters the course of events and brings about special effects. As long as the theory is confined to knowable transformations of existing things, like those which are seen to be affected by human will, it is not necessarily inconceivable or irrational. Inferring like effects from like causes, the hypothesis was by no means unreasonable that thunder and lightning, for instance, were caused by some angry invisible power in the clouds. On the contrary, the first savage who drew the deduction was a natural philosopher who reasoned quite justly from his assumed premises. Whether the premises were true or not was a question which could only

A MODERN ZOROASTRIAN.

termined centuries later by the advance of accurate
edge.

When do we say we know a thing? Not when we
its essence and primary origin, for of these the
philosopher is as ignorant as the rudest savage;
when we know its place in the universe, its relation
to things, and can fit it in to that harmonious
series of events which is summed up in what are
the laws of Nature. The highest knowledge is when
we trace it up to its earliest origin from existing
matter and energy, and follow it downwards so as to
be able to predict its results. The force of gravity
is a good illustration of this knowledge, both where
it goes up to, and where it falls short of, perfection.
Newton's law leaves nothing to be desired as re-
gards universal application and power of prediction;
we do not yet fully understand its mode of action
in relation to other forms of energy. It is probable

existing savages, that if the collection in the Colonial Exhibition of stone celts and arrow-heads used by the Bushmen of South Africa were placed side by side with one from the British Museum of similar objects from Kent's Cavern or the caves of the Dordogne, no one but an expert could distinguish between them, the conclusion is inevitable that Devonshire and Southern France were inhabited at some remote period by a race of men not more advanced than the Bushmen. Any theory of man's origin and evolution which is to hold water must take account of this fact and square with it. And so of a vast variety of facts which have been reduced to law and become certainly known during the last half-century. A great deal of ground remains unexplored or only partially explored; but sufficient has been discovered to enable us to say that what we know we know thoroughly, and that certain leading facts and principles undoubtedly prevail throughout the knowable universe, including not only that which is known, but that which is as yet partially or wholly unknown. For instance, the law of gravity, the conservation of energy, the indestructibility of matter, and the law of evolution, or development from the simple to the complex.

CHAPTER XI.

RELIGIONS AND PHILOSOPHIES

'working hypotheses'—Newman's illative sense—Origins of
as—Ghosts and spirits—Fetishes—Nature-worship—Solar
—Planets—Evolution of nature-worship—Polytheism, pan-
and theism—Evolution of monotheism in the Old Testament
ution of morality—Natural law and miracle—Evidence for
s—Insufficiency of evidence—Absence of intelligent design—
icism—Origin of evil—Can only be explained by polarity—
ism and pessimism—Jesus, the Christian Ormuzd—Christianity
t miracles.

thus, I may hope. given the reader some pre-
s of what are the boundaries and conditions of

known to fail. To this some distinguished advocates of Catholic theology replied, that their conviction was of a higher nature, for their belief in God was a final truth which was the basis of their whole intellectual and moral nature, and which it was irrational to question. This is in effect Cardinal Newman's celebrated argument of an 'illative sense,' based on a complete assent of all the faculties, and which was therefore a higher authority than any conclusions of science. The answer is obvious, that complete assent, so far from being a test of truth, is, on the contrary, almost always a proof that truth has not been attained, owing either to erroneous assumptions as to the premises, or to the omission of important factors in the solution of the problem. To give an instance, I suppose there could not be a stronger case of complete assent than that of the Inquisitors who condemned the theories of Galileo. They had in support of the proposition that the sun revolved round the earth the testimony of the senses, the universal belief of mankind in all ages, the direct statement of inspired Scripture, the authority of the infallible Church. Was all this to be set aside because some 'sophist vainly mad with dubious lore' told them, on grounds of some new-fangled so-called science, that the earth revolved round its axis and round the sun? 'No; let us stamp out a heresy so contrary to our "illative sense," and so fatal to all the most certain and cherished beliefs of the Christian world, the inspiration of the Word of God, and to the authority of His Church.' 'E pur si muove,' and yet the earth really did move; and the verdict of *fact* was that Galileo and science were right, and the Church and the illative sense wrong.

A. MODERN ZOROASTRIAN.

truth the distinction between the conclusions of science and those of religious creeds might be more clearly expressed by saying that the former are 'working hypotheses' which never fail, while the latter are 'working hypotheses' which frequently fail. The fundamental hypothesis of Cardinal Newman's school of a one infinite and eternal personal God who regulates the course of events by frequent miraculous interpositions, so far from being a necessary axiomatic truth, has never appeared so to the immajority of the human race: and even at the present day, in civilised and so-called Christian countries principal advocates complain that ninety-nine out of every hundred practically ignore it. It is not so with the uniformity of the laws of nature. No palæontologist ever hesitated about putting one foot after another in chase of a mammoth from a fear that his

representatives of our early progenitors ; and secondly : historical records. In the first case we find the earliest rudiments of religious ideas in the universal belief in ghosts and spirits. Every man is conceived of as being a double of himself, and as having a sort of shadowy self, which comes and goes in sleep or trance, and finally takes leave of the body, at death, to continue its existence as a ghost. The air is thus peopled with an immense number of ghosts who continue very much their ordinary existence, haunt their accustomed abodes, and retain their living powers and attributes, which are exerted generally with a malevolent desire to injure and annoy. Hence among savage races, and by survival even among primitive nations of the present day, we find the most curious devices to cheat or frighten away the ghost, so that he may not return to the house in which he died. Thus, the corpse is carried out, not by the door, but by a hole made for the purpose in the wall, which is afterwards built up, a custom which prevails with a number of widely separated races—Greenlanders, Hottentots, Algonquins, and Fijians ; and the practice even survives among more civilised nations, such as the Chinese, Siamese, and Thibetans ; nor is it wholly extinct in some of the primitive parts of Europe.

This idea obviously led to the practice of constructing tents or houses for the ghosts to live in, and of depositing with them articles of food and weapons to be used in their ghostly existence. In the case of great chiefs, not only their arms and ornaments are deposited, but their horses, slaves, and wives were sacrificed and buried with them, so that they might enter spirit-land with an appropriate retinue. The early Egyptian tombs were as nearly as possible facsimiles of the house in

A MODERN ZOROASTRIAN.

the deceased had lived, with pictures of his geese, and other possessions painted on the walls, evincing the idea that the ghosts of these objects minister to the wants and please the fancy of the ghost whose eternal dwelling was in the tomb in which his mummy was deposited.

Another development of the belief in spirits is that of fetish-worship, in which superstitious reverence is paid to some stock or stone, tree or animal, in which a mysterious influence is supposed to reside, probably owing to its being the chosen abode of some powerful spirit. This is common among the negro races, and is also a curious development among many races of the Indian Indians, where the tribe is distinguished by some emblem, or badge of some particular animal, such as the eagle, the tortoise, or the hare, which is in some way supposed to be the patron spirit of the clan, and often

By far the earliest traces of anything resembling religious ideas are those found in burying-places of the æolithic period. It is evident that at this remote period ideas prevailed respecting ghost or spirit life and a future existence very similar to those of modern savages. They placed weapons and implements in the graves of the dead, and not infrequently sacrificed human victims, and held cannibal feasts. Whether this was done in the far more remote palæolithic era is uncertain, for very few undoubted burials of this period have been discovered, and those few have frequently been used again for later interments. We can only draw a negative inference from the absence of idols which are so abundant in the prehistoric abodes explored by Professor Schliemann, among the very numerous carvings and drawings found in the caves of the reindeer period in France and Germany, that the religion of the palæolithic men, if they had any, had not reached the stage when spirits or deities were represented by images.

For the first traces therefore of anything like what is now understood by the term religion, we must look beyond the vague superstitions of savages, at the historical records of civilised nations. As civilisation advanced population multiplied, and rude tribes of hunters were amalgamated into agricultural communities and powerful empires, in which a leisured and cultured class arose, to whom the old superstitions were no longer sufficient. They had to enlarge their 'working hypothesis' from the worship of stocks and stones and fear of ghosts, to take in a multitude of new facts and ideas, and specially those relating to natural phenomena which had roused their curiosity, or become important to them as matters of practical utility. The establish-

A MODERN ZOROASTRIAN.

of an hereditary caste of priests accelerated this
on of religious ideas, and from time to time re-
its progress. The oldest of such records are
of Egypt and Chaldæa, where the fertility of
valleys watered by great rivers had led to the
development of a high civilisation. The re-
also of the Chinese, Hindoos, Persians, and other
take us a long way back towards the origins of
as.

In all cases we find them identical with the first
of science, and taking the form of attempted
ations of natural phenomena, by the theory of
objects and powers of nature. In the Vedas
this in the simplest form, where the gods are
personifications of the heavens, earth, sun, moon,
and so forth; and where we should say the red
of morning announces the rising of the sun, they

the primitive mode of expressing the same idea that which is expressed in Genesis by saying that he created the firmament separating the heaven above from the earth beneath ; Assur and Kesar mean the same thing as the hosts of heaven and the earth ; the god Bel is the sun, and so forth. It is evident that the first attempts to explain the phenomena of nature originated in the idea that motion and power implied life, personality, and conscious will ; and therefore that the earth, sky, sun, moon, and other grand and striking phenomena, must be regarded as separate gods.

As culture advanced astronomy became more and more prominent in these early religions, and solar myths became a principal part of their mythologies, while astrology, or the influence of planets and stars on human affairs, became an important part of practical religion. The Chaldæan legend referred to contains a mass of astronomical knowledge, which in the Genesis edition is reduced to 'He made the stars also.' It describes how the constellations were assigned their forms and names, the twelve signs of the zodiac established, the year divided into twelve months, the equinoxes determined, and the seasons set their bounds. Also how the moon was made to regulate the months by its disc, the stars shining forth to lighten the heavens, which on the seventh day approaches a circle.'

In the still older Egyptian pyramids we find proof of the long previous existence of great astronomical knowledge and refined methods of observation, for these buildings, which are at once the largest and the oldest in the world, are laid down so exactly in a meridian line, and with such a close approximation to the true latitude, as would have otherwise been impossible. In

A MODERN ZOROASTRIAN.

There is every reason to believe that while they were constructed as tombs for kings, they were at the same time intended for national observatories, for the alignment of the internal passages as such is to make the Great Pyramid serve the purpose of a telescope, optically mounted, and showing the transits of stars and planets over the meridian, by reference to a reflected image of what was then the polar star, a knowledge of which was essential for accurate calculation of the calendar and seasons, for fixing the proper date of religious ceremonies, and very probably for astrological purposes. The prevalence of these solar and astronomical ideas among a number of different nations separated by large intervals of space and time is very remarkable. The Egyptians, Indians, Babylonians, Chinese, Mexicans, Peruvians had myths which were strangely similar, and indeed almost identical, based on the sun's annual journey.

marked by five stars, setting in the north-west. Anyhow, this myth of an infant god born of a virgin mother holds a prominent place in the religions of Egypt, India, China, Chaldæa, Greece, Rome, Siam, Mexico, Peru, and other nations. The resemblances are often so close that the first Jesuit missionaries to China found that their account of the miraculous conception of Christ had been anticipated by that of Fuh-ke, born 3468 B.C.; and if an ancient priest of Thebes or Heliopolis could be restored to life and taken to the Gallery of Dresden, he would see in Raffaele's *Madonna di San Sisto* what he would consider to be an admirable representation of Horus in the arms of Isis.

The planets also, still more mysterious in their movements than the sun, and therefore still more endowed with human-like faculties of life, power, and purpose, were from an early period believed to exercise an influence on human affairs. Of the universality of this belief we find traces in the names of the days of the week, which are so generally taken from the sun, moon, and five visible planets—Mercury, Mars, Jupiter, Venus, and Saturn—to whom special days were dedicated. If every seventh day is a day of rest, it was originally so because it was thought unlucky to undertake any work on the Sabbath, Saturday, or day of the gloomy and malignant Saturn.

As time rolled on and civilisation advanced, this simple nature-worship and deification of astronomical phenomena developed into larger and more complex conceptions. Following different lines of evolution, polytheism, pantheism and monotheism began to emerge as religious systems with definite creeds, rituals, and sacred books. These lines seem to have been determined

A MODERN ZOROASTRIAN.

deal by the genius of the race in which the re-
development took place. The impressions made
on the human mind by the surrounding universe are
various. Suppose ourselves looking up at the
stars on a clear starry night, what will be the
impression? To one, that of awe and reverence, and
we feel crushed, as it were, into nothingness, in the
face of such a sublime manifestation of majesty and
power. Another, of more æsthetic nature, will be charmed
by the beauty of the spectacle, and tempted to assign
names to it, and to personify and dramatise its incidents.
A third, of a scientific turn, will above all things wish
to understand it.

As we find the impression of awe preponderating
in the Semitic races generally; and as in their
social relations, so in their religious conceptions, we
find them prone to prostrate themselves before despotic

With the God, however, in the Semitic mind, the

feeling of the unity of nature forcing itself on the more philosophical minds ; partly from that feeling of reverence and awe in presence of the Unknown which swallowed up other conceptions ; and partly, in the earlier stages, from the feeling which exalted the local god of the tribe or nation, first into a supremacy over other gods, and finally into sole supremacy, degrading all other gods into the category of dumb idols made by human hands. In the Old Testament we can trace the development of this latter idea in its successive stages. Until the later days of the Jewish monarchy it is evident that the Jews never doubted the existence of other gods ; and their allegiance oscillated between Jehovah and the heathen deities symbolised by the golden calf, worshipped in high places, and contending for the mastery in the rival sacrifices of Elijah and the priests of Baal. But the prophetic element gradually introduced higher ideas, and in the reigns of Hezekiah and Josiah the worship of Jehovah as the sole God became the religion of the State ; and old legends and documents were re-edited in this sense in the sacred book, which was discovered and published for the first time in the reign of the latter king. The subsequent misfortunes of the nation, their captivity and contact with other religions in Babylonia, strengthened this monotheism into an ardent, passionate national faith, as it has continued to be with this remarkable people up to the present day. Christianity and Mahometanism, children of Judaism, have spread this form of faith over a great part of the civilised world ; and of the three theories of polytheism, pantheism, and monotheism, it may be said that only the two latter survive.

Polytheism was bound to perish first, for slow as

A MODERN ZOROASTRIAN.

ance of science was, the uniformity of most of phenomena, which had been attributed to so many gods, could not fail to make an impression; ideas of morality came slowly and tardily to be viewed as an element of religion, the cruel rites and fables which so generally accompanied primitive religions became shocking to an awakening conscience.

It is worthy of remark that this element of morality, has now gone so far towards swallowing up the rest, as was the latest to appear. Even in the Jewish religion Jehovah was for a long time just as often jealous, and capricious, as just and merciful; and Zoroaster's doctrine that because God had the power to do as He liked, He was warranted in creating a large portion of the human race as 'vessels of wrath,' predestined to eternal punishment, is as revolting to the

ase that of awe, reverence, and abject submission in
resence of an almighty power—is allowed to run its
course without check and obtain undue preponderance.

Apart from these extreme instances we may say
that the two religious theories which have survived to
the present day in the struggle for existence, are mono-
theism and pantheism. Pantheism is, in the main, the
 creed of half the human race—of the teeming millions of
India, China, Japan, Ceylon, Thibet, Siam, and Burmah.
How deeply it is rooted in their conceptions was very
forcibly impressed on me in a conversation I had on
board one of the P. and O. steamers with an English
missionary returning from China. He told me how he
had dined one evening with an intelligent Chinese mer-
chant, and after dinner they walked in the garden
discussing religious subjects, and he tried to impress on
his host the first principles of the Christian religion.
It was a starlight night, and for sole reply the Chinese
gentleman stretched his hand to the heavens and said,
Do you mean to tell me all that is dead—do you take
me for a fool?’ The Chinese ‘illative sense’ was as
absolute in its conclusions for pantheism, as that of
Cardinal Newman for theism. In fact pantheism, though
not the whole truth, and almost as inconsistent as poly-
theism with the real facts of the universe as disclosed
by science, has a certain poetical truth in it, to which
words of human emotion vibrate responsively, and is
perhaps not so widely in error as some of the extreme
theories which treat matter as something base and brutal.
Wordsworth’s noble lines—

A sense sublime
Of something far more deeply interfused,
Whose dwelling is the light of setting suns,

A MODERN ZOROASTRIAN.

And the round ocean and the living air,
And the blue sky, and in the mind of man ;
A motion, and a spirit that impels
All thinking things, all objects of all thoughts,
And rolls through all things—

pantheism, and yet we cannot but feel ourselves
at extent in sympathy with them.

Also the well-known lines of a greater than
Shakespeare, are pure Buddhism:

The cloud-capp'd towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Yea, all which it inherit, shall dissolve
And, like this insubstantial pageant faded,
Leave not a rack behind. We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep.

can read these lines without feeling that the
t conception is as far as possible from being a
r vulgar one, and that the triviality and vul-
e rather with those who cannot up to a certain

‘No ; God cannot *make* matter. Only artificial things show design, only things which can be made. What do you mean by saying a thing shows design ? You only mean that by trying a man could make it.’

And he proceeded to illustrate it thus :—

‘You show me a gold ring ; the ring shows design, but not the gold ; gold is an ultimate element, which can neither be made nor destroyed. When men can make a world, then they can prove that this one shows design, for the only way they know of design is by what they make.’

He went on to argue for the immortality of the soul, and as a consequence for its pre-existence and the transmigration of souls, from the conservation of energy ; and concluded his argument against the creation and government of the world by a comprehensible, anthropomorphic Creator, by adducing the existence of evil.

‘There is a sickness,’ he said, ‘called fever and ague ; what do you call the medicine to cure that ?’

‘Quinine.’

‘Yes ; now we have not found that long ; a good God would not have let so many people suffer if He could have given them that. A man found it by chance. The sickness and suffering in this life are for wrong done in another life.’

We may not accept this unproved theory of the cause of sickness and suffering, but it is very interesting to find that candid and intelligent minds, brought up in a society and religious beliefs so widely different from our own, have arrived practically at the same conclusions as John Stuart Mill, Herbert Spencer, and other leaders of advanced thought in modern Europe, and drawn almost identically the same line between that

A MODERN ZOROASTRIAN.

is knowable and that which is unknowable by human mind.

, however large-minded we may become in seeing and in other forms of creed, we English of the nineteenth century are not going to turn either pantheists or Buddhists, and practically the contest of the day is between the supernatural or miraculous, the natural or scientific, hypotheses.

According to the former the operations of the gods are carried on to a considerable extent by what may be called secondary interferences of a super-natural being, who with will, intelligence, and design, intervenes, man though vastly superior, frequently intervenes to alter the course of events and bring about results which natural law would not have brought about.

The other hypothesis cannot be stated better than in Bishop Temple's words, that the Great First Cause created things so perfect from the first, that no

vidence. *A priori*, I can conceive that the true explanation of the universe might have been natural law, is the general rule, supplemented by miracles ; just as readily as that it is law always, and miracle never. The verdict must be decided by the weight of evidence. The two theories must be called, face to face, before the tribunal of *fact*, and its decision must be respected. This is exactly what has been going on for the last two centuries, and specially for the last half century, and the record of decisions is now a very ample one. In every single instance law has carried the day against miracle.

Instance after instance has occurred in which phenomena which in former ages were attributed without hesitation to supernatural agencies have been conclusively proved to be due to natural laws. Take the obvious instance of thunder. When Horace wrote :—

Jam satis terris nivi, atque diræ
Grandinis misit Pater, et rubente
Dextera sacras jaculatus arces
Terruit urbem,

he wrote to a public to whom it was an undoubted article of faith that thunder and lightning, hail and snowstorms, came direct from the Father of the gods in the sky. Even to a late period this was the general faith, and the prayers in our rubric for rain or fine weather remain as a survival of the belief that these things, when unusual or in excess, are supernatural manifestations. But Benjamin Franklin said, 'No, there is nothing supernatural about lightning. I will bring it down from the clouds and manufacture it by turning a wheel.' Appeal being made to *fact*, the verdict is that Franklin was right, and that lightning-conductors protect ships and houses better than prayers or incantations.

A MODERN ZOROASTRIAN.

when Galileo and the Church joined issue as to whether the earth was round or flat, inspiration and authority were cited in vain for the received theory; and it was round, and it was proved to be so by measuring round it. The law of gravity was considered a very dangerous heresy, and for a long time the divines held out against its conclusions, and considered that it was no better than atheism to doubt that the comets were signs of God's anger sent to warn a sinful world.

But Halley calculated the time of his comet's return according to the laws of gravity, and appeal made to fact, the comet returned true to time.

Science has occurred so often that few are left who believe in the universal prevalence of law in the material world, where former generations saw miracles at every turn. Nor is the defeat of miracle less conspicuous in the spiritual world. Where former ages and nations saw, and still see, possession by evil spirits,

and even those who cling to old beliefs must admit that the most cogent and irresistible evidence is requisite to establish the fact of a real supernatural interference. It may be taken as an axiom that wherever a natural explanation is possible, a miraculous one is impossible.

Now this is just the point on which, as knowledge has increased, the evidence for miracles has become weaker, almost in the exact ratio in which the necessity for evidence has become stronger.

Take, for instance, the following case recorded by Dr. Braid of Glasgow. Miss R. had suffered from ophthalmia and was totally blind. She could not discern a single letter of the title-page of a book placed close to her, though some of the letters were a quarter of an inch long. Dr. Braid placed the patient in a condition of hypnotism or artificial somnambulism, and directed the nervous force, or sustained attention of the mind, to the eyes by wafting over them. After a first sitting of about ten minutes she was able to read a great part of the title-page, and after four more sittings she was able to read the smallest-sized print in a newspaper, and was quite cured for the rest of her life. In another case, that of Mrs. S., blindness of the left eye had occurred owing to an attack of rheumatic fever, the structure of the eye, both external and internal, being considerably injured, and more than half the cornea covered by an opaque film. After a few sittings the cornea became transparent, and the patient was cured.

In both these cases the blind were made to see by processes which were purely mechanical, for hypnotism was induced by the simple means of making the patient strain her attention on some fixed idea or object, commonly on a black wafer stuck on a white wall, and the

A MODERN ZOROASTRIAN.

tion of the optic nerve to greater activity did the blind if the blind could be made to see, *a fortiori* were made to hear, and the lame and halt to the same mechanical process. Here there is annihilation of nine-tenths of all recorded miracles by natural causes.

Now, take the well-known case of the Berlin book-collector, Nicolai, who, having fallen into ill-health, for a year saw, when awake, visions so real and palpable that he may be said to have lived in the company of disembodied spirits, undistinguishable from actual men and

This is a common phenomenon in vivid dreams, but the Berlin case takes us a step farther, and shows that subjective impressions may assume the form of objective realities, even in the case of a man wide awake, in a normal turn of mind, and in full possession of his mental faculties. Why then should we be driven to the supposition of miracle or imposture to account for

of the old Northumberland House being seen by many passers-by to wag because one had asserted it, illustrates the contagiousness of nervous sympathy, and the tricks which 'strong imagination' can play with the senses.

Another great blow has been dealt against the miraculous theory by what can only be called the singular want of intelligence displayed in the exercise of miraculous power as commonly recorded. The *raison d'être*, or effect desired to be produced by miracles, is to convert mankind from sin, or to attest a divine mission by convincing proofs. Even ordinary human intelligence—and how much more so that of a superior Being—must see that to attain this end the means must be to make the proof convincing. There is no reason in itself why it should not be so. The fact that a man who was alive and signed a will is now dead, is attested as regards the latter proposition by a proper medical certificate, and as regards the former by two credible witnesses, who are prepared to come into court, give their names and addresses, depose on oath to the signature, and stand cross-examination. If this testimony is required to establish a fact so antecedently probable as that one particular man has undergone the common fate of millions of millions of other men, that is to say, that he has died after being alive, how much more must it be requisite to establish the fact so antecedently improbable, as that one man among those many millions after having died came back to life. And yet where is the recorded miracle for which even this *minimum* amount of testimony is forthcoming? Why are miracles so constantly performed in holes and corners, in obscure localities, among little knots of ignorant and enthusiastic adherents, attested by the

A MODERN ZOROASTRIAN.

t hearsay evidence of unknown or incompetent
es, and apparently under circumstances inevit-
culated to defeat their object and engender
in the minds of reasonable and conscientious
Take, for instance, the miracles now said to be
at Lourdes. The object must be taken to be
vert infidel France to the Catholic faith. But
ly this object would be far better attained by a
undoubted miracle wrought at Paris before a
sion headed by a man like Pasteur, than by any
of miracles scarcely, if at all, distinguishable
ose of Dr. Braid, alleged to occur at an obscure
in the presence of peasants and pilgrims. Or,
higher instance, that of the demand made by the
es to Jesus for a sign to attest his Messiahship.
er the circumstances of the case, and see if it is at
ible that if he had possessed the power of work-
tools, he should have replied, 'What doth this

and counting the cost, when he found that he was making no decided headway by preaching in a remote province, he determined to go to Jerusalem and make one great effort to accomplish his object. Can it be doubted that he would use every means in his power to carry his mission to a successful conclusion? Having the power to do so by working a miracle, he refused, he would from his point of view have been guilty of a great sin—that of preventing the coming of the kingdom of heaven.

Again, who were the Pharisees? No doubt there were formalists and hypocrites among them, but the position of the sect in the Jewish nation was almost exactly similar to that of the English Puritans in the reign of Charles. They were the embodiment of the patriotic and religious spirit of the race, the sons of heroic fathers who fought under Judas Maccabeus against Antiochus, the fathers of the equally heroic Jews who made the last desperate stand against the legions of Titus. It was their duty, when a claim to Messiahship was advanced, before departing from the traditions of their ancestors, to require evidence. The universally expected evidence of a temporal deliverer being wanting, there remained only the evidence of miracles, which, moreover, were assigned as the test of a Messiah by all their prophets. To refuse them, even if a sign were possible, was to do injustice to any sincere and conscientious men. Nay, more, it was an act of cruelty if leaving them in their old faith sealed eternal punishment. The same thing applies to all records of miracles. They are never wrought under circumstances where they would be the most effective means for attaining proposed ends. They are

A MODERN ZOROASTRIAN.

brought under circumstances which leave them the suspicion of being subjective illusions or interpretations of effects due to natural causes. I never convince any but those who are more than convinced already.

It would be easy to multiply instances showing the adequacy of the evidence adduced to establish an exceptional and extraordinary fact as the occurrence of a real miracle. But it is unnecessary to do so. Thinking minds have come, or are fast coming, to the conclusion of Dr. Temple, that 'all the countless worlds of the universe were provided for by one great impress, and not by special acts of creation or of what had previously been made.'

It is only when we look behind the phenomena of the universe at this Great First Cause, that I see any object to in the definition of Dr. Temple, and

ood Creator, how can we escape the inference that the existence of evil proves an evil one? This is never so forcibly impressed on me as when I read the arguments of those who insist most strongly on the conception of a one, anthropomorphic God. When Carlyle says, 'All that is good, generous, wise, right—whatever I deliberately and for ever love in others and myself—who or what could by any possibility have given it to me but One who first had it to give? This is not logic, but axiom.' I cannot but picture to myself the sledgehammer force with which, if he had approached the question without prepossessions, he would have come down on the cant, the insincerity, the treason to the eternal veracities, which refused to look facts in the face, and apply the same reasoning to the evil. Or if Arnold defines the Deity as the 'Something not ourselves which makes for righteousness,' how of the Something not ourselves which makes for unrighteousness? The only escape I can find from this dilemma is to accept existing facts and not evade them. It is a fact that polarity is the law of existence. Why we know not, any more than we know the real essence and origin of the atoms and energies which are our other ultimate facts. But we accept atoms and energies, and accept the law of gravity and other laws; why not accept also the law of polarity, and admit that it is part of the 'original impress': one of the fundamental conditions under which the evolution of Creation from its ultimate elements is necessitated to proceed. This the human mind can understand; beyond it is the great unknown or unknowable, in presence of which we can only feel emotions of reverence and of awe, and 'faintly trust the larger hope' that duality may somehow

A MODERN ZOROASTRIAN.

ly be merged in unity, evil in good, and 'every
turn to spring.'

nations advanced in civilisation there has always
endency among the higher and purer minds to
the Great First Cause further and further back
unknown, and to divest it of anthropomorphic
es. When Socrates said, 'that divinely revealed
of which you speak, I deny not, inasmuch as I
know it ; I can only understand human reason,'
e the identical language of Darwin, Spencer,
, and those leaders of modern thought whom
ans call agnostics. Even in religions based on
a of a single anthropomorphic Deity the same
y often appears among the highest thinkers.
Immanuel Deutsch, in his learned work on the
, tells us, 'Its first chapter treats of the Deity
eived by Jewish philosophy. The existence of

the midst of a string of definitions all implying that God is comprehensible, has the words 'the Father incomprehensible.'

It is evident that the reasons why these anticipations of the prevailing tendency of modern thought only appeared by glimpses, and among a very limited number of philosophic minds, arose from the fact that the miraculous theory of the universe everywhere prevailed. Every unusual occurrence was supposed to be owing to the direct supernatural interference of a Being acting in the main with human attributes, and therefore to be a direct refutation of the theory which denied the possibility of defining His attributes, and relegated Him to the dim distance of an incomprehensible Creator. With the utter breakdown of the miraculous theory, and the certainty that all the countless varieties of the universe arise, not from special interferences, but from one original impress, this theory of a reverent and devout agnosticism becomes impregnable and holds the field against all rivals. It, and it alone, is consistent with the facts of science, the deductions of reason, the axioms of morality, while at the same time it denies nothing, and leaves an ample background on which to paint the visions of faith, and to reflect back to us spectral images of our hopes and fears, our longings and aspirations.

Some seek for a solution of the mystery, and try to reconcile the existence of evil with that of an almighty and beneficent Creator, by assuming that in the long run everything will come right. Evolution, they say, has led constantly to higher and better things, and when carried far enough will lead to a state of society in which wars will cease, evil passions die out, and

A MODERN ZOROASTRIAN.

l love and charity prevail—in other words, to a
um.

if this were true, what of the untold millions of
an race who have perished in their sins while
n was slowly working out this tardy millen-
Are they the *chair à canons*, whom a Napoleon-
ty sacrifices with cynical indifference, in the
ed moves of the game of Creation? Is this
a of an all-wise and all-merciful Father who is
n?

again, is it true that evolution works con-
for good and promises to bring about such a
um? It is doubtless true that evolution means
, and the ever-increasing development of the
d more complex and differentiated from the simple
form. But is this all for good, or all for happi-
ad is not evolution, like everything else, subject

physical conditions, though here the contrast is most apparent. An intelligent traveller who recently circled the world, surveying mankind with a keen and impartial eye 'from China to Peru,' says, as the result of his experience, 'The traveller will not see in all his wanderings so much abject repulsive misery among human beings in the most heathen lands, as that which startles him in his civilised Christian home, for nowhere are the extremes of wealth and poverty so painfully presented.' This is perfectly true ; but it would be a rash conclusion to infer that civilised and Christian countries are worse than heathen lands, or that those who march in the van of progress and succeed in the struggle for life, have a larger dose of original sin than the laggards and those who fail.

Accumulations of population and accumulations of capital are alike causes and effects of progress in an industrial age. But you can no more have a north without a south pole, than you can have this progress without its counterpart of suffering. When an educated gentleman was, like the good vicar,

Passing rich with forty pounds a year,

how many struggles and how many heart-aches were avoided. When 'merry England' dwelt in rural hamlets and villages, the 'bitter cry' of East London could scarcely have been written. Turn it as you like, increase of population means increase of poverty. Say that only five per cent. fail in the battle of life, from their own or inherited faults ; from bad luck, ill-health, weakness of mind, adverse surroundings ; five per cent. on thirty millions is a larger figure than five per cent. on ten millions. And the lot of those who fail is

A MODERN ZOROASTRIAN.

ated by the success of those who succeed. The cost of living rises, and the cost of living increases, competition becomes keener. Increase of population in a limited area means increased difficulty of employment; and the complex relations of international commerce send panics and crises vibrating about the world, which throw millions out of work or reduce them to starvation wages. In simple society every one accepts the condition in which he finds himself as a matter of course, while in complex civilisation the fiend Envy steps in, and the baser natures who are failures, to regard success as an insult and every successful man as a traitor. Hence Labour rises in mad revolt against society; Socialists attack society with dynamite; and theorists preach a millennium to be attained by abolishing private property and individual liberty.

for good or evil. Why then should we believe that evolution, which, carried thus far, has developed more strongly the contrast between good and evil, will, if carried a little farther, extinguish it by annihilating the evil ?

In fact, the good and evil resulting from the higher evolution of society are so equally balanced that it depends very much on place, time, and temperament whether we are optimists or pessimists. If my liver acts properly I am an optimist ; if it is out of order, a pessimist. Personally I incline to optimism—that is, I think that this world, if not exactly ‘the best of all possible worlds,’ is yet on the whole a very tolerable world, and that life to the majority, and on the average, is worth living. I think also that progress is certainly towards higher, and very probably towards happier, conditions. It seems to me that in the most advanced English-speaking communities, the condition of at least one half—viz. the female half—of the population is distinctly better, and that the working class, who form the majority of the male half, though many are worse off than formerly, are, on the whole, better fed, better clothed, better educated, and better behaved.

This, however, is perhaps very much a matter of temperament. Greater minds than mine have seen things differently and inclined to pessimism. Buddhism, and almost all Oriental religions and philosophies, are based upon it, and look to Nirvana or annihilation of personal identity as the supreme bliss. Pauline Christianity assumes that all mankind, except a few chosen vessels, are so hopelessly bad as to be predestined to eternal damnation. And even more remarkable, Shakespeare, the universal genius, who one would say had as

A MODERN ZOROASTRIAN.

temperament and led as successful a life as any
and his moods of despondency in which he could

When in disgrace with fortune and men's eyes,
I all alone bemoan my outcast state ;
Wearying deaf heaven with my fruitless cries,
And look upon myself, and *curse my fate.*

re with Hamlet that no one would bear the ills

He himself could his quietus make
With a bare bodkin.

stances like these, and the disgust of life mani-
so many modern societies by the increase of
and the spread of pessimistic theories like
Schopenhauer and Hartmann, who can deny
the great magnet of modern civilisation has a
as well as a north pole, and that progress is not
towards perfection ?

The great advantage of this form of religious hypothesis, which for want of a better name I call Zoroastrianism, is that, in the first place, it gets rid of the antagonism between religion and science, for there is no possible discovery of science which is irreconcilable with the fact that there is a necessary and inevitable polarity of good and evil, and in the background a great unknown, which may be regarded with those feelings and aspirations which are inseparable from human nature. And secondly, there is the still greater advantage that we can devote ourselves with a whole heart and sincere mind to the worship of the good principle, without paltering with our moral nature by professing to love and adore a Being who is the author of all the evil and misery in the world as well as of the good. If it were really true that there were such a Being as theologians describe, who created the immense majority of the human race vessels of wrath doomed to eternal punishment, either from pure caprice or to avenge the slight offered to Him by the disobedience of a remote ancestor, what would be the attitude of every healthy human soul towards such a Being? Rather that of Prometheus or Satan, than of Gabriel or Michael; of heroic defiance than of abject submission. We may gloss this over in words, but the fact remains, and it is difficult to overestimate the amount of evil which has resulted in the world from this confusion of moral sentiments which has made good men do devil's work in the belief that it had divine sanction.

The horrors of demonology and witchcraft had their origin in texts of the Old Testament; religious wars and persecutions arose out of the fundamental error that intellectual acceptance of doubtful dogmas was the one

A MODERN ZOROASTRIAN

necessary for salvation ; and ruthless cruelty was by an appeal to God's anger with Saul for to hew in pieces the captive Amalekites. A of Zoroaster would see at once that these were of Ahriman and not of Ormuzd, and that in taking in them he was deserting the standard under he had enlisted, and doing deeds of darkness pretending to serve the Prince of Light. This being a soldier enlisted in the army of light to me to afford one of the strongest practical agents to hate what is evil and cleave to what

A bad deed or foul thought is felt to be not long but dishonourable : a disloyal going over enemy and abandonment of the chief under we had enlisted, and of the comrades with we had served. This is a very strong motive, in the humble ranks of the Salvation Army see how powerfully it operates to make men

to contribute their mite. But always for the 'love of Jesus,' for the 'Saviour's sake,' as an offering to the 'dear Redeemer.' Theological Christianity says that the one thing needful is to believe in the Catholic Faith as defined by the Athanasian Creed, without which we shall 'without doubt perish everlastingly.' Practical Christianity has completely dropped the Holy Ghost as a sort of fifth wheel to the coach, and relegated the Father into ever vaguer and greater distance; while it has fastened more and more on the figure of Jesus of Nazareth as the practical living embodiment of the good principle of the universe. In a word, Christianity, as it has become more reasonable, more charitable, more pure, and more elevated, has approximated more and more to Zoroastrianism, and for practical purposes modern Christians are, to a great extent, without knowing it, worshippers of Ormuzd, with Christ for their Ormuzd.

To this I see no sort of objection. The tendency to personify abstract principles in something which is warmer, dearer, nearer to ourselves, is ineradicable in human nature; and especially among the great masses of mankind who cannot rise to the height of philosophical speculations. It is impossible in the present age to invent new personifications, or to revive old ones. Jesus has the immense advantage of being in possession of the field, with all the accumulated love and reverence of nineteen centuries of followers. It would be difficult to invent a better ideal or a more perfect example. No doubt the ideal, like all human conceptions, is not absolutely perfect; it is subject to the law of polarity, and its excellences, if pushed to the 'falsehood of extremes,' in many cases become faults. It would not

A MODERN ZOROASTRIAN.

practice if smitten on one cheek to turn the other, like no thought for the morrow and live like the birds. The opposition between the flesh and the spirit is also stated so absolutely, that it is apt to lead to barren and ignoble asceticism. But those are elements which, practically, are not likely to be pushed to extremes and which serve rather to mitigate the tendencies of modern civilisation to an undue preponderance of the opposite polarities of selfishness, worldliness, and materiality. Courage, hardihood, self-reliance, foresight, energy, progress, and a desire to attain independence, are always remain prominent virtues, especially of the older races, and the gentler teachings of Christianity may be wanted as an influence to soften, to elevate, and to purify. By all means, therefore, let Christians be Christians, and see in Christ their Ormuzd, or the incarnation of the good principle. Only let them

l facts and real laws of the universe. He is the
ght example of the highest ideal of human virtue,
; on account of miracles, but in spite of them ; not
ause he was a transcendental abstraction with attri-
tes altogether outside of human experience or con-
tion ; but because he was a man whom other men
love and other men can strive to imitate. The
ymas and miracles may quietly fade out of sight, as
many articles of the Athanasian Creed have already
ie, like mists before the rising rays of larger know-
ge and purer morality, and yet the essence of
ristianity will remain, as a worship of the good and
utiful, personified in the brightest example which
been afforded—that of Jesus, the son of the car-
ter of Nazareth.

CHAPTER XII.

CHRISTIANITY AND MORALS.

y based on morals—Origin of morality—Traced in Judaism—
tes in evolution—Instance of murder—Freedom of will—Will
ed in certain states of brain—Hypnotism—Mechanical theory
stablished harmony—Human and animal conscience—Analysis
-Explained by polarity—Practical conclusion.

at advantage which Christianity possesses over
er religions is that it is based to a much greater
n the solid foundation of an elevated moral.

from theologians, priests, and politicians, than from the instincts of the millions ; and this it is which enables it to retain such a wonderful vitality even in modern times, when faith in dogmas and miracles has been so greatly weakened. In order to appreciate the solidity of this basis it is necessary to understand the origin of morals, and to see that the fundamental precepts of moral law are not mere chance inventions of a few exceptional minds, or the teachings of doubtful revelations, but are the necessary growth and products of human nature, in the course of the evolution of society from rude beginnings to a high civilisation. This gives them a certainty and sanction which could be derived from no other source, and makes them what in fact they have become—almost primary instincts of the natural and normal mind in civilised communities. I proceed, therefore, to endeavour to trace shortly the process by which moral laws have originated and grown up to their present certainty and cogency in the course of evolution.

As I have already said, the element of morality is one of the latest to be developed in religious conceptions. The first impressions of savage races reflect the feelings of vague superstitious terror with which they regard unknown phenomena and powers. They are afraid of ghosts and afraid of thunder, long before they rise to a belief in a future state of rewards and punishments, or to the notion of an almighty Being acting by natural laws. In a higher state of development they personify natural powers in gods, who have no more idea of morality than if they were so many parallels of latitude or degrees of longitude ; and they invent tribal gods, who are simply great chiefs, bound by no laws, but granting favours when appeased and inflicting injuries

A MODERN ZOROASTRIAN.

gry. By slow degrees, as civilisation advances, ideas are evolved, and the more enlightened minds to attribute moral attributes to their deities. Men, prophets, and reformers take up these and preach them to the world, and, if circumstances favourable and the soil prepared, they take root and popular convictions, surviving in the struggle, and becoming stronger from generation to generation.

This evolution of moral ideas is most clearly traced in the religious history of the Jews. In their earlier notions Jehovah is represented with all the traits of a jealous and capricious Oriental sultan. The one in his eyes is implicit obedience; the one unpardonable crime, anything that looks like disrespect. He is the man after God's own heart, though he commits crimes of the foulest description, and treats as

and yet the enemies of Jehovah waxed and his chosen people waned. It must be that He was offended with them because He required something better than the blood of bulls—justice and mercy. So taught the popular preachers of the day—men like Isaiah and Amos—and by degrees their words found acceptance. It was not, however, until the Captivity that these ideas of morality were wrought into the Jewish nation so as to become, so to speak, flesh of their flesh and blood of their blood, as they have remained ever since. Whether in contact with the more advanced moral ideas of religions like those of Buddha and Zoroaster, or, more probably, their sufferings from the cruelty and injustice of their conquerors, the Captivity certainly made them a new nation, attached ardently to morality and monotheism—thus effecting in a few years, and by purely human agencies, what, according to received beliefs, centuries of miraculous dispensation had failed to accomplish. How speedily and how effectually the work is done appears from that most interesting narrative of the domestic life of a middle-class Jew of Nineveh, the Book of Tobit. The simple piety and homely household virtues are almost identically the same as those of many a Jewish family living to-day in London or Frankfort. From that time forward Jewish morality maintains a high level, and in the age immediately preceding Christianity it had attained great purity and spirituality in the school of the early doctors of the Talmud, and of the Jewish colony of Alexandria. The Sermon on the Mount, beautiful as it is, is but an admirable *résumé* of maxims which are to be found in the works of Philo and other Jewish teachers, and which were current in the synagogues of the

A MODERN ZOROASTRIAN.

Hillel, who was president of the Sanhedrin when he was born, when asked what was the law, replied, 'What thou wouldst not have another do unto thee. This is the whole Law, the rest is commentary.' And again, 'Do not judge thy brother until thou hast stood in his place.'

The Talmud anticipates in a wonderful degree not only the moral precepts of the Gospel, but to a great extent its phraseology and technical terms. 'Redemption,' 'grace,' 'faith,' 'salvation,' 'Son of man,' 'Son of the kingdom of heaven,' were all, as Deutsch shows, borrowed from Christianity, but were household words in temporary Judaism. In one respect only Christianity shows a higher evolution of morality than Judaism—its universality. Pure Judaism hardly rises above the level of 'neighbour,' or those who were of the same common faith; while Christianity, as enlarged

at the idea, and even a brutal ruffian like Bill Sikes becomes an accursed thing to himself and his companions when he has transgressed the commandment 'Thou shalt do no murder.' But is it so everywhere, and was it so always? By no means ; the Fiji islander kills and eats a stranger or enemy without scruple ; the Red Indian and the Dyak are not accounted men until they have murdered some one and brought home his scalp or his head as a trophy. Even at a late period among ourselves murder was considered to be rather as a civil injury, to be met by compensation, than as a crime ; and a regular tariff was established of the amount to be paid according as the victim was a slave or a freeman.

The origin and progress of the idea that murder is a crime can almost be traced step by step. The wife of a rude savage does something which offends him ; a violent perception of anger flashes from the visual organ to the perceptive area of the brain, and a reflex action flashes from it along the motor nerve to the muscles of the arm. He strikes and kills her, almost as unconsciously and instinctively as he walks or breathes. But other perceptions follow on the act. He finds next day that he has no one to cook his food ; the image of her lying face photographed on his brain is an unpleasant one ; and thus by degrees a series of secondary perceptions get attached to the primary one of striking when he feels angry. If he gets another wife who again provokes him, the primary perception calls up the secondary ones, and the nerve-centres of his brain, instead of being solicited only in one direction, are acted on in opposite ways by conflicting impressions. He hesitates, and, as the primary impulse of passion is probably the more

A MODERN ZOROASTRIAN.

ent, the restraining impulses prevail, and every
ey prevail they acquire more strength. Gradu-
y extend to a conviction that it is both inconv-
nd disagreeable to kill any one with whom he is
related either by family or tribal ties, and that, in
murder does not pay, and is wrong, unless prac-
n an enemy. This idea accumulates by here-
d evidently those tribes or races in whom it is
st will have an advantage in the struggle for life
most likely to survive.

in this point the idea may be traced historically,
ng and widening from generation to generation
sation advances, until in the higher races it as-
he form of an instinctive abhorrence of murder
abstract, as we find it at the present day.

a mistake to suppose that the foundations of
y are in any way weakened by thus tracing them

limited portions of the human race, and under conditions which leave large scope for legitimate doubt, and which, in point of fact, failed to ensure recognition for its moral precepts among His own chosen people for a long period after its promulgation.

But on the scientific theory of the evolution of morality by natural laws it stands on an impregnable footing. No one can deny that, as a matter of fact, such instincts do prevail, and have become part of the nature of all the best men and best races, and that each successive generation tends to fix them more firmly. Mathematical laws are not the less certain because they can be traced back to counting on the fingers, and moral laws will continue to have a certainty and cogency, scarcely inferior to the axioms of mathematics, although we can trace them back to origins as rude as the attempts of the Australian savage to extend his perceptions of number beyond 'one, two, and a great many.'

The real difficulty is not in tracing the origin of these instincts of morality, but in that fundamental difficulty which underlies all theories of reconciling the consciousness of free-will with the material attributes with which it is indissolubly associated. Without freedom of will there can be no conscience, no right or wrong in acting in accordance or otherwise with the instincts of moral law, however those instincts may have been derived. Now it is certain that the will, like life, memory, consciousness, and other mental functions, is, so far as human knowledge extends, indissolubly connected with matter and natural laws, in the form of certain motions of the cells which form the grey substance of the nerves and of the nervous ganglia of

A MODERN ZOROASTRIAN.

the cortex of the brain is the most considerable. This has been conclusively proved by experiment. We know that by removing certain portions of the brain of a dog or a pigeon, we can destroy the power of motion while preserving the will, and by removing certain other portions we can destroy the will while preserving the power of motion. Take away a certain portion of the brain of a pigeon, and although it retains the power of seeing food, it has so totally lost the will to exercise its power that it will starve in the midst of abundance, and it can be kept alive by placing the food in its beak.

In like manner, in the human brain there are certain portions which, if destroyed by injury or disease, will paralyse the power of giving effect to the will in muscular movements, while the destruction of other portions will paralyse the will which originates such movements. Numerous cases are recorded in medical history in which the will is completely paralysed for

stance of this is recorded by Dr. Braid, in which an old lady, who had a true puritanical abhorrence of dancing as sinful, being hypnotised, began capering about the room when a waltz tune was struck up, on being told to do so by the operators.

There are some other curious effects produced by hypnotism, in the way of inducing a sort of double consciousness and memory, which makes people in this condition totally forget things which they remember when awake, and remember things which were totally forgotten in the waking state.

These and a variety of other instances point to the conclusion that man is only a conscious machine. In other words, that the original impress, to use Dr. Temple's words, was so perfect that it provided a pre-established harmony not only for the innumerable phenomena of the material universe as unfolded by evolution, but for the still more innumerable phenomena of life in all its manifestations and all its complex relations to outward environment. I say of *life*, for we clearly cannot confine the theory to human life. A dog, who with the two courses before him of doing wrong and chasing a rabbit, or doing right and remaining at his master's heel, chooses one of them, is in exactly the same position as Hercules between the rival attractions of virtue and pleasure. If Hercules acted as a machine, yielding to the pre-established preponderance of the stronger attraction, so did the dog; but if Hercules exerted free-will and felt the approval or blame of conscience, so did the retriever. There is no fundamental distinction, but merely a question of degree, between human conscience and the shame which a dog feels when it knows that it has done wrong, and the

A MODERN ZOROASTRIAN.

which it manifests when conscious that it has properly.

ll we thus conclude, as Leibnitz and other philosophers have done, in favour of the mechanical

But if we do, how are we to account for the five ineradicable feeling, which comes home to one with a conviction even stronger than the of the senses, that we really have a choice of opposite courses, and can decide on our own—a conviction which is obviously the foundation of conscience and of all morality?

us try to analyse more closely what Will really is and under what conditions it is manifested. The which connects any one single perception with through sensory nerve, sensory centre, motor nerve and muscle, is as purely mechanical of an electric circuit. Reflex motions such as and even more complex motions which by

, one of the categories of thought, or primary
lds in which thought is cast. We do not know
: space and time really are in their essence, or why
are the necessary conditions of thought, any more
we do in the case of will. They may be illusions,
we accept them, and of necessity accept them, as
. For all practical purposes it is the same to us,
we understood their essence and knew them to be
ies. A man can no more doubt that he is an
idual being, with a will which, in a great many
, enables him to decide which of a variety of
lles shall prevail, than he can hesitate, if he is
shing a room, to regulate his purchase of carpeting
paper by space of three dimensions, without regard
ossible speculations as to quaternions.

Perhaps the principle of polarity may assist us in
rstanding that both theories may be true; or rather
matter and spirit, necessity and free-will, may be
site poles of one fundamental truth which is beyond
omprehension. We cannot shake off this principle
clarity, and arrive at any knowledge, or even con-
on, of the absolute truth in regard to the atoms,
gies, and natural laws, which make up the universe
atter and of all the ordinary and material functions
è; why should we expect to do so in the higher
festations of the same life, which have been arrived
the later stages of one unbroken course of evolu-
from monad to man?

his, at any rate, is the theory which best satisfies
wn mind and enables me to reduce my own indi-
l chaos into some sort of a cosmos. I draw from
: following conclusions :—

For all practical purposes assume that 'right is

A MODERN ZOROASTRIAN.

and that the moral instincts, however they have
med, are imperative laws. Assume also that

Man is man and master of his fate,

that we have, to a great extent, the power of
g what to do and what not to do. But in doing
the mind open to all conclusions of science, and
freely that these assumptions are indissolubly
ed with natural laws and with material organs,
t man is to a very great extent dependent on
ronment and his place in evolution, both for his
code and for the force of will and conscience
nable him to conform to it. Learn therefore the
of a large toleration and of charity in thought
d, towards those who, from inherited constitution
rtunate conditions of education and outward cir-
nces, fall under the sway of the principle of evil,
d had useless and unlovely lives. Had you

CHAPTER XIII.

ZOROASTRIANISM.

Zoroaster an historical person—The Parsees—Iranian branch of Aryan family—Zoroaster a religious reformer—Scene at Balkh—Conversion of Gushtasp—Doctrines of the ‘excellent religion’—Monotheism—Polarity—Dr. Haug’s description—Ormuzd and Ahriman—Anquetil du Perron—Approximation to modern thought—Absence of miracles—Code of morals—Its comprehensiveness—And liberality—Special rites—Fire-worship—Disposal of dead—Practical results—The Parsees of Bombay—Their probity, enterprise, respect for women—Zeal for education—Philanthropy and public spirit—Statistics—Death and birth rates.

ZOROASTRIANISM is commonly supposed to derive its name from its founder Zoroaster, a Bactrian sage or prophet, who lived in the reign of King Gushtasp the First. Zoroaster’s name has come down to us from antiquity in much the same relation to this form of religion as that of Moses to Judaism, or of Sakya-Mouni to Buddhism. As in those cases, certain learned commentators have endeavoured to show that the alleged founder was purely mythical and had no real historical existence, basing their argument mainly on the fact that a number of supernatural attributes, and embodiments of metaphysical and theological ideas, became attached to the name, just as a whole cycle of solar myths became associated with the name of Hercules. But this seems to be carrying scepticism too far. Experience shows that religions have generally

A MODERN ZOROASTRIAN.

ed in the crystallisation of ideas floating in
at certain periods of the evolution of societies,
he nucleus of some powerful personality. Nearly
great religions of the world, such as Buddhism,
anism, Christianity, and Mahometanism, clearly
torical founders, and it would be hypercritical to
at such a man as Jesus of Nazareth really lived
many of his sayings and doings may be traced
cations, more or less erroneous, of ancient pro-
or because his human nature became transfigured
e Logos and other metaphysical conceptions of
xandrian philosophy.

he case of Zoroaster, the argument for his his-
existence seems even stronger, for his name is
ed with historical reigns and places, and his
early history contains nothing supernatural or
ble. He is represented as simply a deep thinker
terful preacher, like Luther, who gave new form

of Zoroaster to be true, and by confining myself to the broad, leading principles of his religion, without dwelling on its varying phases, or on the mythical legends and ritualistic observances which, as in the case of all other old religions, have crystallised about the primitive idea and the primitive founder.

Zara-thustra, or, as he is commonly called, Zoroaster, and the religion which goes by his name, are known to us mainly from the sacred books which have been preserved by the modern Parsees. The Parsees, a small remnant of the Persians who under Cyrus founded one of the mightiest empires of the ancient world, flying from their native country to escape from persecution after the Mahometan conquest, formed a colony in India, and are now settled at Bombay. They form a small but highly intelligent community, who have preserved their ancient religion, and, fortunately, some considerable fragments of their sacred scriptures. The oldest of these are written in the Gatha dialect of the Avesta or Zend language, which is contemporary with Sanskrit, and bears much the same relation to it as Latin does to Greek. The primitive Aryan family at some very remote period became divided into two branches, and radiated from their Central Asian home in two directions. The Hindoo branch migrated to the south into the Punjab and Hindostan; the Iranian westwards, into Bactria and Persia; while other successive waves of Aryan migration in prehistoric times rolled still further westwards over Europe, obliterating all but a few traces of the aboriginal population.

The period of this separation of the Iranian and Hindoo races must be very remote, for the Rig-Veda is probably at least 4,000 years old, and the divergence

A MODERN ZOROASTRIAN.

its form of Sanskrit and the Gata dialect of the already as great as that between two kindred languages such as Greek and Latin. The force of religious ideas is also evidently of very late. In the Hindoo, and all other races of the Aryan stock, the word used for gods and good is taken from the root 'div,' to shine. Thus, in Sanskrit, Zeus and Theos in Greek, Deus in Latin, Tius in German, Diews in Lutheranism, Dia in Hebrew in Kymric, all mean the bright or shining represented by the vault of heaven. But in Iranian it has an opposite sense, and the 'deevs' correspond to our 'devils.'

primitive Aryan religions were evidently all from a contemplation of the powers and phenomena of nature. The sky, with its flood of light and its ethereal blue, was considered to be the highest manifestation of a Supreme Power: while the sun and

Some 3,200 years ago a sight might have been seen in the ancient city of Balkh—the famous capital of Bactria, the ‘Mother of Cities’—very like that witnessed some fourteen centuries later at our own Canterbury. The king and his chief nobles and courtiers were assembled to hear the discourse of a preacher who proposed to teach them a better religion. Gushtasp listened to Zoroaster, as Ethelbert listened to Augustine, and in each case reason and eloquence carried conviction, and the nation became converts to the new doctrine.

This conversion was effected without miracles, for it is expressly stated in the celebrated speech of the prophet, preserved in the 30th chapter of the Yasna, that he relied solely on persuasion and argument. Ferdousi, the Persian Homer, thus describes the first interview between Zoroaster and Gushtasp: ‘Learn,’ he said, ‘the rites and doctrines of the religion of excellence. For without religion there cannot be any worth in a king. When the mighty monarch heard him speak of the excellent religion, he accepted from him the excellent rites and doctrines.’

The doctrines of this ‘excellent religion’ are extremely simple. The leading idea is that of monotheism, but the one God has far fewer anthropomorphic attributes, and is relegated much farther back into the vague and infinite, than the god of any other monotheistic religion. Ahura-Mazda, of which the more familiar appellation Ormuzd is an abbreviation, means the ‘All-knowing Lord;’ he is said sometimes to dwell in the infinite luminous space, and sometimes to be identical with it. He is, in fact, not unlike the inscrutable First Cause, whom we may regard with awe and reverence, with love and hope, but whom we can-

A MODERN ZOROASTRIAN.

tend to define or to understand. But the radical
difference between Zoroastrianism and other religions is
that it does not conceive of this one God as an omnipotent
creator, who might make the universe as he chose,
and therefore was directly responsible for all the evil
in the world, but as a Being acting by certain fixed laws, one
of which was, for reasons totally inscrutable to us, that
the universe implied polarity, and therefore that there could
be no good without corresponding evil.

Haug, who is the greatest authority on all ques-
tions connected with the Zend scriptures, says: 'Having
grasped at the grand idea of the unity and indivisibility
of the Supreme Being, Zoroaster undertook to solve the
problem which has engaged the attention of so
many wise men of antiquity and even in modern times,
namely, why are the imperfections discernible in the world,
and of what various kind of evils, wickedness, and baseness,

unknown First Cause, who comprehends within himself both principles as a necessary law of existence, and in whom believers may hope that evil and good will ultimately be reconciled.

Anquetil du Perron, the first translator of the Zend-vesta, in his 'Critical View of the Theological and Ceremonial System of Zar-thurst,' thus sums up the Parsee creed: 'The first point in the theological system of Zoroaster is to recognise and adore the Master of all that is good, the Principle of all righteousness, Ormuzd, according to the form of worship prescribed by him, and with purity of thought, of word, and of action, a purity which is marked and preserved by purity of body. Next, to have a respect, accompanied by gratitude, for the intelligence to which Ormuzd has committed the care of nature (i.e. to the laws of nature), to take in our actions their attributes for models, to copy in our conduct the harmony which reigns in the different parts of the universe, and generally to honour Ormuzd for all that he has produced. The second part of their religion consists in detesting the author of all evil, moral and physical, Ahriman—his productions, and his works; and to contribute, as far as in us lies, to exalt the glory of Ormuzd by enfeebling the tyranny which the Evil Principle exercises over the world.'

It is evident that this simple and sublime religion is one to which, by whatever name we may call it, the best modern thought is fast approximating. Men of science like Huxley, philosophers like Herbert Spencer, poets like Tennyson, might all subscribe to it; and even enlightened Christian divines, like Dr. Temple, are not very far from it when they admit the idea of a Creator beyond the atoms and energies, whose original impress,

A MODERN ZOROASTRIAN.

in the form of laws of nature, was so perfect as to admit of no secondary interference. Admit that Christ is the true personification of the Spenta Mainyush, or good spirit, in the inscrutable Divine polarity of existence, and man may be at the same time a Christian and a Zoroastrian.

The religion of Zoroaster has, however, this great advantage in the existing conditions of modern thought, that it is not dragged down by such a dead weight of traditional dogmas and miracles as still hangs upon the shoulders of Christianity. Its dogmas are comprised in the simple statement that there is one supreme, unknown, First Cause, who manifests himself in the universe under various laws which involve the principle of polarity. It is hardly so much a dogma as a statement of fact, and it points to the ultimate and absolute truth at which it is impossible for human faculty to arrive. No progress of

later writings in the Pehlvi language, as of his conception by his mother drinking a cup of the sacred Homa, but these are of no authority and form no part of the religion. On the contrary, the original scriptures which profess to record his exact words and precepts disclaim all pretension to divine nature or miraculous power, and base the claims of the 'excellent religion' purely on reason. This is an immense advantage in the 'struggle for life,' when every day is making it more impossible for educated men to believe that real miracles ever actually occurred, and when the evidence on which they were accepted is crumbling to pieces under the light of critical enquiry. The Parsee has no reason to tremble for his faith if a Galileo invents the telescope or a Newton discovers the law of gravity. He has no occasion to argue for Noah's deluge, or for the order of Creation described in Genesis. Nay even, he may remain undisturbed by that latest and most fatal discovery that man has existed on the earth for untold ages, and, instead of falling from a high estate, has risen continuously by slow and painful progress from the rudest origins. How many orthodox Christians can say the same, or deny that their faith in their sacred books and venerable traditions has been rudely shaken?

The code of morality enjoined by the Zoroastrian religion is as pure as its theory is perfect. Dr. Haug numerates the following sins denounced by its code, and considered as such by the present Parsees : Murder, infanticide, poisoning, adultery on the part of men as well as women, sorcery, sodomy, cheating in weight and measure, breach of promise whether made to a Zoroastrian or non-Zoroastrian, telling lies and deceiv-

A MODERN ZOROASTRIAN.

the covenants, slander and calumny, perjury, disappropriation of wealth, taking bribes, keeping the wages of labourers, misappropriation of real property, removal of a boundary stone, turning out of their property, maladministration and lying, apostasy, heresy, rebellion. These are positions. The following are condemnable from a moral point of view : Abandoning the husband; neglecting one's children on the part of the father; cruelty towards subjects on the part of a ruler ; avarice, illiberality and egotism, envy. In addition there are a number of special precepts adapted to the rites of the Zoroastrian religion which aim chiefly at the enforcement of sanitary rules, kindness to animals, hospitality to strangers and travellers, respect to superiors, and help to the poor and needy. It is evident that this is the most complete and comprehensive code of morals to be found in any system.

animals is specially enjoined, and it is considered a sin to ill-treat animals of the good creation, such as cattle, sheep, horses, or dogs, by starving, beating, or unnecessarily killing them. With true practical wisdom, however, the 'falsehood of extremes' is avoided, and this precept is not, as in the case of Brahminism and Buddhism, carried so far as to prohibit altogether the taking of animal life, which is expressly sanctioned when necessary. This sober practical wisdom, or what Matthew Arnold calls 'sweet reasonableness,' is a very characteristic feature of Zoroaster's religion, and very remarkable as having been taught at so early a period in the history of civilisation.

Another precept, which might well have been made by an English board of health in the nineteenth century, is not to pollute water by throwing impure matter into it.

The only special Parsee rites which would be unsuited for modern European society, are the worship of the sacred fire and the disposal of the dead. It is true that the former is distinctly understood to be merely a symbol of the Deity, and used exactly as water is in baptism, or as the ascending flame of candles and smoke from swinging incense are in the Catholic ritual, to bring more vividly before the minds of the worshippers the idea of the spirit soaring upwards towards heaven. Still, in modern society fire is too well understood as merely a particular form of chemical combination, and is too familiar as the strong slave and household drudge of man, to acquire a leading place in a religious ritual where it has not been hallowed by the usage of a long line of ancestors and the traditions of a venerable antiquity. All that can be said is, that if religious

~~.....~~ formulae which
cance.

Another Parsee rite, wh
general usage, is that of
towers of silence, where the
devoured by birds of prey.
motive of not defiling the p
water, by corruption ; but it
the conditions of civilisation
in crowded cities under a hur

There is little prospect
conversion to the sect of Zoro
probable is the gradual tra
modes both of religious and s
thing which is, in principle,
'excellent religion' taught by

The miraculous theory of
ally dead, the only theory that
feelings, and the ineradicable e
the human mind with the inc
of science, is that of a remote
and incomprehensible First Ca
.

True religion consists in a recognition of this truth, a feeling of reverence in presence of the unknown, and, above all, a feeling of love and admiration for the good principle in whatever form it is manifested, in the beauties of nature and of art, in moral and physical purity and perfection, and all else that falls within the domain of the Prince of Light, in whose service, whether we conceive of him as an abstract principle, or accept some personification of him as a living figure, we enlist as loyal soldiers, doing our best to fight in his ranks against the powers of evil.

The application of the all-pervading principle of polarity is exemplified in the realm of art. The glorious Greek drama turned mainly on the conflict between resistless fate and heroic free-will, and is typified in its highest form by Æschylus, when he depicts Prometheus chained to the rock hurling defiance at the tyrant of heaven. Our own Milton, in like manner, gives us the spectacle of the fallen archangel opposing his indomitable will and fertile resources to the extremity of adverse circumstance and to Almighty power.

The greatest of modern dramas, Goethe's 'Faust,' turns so entirely on the opposition between the human soul striving after the infinite, and the spirit *der verneint*, who combats ideal aspirations with a cynical sneer, that it might well be called a Zoroastrian drama. It is a picture of the conflict between the two opposite principles of good and evil, of affirmation and negation, of the beautiful and the ugly, personified in Faust and Mephistopheles, and it is painted on a background of the great mysterious unknown. 'Wer darf ihn nennen?'

Who dares to name Him,
Who to say of Him, 'I believe'!

A MODERN ZOROASTRIAN.

Who is there ever with a heart to dare
To utter, 'I believe Him not'?

In poetry, Tennyson, the poet of modern thought,
the deepest chords when he asks—

Are God and Nature, then, at strife?

He stands in the sharpest contrast on the background of
known, the conflict between the faith that

God is love indeed,
And love creation's final law,

harsh realities of nature, which

Red in tooth and claw
With ravine shrieks against the creed;

And in his later work, 'The Ancient Sage,' he

Thou canst not prove the Nameless, O my son!
For nothing worthy proving can be proven,
Nor yet disproven.

sympathy in him which, as the poles of carbon attract so many elements and form so many combinations, enable him to take into his own nature, assimilate, and reproduce every varied shade of character from a Miranda to a Caliban, from an Imogen to a Lady Macbeth, from a Falstaff to an Othello. Sir Walter Scott and all our great novelists have the same faculty, though in a less degree, and are great in exact proportion as they have many poles in their nature, and as those are poles of powerful polarity. The characters and incidents which affect us strongly and dwell in the memory are those in which the clash and conflict of opposites are most vividly represented. We feel infinite pity for a Maggie Tulliver dashing her young life, like a prisoned wild bird, against the bars of trivial and prosaic environment which hem her in ; or for a Colonel Newcome opposing the patience of a gentle nature to the buffets of such a fate as meets us in the everyday world of modern life, the failure of his bank and the naggings of the Old Campaigner. On a higher level of art we sympathise with a Lancelot and a Guinevere because they are types of what we may meet in many a London drawing-room, noble natures drawn by some fatal fairy fascination into ignoble acts, but still retaining something of their original nobility, and while

Their honour rooted in dishonour stands,

appearing to ordinary mortals little less than ' archangels ruined.' Or even if we descend to the lowest level of the penny dreadful or suburban drama, we find that the polarity between vice and virtue, however coarsely delineated, is that which mostly fascinates the uncultured mind.

A MODERN ZOROASTRIAN.

affinity between Zoroastrianism and art is explained when we consider that in one respect manifest advantage over most Christian forms on. Christianity in its early origins received a Oriental asceticism which it never shook off, which in the declining centuries of the Roman and in the barbarism and superstition of the Ages, developed into what may be almost called worship of the ugly and repulsive. The anti- between the flesh and the spirit was carried an extreme and false extent, that everything s pleasant and beautiful came to be regarded as and the odour of sanctity was an odour which ser-by would do well to keep on the windward

This leaven of asceticism is the rock upon Puritanism, monasticism, and many of the high- ns of Christian life have invariably split. It ary to human nature and directly opposed to

tion of Rome ; but the pendulum in its reaction swung much too far, and when organised in the celibacy of the clergy and monastic institutions asceticism became the source of great evils. Even at a late period we can see in the reaction of the reign of Charles II. how antagonistic the puritanical creed, even of men like Cromwell and Milton, proved to the healthy natural instinct of the great mass of the English nation. And at the present day it remains one of the main causes of the indifference or hostility to religion which is so widely spreading among the mass of the population. Children are brought up to consider Sunday as a day of penance, and church-going as a disagreeable necessity ; while grown-up men, especially those of the working classes, resent being told that a walk in the country, a cricket-match, or a visit to a library or museum on their only holiday, is sinful.

In view of the approximation between the Zoroastrian religion and the forms of modern thought it is interesting to note how the former works among its adherents in actual practice. For, after all, the practical side of a religion is more important than its speculative or philosophical theories. Thus, for instance, the Quakers have a faith which is about the most reasonable of any of the numerous sects of Christianity and nearest to the spirit of its Founder, and yet Quakerism remains a narrow sect which is far from being victorious in the 'struggle for life.' Mahometanism, again, while dying out among civilised nations, shows itself superior to Christianity in the work of raising the barbarous, fetish-worshipping negroes of Africa to a higher level. And Mormonism, based on the most obvious imposture and absurdity, is the only

A MODERN ZOROASTRIAN.

igion which, in recent times, has taken root and
tain extent flourished.

ed by this test, Zoroastrianism has made good its
be called the 'excellent religion.' Its followers,
ted community of Parsees in India, are honour-
tinguished for probity, intelligence, enterprise,
spirit, benevolence, tolerance, and other good
s. By virtue of these qualities they have raised
ves to a prominent position in our Indian empire,
ke a leading part in its commerce and indus-
terprise. The chief shipbuilder at Bombay, the
eat native railway contractor, the founder of
actories, are all Parsees, and they are found as
nts, traders, and shopkeepers in all the chief
of British India, and distant places such as Aden
nzibar. Their commercial probity is proverbial,
in England, they have few written agreements,
d of a Parsee like that of an Englishman, being

gh ideals above the sordid level of animal appetite and the selfish supremacy of brute force.

The Parsees in this respect stand high, far higher than any other Oriental people, and on a level with the best European civilisation. The equality of the sexes is distinctly laid down in the Zoroastrian scriptures. Women are always mentioned as a necessary part of the religious community. They have the same religious rites as the men. The spirits of deceased women are invoked as well as those of men. Long contact with the other races of India, and the necessity for some outward conformity to the practices of Hindoo and Mahometan rulers, did something to impair the position of females as regards public appearances, though the Parsee wife and mother always remained a principal figure in the Parsee household ; and latterly, under the curity of English rule, Parsee ladies may be seen everywhere in public, enjoying just as much liberty as the ladies of Europe or America. Nor are they at all behind their Western sisters in education, accomplishments, and, it may be added, in daintiness of fashionable attire. In fact, an eager desire for education has become a prominent feature among all classes of the Parsee community, and they are quite on a par with the Scotch, German, and other European races in their efforts to establish schools, and in the numbers who attend, and especially of those who obtain distinguished places in the higher schools and colleges, such as the Elphinstone Institute and the Bombay University. Female education is also actively promoted, and no prejudices stand in the way of attendance at the numerous girls' schools which have been established, or even of studying in medical colleges, where Parsee women attend lectures on all branches of

A MODERN ZOROASTRIAN.

science along with male students. - Those who are in the position of inferiority and seclusion in which they are kept among all other Oriental nations can appreciate the largeness and liberality of spirit of a nation which, in spite of all surrounding influences, has considered such a thing possible in such a country as

Another prominent trait of the Parsee character is philanthropy and public spirit. In proportion to their numbers and means they raise more money for noble objects than any other religious sect. And they do so in a way which does the greatest credit to their tolerance and liberality. For instance, the Parsees were the principal subscribers to a fund raised in Bombay in aid of the 'Scottish Corporation,' and quite recently a Parsee gentleman gave 16,000*l.* towards the endowment of a female hospital under the care of Christian doctors, although the benefit of such an institution

them that it should be both a pleasure and a pride to associate their names with some act of noble liberality. A better spirit we may hope is springing up, and there have been occasional instances of large sums applied to public purposes, such as parks and colleges, by private individuals, principally of the trading and manufacturing classes, such as the Salts, Crossleys, Baxters, and Holloways ; but on the whole the amount contributed is miserably small. It is probably part of the price we pay for aristocratic institutions that those who inherit or accumulate great fortunes consider it their primary object to perpetuate or to found great families. Be this as it may, a totally different spirit prevails among the Parsees of Bombay, where it has been truly stated that hardly a year passes without some wealthy Parsee coming forward to perform a work of public generosity. The instance of Sir Jamsedjee Jijibhoy, who attained a European reputation for his noble benevolence, is only one conspicuous instance out of a thousand of this 'public spirit' which has become almost an instinctive element in Parsee society.

How far the large and liberal religion may be the cause of the large and liberal practice, it is impossible to say. Other influences have doubtless been at work. The Parsees are a commercial people, and commerce is always more liberal with its money than land. They are the descendants of a persecuted race, and as a rule it is better to be persecuted than to persecute. Still, after making all allowances, it remains that the tree cannot be bad which bears such fruits ; the religion must be a good one which produces good men and women and good deeds.

Statistical facts testify quite as strongly to the high

A MODERN ZOROASTRIAN.

d of the Parsee race, and the practical results follow from the observance of the Zoroastrian

A small death-rate and a large proportion of a prove the vigorous vitality of a race. The have the lowest death-rate of any of the many who inhabit Bombay. The average for the two 1881 and 1882 per thousand was for Hindoos for Mussulmans 30·46; for Europeans 20·18; for 19·26. The percentage of children under two to women between fifteen and forty-five was for Parsees, as against Hindoos 22·24, and mans 24·9, showing incontestably greater vitality ater care for human life.

6,618 male and 2,966 female mendicants in the Bombay, only five male and one female were

se figures speak for themselves. It is evident religion in which such results are possible cannot

CHAPTER XIV.

FORMS OF WORSHIP.

Byron's lines—Carnegie's description—Parsee nature-worship—English Sunday—The sermon—Appeals to reason misplaced—Music better than words—The Mass—Zoroastrianism brings religion into daily life—Sanitation—Zoroastrian prayer—Religion of the future—Sermons in stones and good in everything.

Not vainly did the early Persian make
His altar the high places and the peak
Of earth-o'ergazing mountains, and thus take
A fit and unwall'd temple, where to seek
The spirit, in whose honour shrines are weak,
Uprear'd of human hands. Come, and compare
Columns and idol-dwellings, Goth or Greek,
With nature's realms of worship, earth and air,
Nor fix on fond abodes to circumscribe thy prayer !

Childe Harold, iii. 91.

A SHREWD Scotch-American ironmaster—Andrew Carnegie—in an interesting and instructive record of experiences during a voyage round the world, gives the following description of the worship of the modern Parsees, as actually witnessed by him at Bombay :—

'This evening we were surprised to see, as we strolled along the beach, more Parsees than ever before, and more Parsee ladies richly dressed, all wending their way towards the sea. It was the first of the new moon, period sacred to these worshippers of the elements ; and here on the shore of the ocean, as the sun was sinking in the sea, and the slender silver thread of the

A MODERN ZOROASTRIAN.

ent moon was faintly shining on the horizon, they
egated to perform their religious rites.

ire was there in its grandest form, the setting
nd water in the vast expanse of the Indian Ocean
etched before them. The earth was under their
nd wafted across the sea the air came laden with
rflumes of "Araby the blest." Surely no time or
could be more fitly chosen than this for lifting up
ul to the realms beyond sense. I could not but
ipate with these worshippers in what was so
ly beautiful. There was no music save the solemn
of the waves as they broke into foam on the

But where shall we find so mighty an organ,
grand an anthem?

How inexpressibly sublime the scene appeared to
nd how insignificant and unworthy of the un-
n seemed even our cathedrals "made with human

pletely out of harmony with its existing environment than our traditional form of church service. The sermon has been killed by the press and has become an anachronism. There was a time when sermons like those of Latimer and John Knox were living realities ; they dealt with all the burning political and personal questions of the day, and to a great extent did the work now done by platform speeches and leading articles. If there are national dangers to be denounced, national shortcomings to be pointed out, iniquity in high places to be rebuked, we look to our daily newspaper, and not to our weekly sermon. The sermon has in a great majority of cases become a sort of schoolboy theme, in which traditional assumptions and conventional phrases are ground out, with as little soul or idea behind them as in the Tibetan praying-mill. In the course of a long life I have gained innumerable ideas and experienced innumerable influences, from contact with the world, with fellow-men, and with books ; but although I have heard a good many sermons, I cannot honestly say that I ever got an idea or an influence from one of them which made me wiser or better, or different in any respect from what I should have been if I had slept through them. And this from no fault of the preachers. I have heard many who gave me the impression that they were good men, and a few who impressed me as being able and liberal-minded men—nor do I know that, under the conditions in which they are placed, I could have done any better myself. But they were dancing in fetters, and so tied down by conventionalities that it was simply impossible for them to depart from the paths of a decorous routine.

The fact is that the whole point of view of our

A MODERN ZOROASTRIAN.

s services, especially in Protestant countries, come a mistaken one. It is far too much an appeal to the intellect and to abstract dogmas, and too remote from the realities of actual life and to the vague hopes and aspirations which constitute the proper basis of religion. In the great reaction of the Reformation it was perhaps inevitable that an appeal should be made to reason against the abuses of an infallible Church; and as long as the literal inspiration of the Bible and other theological premises were held to be established axioms by the whole Christian world, there would be a certain interest in hearing them repeated over and over again in becoming language, and in listening to sermons which explained shortly conclusions which might be drawn from these admitted premises. But this is no longer the case. It is impossible to touch the merest fringe of the questions now

Duns Scotus, how many angels can stand on the point of a needle, and I remain unaffected ; but let me hear Rossini's 'Cujus Animam,' or Mozart's 'Agnus Dei,' and I say, 'Thus the angels sing.'

In this respect the Roman Catholic Church has retained a great advantage over reformed churches. Whatever we may think of its tenets and principles, its forms of worship are more impressive and more attractive. The Mass, apart from all dogma and miracle, is a mysterious and beautiful religious drama, in which appropriate symbolism, vocal and instrumental music, all the highest efforts of human art, are united to produce feelings of joy and of devoutness. The vestment of the priest, his gestures and genuflexions, the Latin words chanted in stately recitative, the flame of the candles pointing heavenwards, the burning incense slowly soaring upwards, the music of great masters, not like our dreary and monotonous psalmody, but in fullest harmony and richest melody—all combine to attune the mind to that state of feeling which is the soul of religion.

In this respect, however, what I have called the Zoroastrian theory of religion affords great advantages. It connects religion directly with all that is good and beautiful, not only in the higher realms of speculation and of emotion, but in the ordinary affairs of daily life. To feel the truth of what is true, the beauty of what is beautiful, is of itself a silent prayer or act of worship to the Spirit of Light ; to make an honest, earnest, effort to attain this feeling, is an offering or act of homage. Cleanliness of mind and body, order and propriety in conduct, civility in intercourse, and all the homely virtues of everyday life, thus acquire a higher

A MODERN ZOROASTRIAN.

ance, and any wilful and persistent disregard becomes an act of mutiny against the Power we have elected to serve. Such moral perversion is impossible as that which in the Middle Ages was mixed with filth with holiness, and adduced as a title to veneration that the saint had worn the same woollen garment until it fell to pieces under the attacks of vermin. It is enough at this in more enlightened days, but we imitate it by setting up false religious standards, thinking we can make men better by penning them on Sundays in the foul air and corrupting influences of densely peopled cities.

The identification of moral and physical evil, which is one of the most essential and peculiar tenets of the Zoroastrian creed, is fast becoming a leading idea in modern civilisation. Our most earnest philanthropists and social workers in the fields of sin and misery in our great cities are coming more and more every day

ons for the healthy ; and to providing clubs and reading-rooms as substitutes for the gin-palace and public-house. The latest development of this idea, that of the 'People's Palace' in the East End of London, is a noble offering to the 'Spirit of Light,' by whatever name we choose to call him, in opposition to the 'Spirit of Darkness.'

To the Zoroastrian, prayer assumes the form of a recognition of all that is pure, sublime, and beautiful in the surrounding universe. He can never want opportunities of paying homage to the Good Spirit and of looking into the abysses of the unknown with reverence and wonder. The light of setting suns, the dome of evening blue, the clouds in the might of the tempest or resting still as brooding doves, the mountains, the

Waste

And solitary places where we taste
The pleasure of believing what we see,
Is boundless, as we wish our souls to be ;

the ocean lashed by storm, or where it

All down the sand
Lies breathing in its sleep,
Heard by the land—

these are a Zoroastrian's prayers.

And even if, 'in populous cities pent,' he is cut off from close communion with nature, opportunities are not wanting to him of letting his soul soar aloft with purifying aspirations. A glimpse of the starry sky, even if seen from a London street, may bear in on him the awful yet lovely mystery of the Infinite. Good looks, good music, true works of art, may all strengthen his love of the good and beautiful. A dense fog, or

A MODERN ZOROASTRIAN.

g rain may obscure the outward view, but with
er eye he may stand listening to the lark or
he vernal sky, and while his

Heart looks down and up,
Serene, secure;
Warm as the crocus-cup,
As snowdrops pure,

he Good Spirit that it has been given to man to
nd to him to read, verses of such exquisite perfec-
Shelley's 'Ode to a Skylark' and Tennyson's
Spring.' Above all, where men congregate in
in the great centres of politics, of commerce, of
re, science, and art, he can hear best

The still sad music of humanity,
Not harsh nor grating, but of ample power
To chasten and subdue,

ociate himself with movements in which his little



CHAPTER XV.

PRACTICAL POLARITIES.

Fable of the shield—Progress and conservatism—English and French colonisation—Law-abidingness—Irish land question—True conservative legislation—Ultra-conservatism—Law and education—Patriotism—Jingoism and parochialism—True statesmanship—Free trade and protection—Capital and labour—Egoism and altruism—Socialism and *laissez faire*—Contracts—Rights and duties of landlords—George's theory—State interference—Railways—Post Office—Telegraphs—National defence—Concluding remarks.

A WELL-KNOWN fable tells how in the olden time two knights were riding in opposite directions along a green road overarched by the trees of an ancient forest. It was a bright morning in early summer, with the green leaves freshly bursting in contrasted foliage ; the sun had just risen over the tops of the trees in clouds of golden and crimson glory ; dewdrops were glittering like diamonds on every twig and blade of grass ; and the joyous birds carolling their loudest song to greet the opening day.

Everything was fresh and cheerful as of a newborn earth, and so were the spirits of the two youthful knights, who were pricking forth in search of adventures. He whose face was turned towards the West, where the rising sun had last set, wore a primrose scarf over his cuirass, and had on his shield a quaint device, which,

A MODERN ZOROASTRIAN.

er inspection, might be seen to be a tombstone
e inscription,

‘I was well, would be better, and here I am.’

e along musing on the heroic legends of the past,
hing that he had been a knight of Arthur’s round
ride out with the blameless king against invad-
then.

second knight, whose face was turned towards the
un, bore an azure shield with a different device.
was depicted the good Sir James Douglass
g the serried Paynim army, and, as he charged,
before him into the hostile ranks the casket
ng the heart of Robert Bruce, and shouting for
ry—

Go thou aye forward, as was thy wont.

rode his fancy wrought the fairy web of a
in which he saw himself deliriously the fair

‘Your eyes must be of the dullest,’ said the first night, ‘if you mistake gold for silver.’

‘Not so dull as yours,’ retorted the other, ‘if you mistake silver for gold.’

The argument waxed hot, and, as usual in such cases, as tempers grew weak adjectives grew strong. Soon, like the old Homeric heroes when Greek met Trojan

Far on the ringing plains of windy Troy,

ringed words of fire and fury darted from each mouth, and epithets were exchanged, of which ‘stupid old Tory’ and ‘low, vulgar Radical’ were among the least parliamentary. At length the fatal words ‘You lie’ escaped simultaneously from both, and on the instant spears were couched, steeds spurred, and, red with rage, they encountered each other in full career. Such was the momentum that both men and horses rolled over, even as the Templar went down before the spear of Ivanhoe within the lists of Ashby-de-la-Zouch. But, like the redoubted knight Brian de Bois-Guilbert, each sprang to his feet and drew his sword, eager to redeem the fortune of war in deadly combat. Like two surly oars with bristling backs and foaming tusks quarrelling for the right of way in Indian jungle, or tawny lions in Numidian desert tearing one another to pieces for the smiles of a leonine Helen, the heroes clashed together, cutting, slashing, parrying, foyning, and traversing, until at length, bleeding and breathless, they paused for a moment, leaning on their swords to recover second wind.

Just then an aged hermit appeared on the scene, hewn thither by the sound of the combat.

‘Pause, my sons,’ he said, ‘and tell me what is the cause of this furious encounter’

A MODERN ZOROASTRIAN.

under false villain protests,' said the one, 'that
ld which hangs there is of gold.'
d that lying varlet persists that it is of silver,'
other.

hermit smiled, and said, 'Hold your hands, good
a single moment, and use your remaining
to exchange places and look at the opposite
the shield.'

y obeyed his words, and found to their con-
that they had been fighting in a quarrel in which
s right and each wrong.

ther,' they said, 'we are fools. Grant us thy
for our folly and absolution for our sin.'

solution,' said the hermit, 'is soon granted for
which arise from the innate tendency of poor
nature. Wiser and older men than you are
see only their own side of a question. Come,

notion. As Herbert Spencer truly says, 'from antagonistic social tendencies there always results not a medium state, but a rhythm between opposite states. Now the one greatly preponderates, and presently, by reaction, there comes a preponderance of the other.' So it is with the antagonism of conservative and liberal tendencies. In the societies of the ancient world, and to the present day in the East, the conservative tendency unduly preponderates, and they crystallise into inert masses in the form of despotisms, and of sacerdotal or administrative hierarchies. At times the pent-up forces which make for change accumulate, and, as in the French Revolution, explode with destructive violence, shattering the old and bringing in new eras. But unless the balance between liberty and order is tolerably preserved in the individual citizens whose aggregate forms the society, after a period more or less prolonged of violent oscillations they crystallise anew into fresh forms, in which another military dynasty, or it may be administrative centralisation under the name of a republic, again asserts the preponderance of the centripetal force.

The happiest nations are those in which the individual character of individual citizens supplies the requisite balance. An ideal society is one in which every citizen is at the same time liberal and conservative ; law-abiding, and yet with a strong instinct for liberty of thought and action, for progress and for individual independence. It is among the Teutonic races, especially when they are placed in favourable conditions as in new countries, or in old countries where for ages

Freedom has widened slowly down,
From precedent to precedent,

A MODERN ZOROASTRIAN.

s happy ideal is most nearly realised. Hence it
these races are more and more coming to the
d surviving in the struggle for existence.

contrast of English and French colonisation
a striking instance of this difference of races.
ury and a half ago France stood as well as
l in the race for colonial supremacy. She had
t of us in Canada, and her pioneers had explored
at Lakes, the Mississippi, and a large part of
tinent of North America west of the Rocky
ins. To-day there are sixty millions of an
-speaking population in that continent, while
is scarcely spoken beyond the single province of

Political events had doubtless something to
this result ; but it has been mainly owing to the
qualities of the two races, for even the genius of
a might have failed to establish our supremacy

merce fall into the hands of English, Germans, and Chinese, as in Cochin China, or to stagnate as in New Caledonia. As a witty French writer puts it, the trade of a remote French colony may be summed up as—imports, absinthe and cigars; exports, stamped paper and red-tape. Individualism in this case has been fairly pitted against Socialism, and has beaten it out of the field by the verdict of Fact, which is more conclusive than any amount of abstract argument.

To return, however, to the field of politics. Where the essential quality of being law-abiding is wanting in individuals, it is hopeless to look for real liberty. The centripetal force in societies, as in planets, must be applied somehow, or they would fly into dissolution; and if not by the integration of the tendencies of the individual units, then by external restrictions. Socialists may be allowed to make inflammatory harangues in a non-explosive atmosphere, but hardly to let off their fireworks in a powder-magazine. In order, however, that a nation shall be law-abiding, it is essential that the great majority should feel that, on the whole, the law is their friend. It is not in human nature to love that which injures, or to respect that which is felt to be unjust. The volcanic explosion of the French Revolution was due to the feeling of the French nation, with the exception of a few courtiers, nobles, and priests, that the existing order of things was their enemy, and that the law was a tool in the hands of their oppressors. Even among English-speaking races we find, in the unfortunate instance of Ireland, that under specially unfavourable circumstances the same effects may be produced by the same causes. What has English law actually meant for centuries to an average peasant of

A MODERN ZOROASTRIAN.

er Connemara? It has meant an irresistible
ent power, which comes down on him with
eviction to compel him to pay a high rent on
improvements. More than half the population
ad consists of tenants and their families occupy-
all holdings, paying less than 10% a year of rent.
mmense majority of these small holdings two
may be safely asserted: first, that the total gross
of the produce is insufficient, after paying the
leave a decent subsistence for the cultivator.
y, that this rent is levied to a great extent on
rovements of the tenant or his predecessors.
hout the poorer parts of Ireland the greater
the soil, in its natural state of bog or mountain,
worth a rent of a shilling an acre; but some
asant, urged by the earth-hunger which results
absence of other sources of employment, squats

follow when the instincts of a whole population are brought by an unfavourable combination of circumstances into necessary and natural antagonism with the laws which they are bound to obey.

Conservative legislation, by whatever party it is introduced, really means making the law correspond with the common sense and common morality of all except the criminal and crotchety classes, so that the majority may feel it to be their friend. For instance, the most truly conservative measure of recent times was probably that which legalised trades' unions and gave working-men full liberty to combine for an increase of wages. The old legal maxim, that such combinations were illegal as being in restraint of trade, was so obviously an invention of the members of the upper caste who wore horsehair wigs, to give their fellows of the same caste who employed labour an unfair advantage, that it could not fail to cause feelings of discontent and exasperation among the masses of working-men. By its repeal the sting has been taken out of Socialism, and the British working-man has come to be, in the main, a reasonable citizen, on whom incitements to violence in order to inaugurate Utopias, fall as lightly as the howlings of the barren east wind on the chimney-tops. It has led also to reasonable and peaceful adjustment of disputes between employers and labourers by arbitration and sliding-scales instead of by strikes and lock-outs. In the United States of America the law-abiding instinct is even stronger. We find that strikes attended with violence are almost always confined mainly to the foreign element of recently imported immigrants, and that the native-born American citizen

A MODERN ZOROASTRIAN.

s the laws as his own laws, and is determined them respected.

balance between the conservative and progressencies is, however, at the best, always im- and inclines too much sometimes in one sometimes in the other direction. In England servative tendency has had on the whole too reponderance. I do not speak of political in- s, for in these of late years the balance has etty equally preserved ; but in practical matters still a good deal of old-fashioned stolid ob- n. This is most apparent in law and in educa- The common or judge-made law, though on the vell-intentioned and upright, is fettered by so chnicalities and musty precedents, that it fails at many instances to be, what civil law ought cheap, speedy, and intelligible instrument for honest dealings between man and man. One

be, and often is, not an instrument of justice, but a weapon in the hands of an unscrupulous adventurer or of a dishonest rich man, to extort blackmail or to defeat just claims.

Again, what nation but England would tolerate so long a system of land law, so bristling with antiquated technicalities, so tedious, and so expensive, as almost to amount to a prohibition of the transfer of land in small quantities; or could let the private interests of a mere handful of professional lawyers stand in the way of a codification of laws and a registration of titles?

Education is another subject which shows how difficult it is to move the sluggish ultra-conservative instincts of the English mind in the direction of progress, when not stimulated by political conflict. What is education? The word tells its own story; it is to *draw out*, not to *cram in*; to unfold the capacities of the growing mind, strengthen the reasoning faculty, create an interest in the surrounding universe; in a word, to excite a love of knowledge and impart the means of acquiring it. For the mass of the population, education is necessarily confined in a great measure to the latter object. The three R's—reading, writing, and arithmetic—are indispensable requisites, and the acquirement of these, with perhaps a few elements of history and geography, absorbs nearly all the time and opportunity that can be afforded for attendance at school. For any culture beyond this the great majority must depend on themselves in after life. But there are a large number of parents of the upper and middle classes who can and do keep their children at school for eight or ten years, and spend a large sum of money in giving them what is called a higher education. What is there to

A MODERN ZOROASTRIAN.

for this time and money, even in the case of the schools, which ought to give the highest education. On the credit side, a little Latin and less Greek, of cricket and athletics, good physical training, and, above all, on the whole a manly, honourable, and manlike spirit. But on the debit side, absolute ignorance, except in the case of a few unusually clever ambitious boys, of all that a cultivated man of the nineteenth century ought to know. No French, no German, and, what is worse, no English. The average boy neither writes his own language legibly nor speaks it correctly, and, if he goes straight from a public school into a competitive examination, stands an excellent chance of being plucked for spelling. And, what is worse of all, he not only knows nothing, but cares nothing; his reasoning faculty has never been cultivated, and his interest in interesting things has never been awakened. What is the result of all this?

weighed and measured, and that two of them by combining shall produce their exact weight of a substance so unlike them as water! Or if the exercise of a class were to look through a microscope at the leaf of a plant or wing of an insect, and try who could best draw what they had seen and write a description of it in a legible hand and in good English, how many faculties would this call into play compared with the dull routine of parsing a Latin sentence or writing a halting copy of Greek iambs! Even grammar, the one thing which is supposed to be taught thoroughly, is taught so unintelligently that it awakens no interest beyond that of a parrot learning by rote. From 'propria quæ maribus' the scholar passes to 'as in præsentī perfectum format in avi,' without an attempt to explain what language really means, how it originates from root-words, and how these inflections of 'as' and 'avi' are part of the devices which certain families of mankind, including our own, have invented as a mechanism for attaching shades of meaning, such as present and past, to the primitive root. Even the alphabet intelligently taught opens up wide fields of interesting matter as to the history of ancient nations, and their successive attempts to analyse the component sounds of their spoken words, and to pass from primitive picture-writing to phonetic symbols. But the instructors of the budding manhood of the *élite* of the nation, like Gallio, 'care for none of these things,' and the organisation of our higher schools seems to be stereotyped on the principle that they are made for teachers rather than for scholars, and that their chief *raison d'être* is to enable a limited number of highly respectable gentlemen from the Universities to realise comfortable incomes with a maximum of holi-

or two among their acquaintances

Mr. Francis Galton, in the inquiries as to the effect of his character and attainments, took of addressing a set of questions eighty of our most distinguished qualities of their ancestors, and which they considered had done retard their success in life. (variety of answers, 'quot how upon one point there was a striking almost all expressed a hatred of grammar and an utter distaste for the old education. There were none who this old high and dry education it. Those who came from the did nothing there, and have abu

And yet the system goes on grammar will probably be taught written, for another generation swings here too strongly toward constructive pole.

gher and heroic virtues. Who does not sympathise
 ith the legends of Wallace and William Tell, and scorn
 ith Walter Scott

Breathes there
 the man with soul so dead
 Who never to himself has said,
 This is my own, my native land ?

nd yet how thin a line of partition separates it from
 arrow-minded arrogance and insolent ignorance ! Re-
 ected in the latter form from Paris, in hysterical shouts
 ow of 'À Berlin, à Berlin !' and now 'À bas perfide
 lbion !' we call it 'Chauvinism,' and recognise it as an
 lovely exhibition. But call it 'Jingoism,' and let it
 ake the form of the bellowings of some stupid bull, as
 he red flag, now of a French and now of a Russian
 care, crosses his line of vision, and we are blind to its
 eformity. Still there is another side to the shield, for
 ven 'Jingoism,' which is only another word for patriot-
 sm run mad, is more respectable than the opposite
 xtreme of a sordid and narrow minded parochialism,
 hich shrinks behind the 'silver streak,' measures every-
 hing by the standard of pounds, shillings, and pence,
 nd, with what Tennyson calls

The craven fear of being great,

roans over the responsibilities of extended empire.
 he growth of such a spirit among prominent poli-
 icians of the advanced Liberal school seems to me one
 f the most alarming symptoms of the day ; but I take
 omfort when I reflect that the most democratic commu-
 ity in the world, that of the United States, is precisely
 he one which has shown most determination to main-
 ain its national greatness, if necessary by the sword.
 nd has made the greatest sacrifices for that object. If

A MODERN ZOROASTRIAN.

'copperheads' were a miserable minority in America, could we be afraid of our 'English copperheads' becoming a majority in Old England?

This, as in all similar cases, it is evident that true manliness consists in hitting the happy mean, and doing the right thing at the right time; and that true manliness stands firm in the middle between the two extremes, while weakness is drawn by one or other of the conflicting attractions into

The falsehood of extremes.

When Sir Robert Peel some forty years ago announced his conversion by the unadorned eloquence of Richard Cobden, and free trade was inaugurated, results which were attended with the most brilliant success, every one expected that the conversion of the civilised world was only a question of

It is evident there must be some real cause for such a universal phenomenon. In countries like France and Russia we may attribute it to economical ignorance and the influence of cliques of manufacturers and selfish interests ; but the people of Germany, and still more of the United States, Canada, and Australia, are as intelligent as ourselves, and quite as shrewd in seeing where those interests really lie. They are fettered by no traditional prejudices, and their political instincts rather lie towards freedom and against the creation of anything like an aristocracy of wealthy manufacturers. And yet, after years of free discussion, they have become more and more hardened in their protectionist heresies.

What does this prove ? That there are two sides to the shield, and not, as we fancied in our English insularity, only one.

Free trade is undoubtedly the best, or rather the only possible, policy for a country like England, with thirty millions of inhabitants, producing food for less than half the number, and depending on foreign trade for the supplies necessary to keep the other half alive. It is the best policy also for a country which, owing to its mineral resources, its accessibility by sea to markets, its accumulated capital, and the inherited qualities, physical and moral, of its working population, has unrivalled advantages for cheap production. Nor can any dispassionate observer dispute that in England, which is such a country, free trade has worked well. It has not worked miracles, it has not introduced an industrial millennium, the poor are still with us, and it has not saved us from our share of commercial depressions. But, on the whole, national wealth has greatly increased, and, what is more important, national well-

A MODERN ZOROASTRIAN.

as increased with it, the mass of the population, especially the working classes, get better wages, shorter hours, and are better fed, better clothed, better educated than they were forty years ago. This is one side of the shield, and it is really a solid and not an illusory one. But look at the other side. Take the case of a country where totally opposite conditions prevail: where there is no surplus population, limited land, limited capital, labour scarce and no possibility of competing in the foreign or the home market with the manufactures which, by free trade, would be poured in by countries like England, in prior possession of all the elements of production. It is by no means so clear that protection, to enable native industries to take root and grow, may not in such cases be the wisest policy. Let us take as a simple illustration the case of an Austra-

other hand, every workman who finds work, even if it may not be of the ideally best description, is a wealth-producing machine. What he spends on himself and his family gives employment to other workmen, and the work must be poor indeed if the produce of a year's labour is not more than the cost of a year's subsistence. The surplus adds to the national capital, and thus capital and population go on increasing in geometrical progression. The first problem, therefore, for a new or a backward country is to find 'a fair day's wages for a fair day's work,' for as many hands as possible. The problem of making that employment the most productive possible is a secondary one, which will solve itself in each case rather by actual practice than by abstract theory.

This much, however, is pretty clear, that in order to secure the maximum of employment it must be varied. All are not fit for agricultural work, and, even if they were, if the conditions of soil and climate favour large estates and sheep or cattle runs rather than small farms, a large amount of capital may provide work for only a small number of labourers. On social and moral grounds, also, apart from dry considerations of political economy, progress intelligence and a higher standard of life are more likely to be found with large cities, manufactures, and a variety of industrial occupations than with a dead level of a few millionaires and a few shepherds, or of a few landlords and a dense population of poor peasants. If protection is the price which must be paid to render such a larger life possible, it may be sound policy to pay it, and the result seems to show that neither it nor free trade is inconsistent with rapid progress, while, on the other hand, neither of them

A MODERN ZOROASTRIAN.

an absolute immunity from the evils that dog the
s of progress, and from the periods of reaction
ression which accompany vicissitudes of trade.
e, as in other cases, there are two sides of the
and true statesmanship consists in seeing both,
ng the right thing, at the right place, and at the
me. If free trade is, as we believe, ultimately
ail, it will be an affair of time. The real trial
ection comes when it has stimulated production
int which gluts the home market and leaves a
which must be exported. Exports of articles
t of which has been artificially raised by pro-
cannot compete in the world's market with
aper products of free-trade countries. Vicis-
therefore of prosperity and depression must
become more frequent and more severe, and, if
ion goes on, a point must be reached where, at

instance of the inevitable error of applying hard and fast logical conclusions to the complex and ever-varying problems of actual life. Ricardo and other distinguished writers on political economy have assumed that the two constitute a fundamental antagonistic polarity. Wealth, they say, is the joint product of capital and labour, and, as in the case of a cake which has to be divided between C and L, the more C gets the less is left for L, and *vice versâ*. The theory sounds plausible : but what says fact? In the most unmistakable manner it pronounces, as the outcome of practical experience, that the profits of capital and the wages of labour rise and fall together. High profits mean high wages, rising profits rising wages, falling profits falling wages. It has been proved so in a thousand instances, and not one can be quoted where the one factor has varied in an inverse, and not in a direct, ratio with the other. It is obvious that there must be some fallacy in Ricardo's argument. The fallacy is this : he assumes the cake to be of fixed dimensions, whereas in point of fact it varies, sometimes diminishing to zero, or even to a negative quantity, at others expanding to many times its original size. A new gold-field is discovered in a remote country, and forthwith profits rise to cent. per cent., and wages to a pound a day ; a bad season and depression of trade overtake an old country, and the gross value of the produce of many a farm is insufficient to cover expenses and depreciation, even if the labourers worked for nothing. The polarity is therefore confined to the limited and temporary case of the division of the profit, where there is a profit, in particular trades and in individual instances. And this is regulated mainly by the accustomed scale of wages and standard of living of the work-

A MODERN ZOROASTRIAN.

and their opportunities of finding employment are if dissatisfied with the terms offered to them. On the whole, it may be said that capital has the best of the rising, and wages on a falling, market. A manufacturer or mine-owner's profit may rise from five to twenty per cent. without quadrupling the rate of wages; but, on the other hand, it may fall from twenty to five, or even for a time below zero, without proportionate diminution in the price paid for labour. Capital is, in fact, the great insurer of labour, the fly-wheel which regulates the motion of the industrial system. This will be best illustrated by a practical example. The Brighton Railway Company for several years paid no dividend, or only a trifling one on the shareholders' capital, but during the last of this time it gave steady employment at good wages to upwards of ten thousand workmen. The

the nation. I am glad that it is so, for it is better, both morally and politically, that the condition of the masses should be improved, and their standard of living raised, than that capital should accumulate too exclusively in large masses.

Still there is a good deal to be said for such large accumulations. Let us go to the United States of America for an illustration, where everything is on a large scale, and colossal fortunes have been made in a few years. The *modus operandi* by which most of these fortunes have been made may be described according to the way we look at it, either as railway jobbing or as pioneering the way in useful enterprise. The construction of the first railway across the continent to California is a typical instance. A clique or syndicate of wealthy speculators make surveys and estimates of a line across deserts and over mountain ranges, and ascertain pretty accurately what it will cost. They form a company with a capital of double that cost, and by subventions from the Government, grants of land, and sale of mortgage bonds, raise the half really required, and hold the other half in shares as profit in paper. The line is made, and if the traffic turns out well, and there is a period of speculation in the money market, the paper is turned into dollars, and, if the line really costs, say, 10,000,000*l.* or 20,000,000*l.*, the promoters realise an equal amount as profit.

This has two sides to it : it is doubtless bad for the public to have to pay rates which give a return on twice the actual cost, and the possession of a close monopoly in the hands of a few millionaires may be abused to the detriment of individual traders. But, on the other hand, the railway could not have been made in any

A MODERN ZOROASTRIAN.

ay. If it had been necessary to wait until the growth of population insured such a traffic as to induce the ordinary public to subscribe for shares you might have waited for twenty years before a mile of railway was made west of the Mississippi. This all: the enormous profit realised in the first enterprises led to a rush of rich speculators in a lottery of pushing railways ahead of traffic, in which there were such magnificent prizes. The country was covered by new railways built to create new traffic rather than to provide for that which already existed. And the traffic was created, though, as the lottery contained blanks as well as prizes, many of the promoters were ruined. The second great line crossing the continent—the Northern Pacific—ruined successive sets of promoters, and is only now beginning to be moderately successful.

individuals as free as possible to act on their own suggestions of their duties and interests, and confining the intervention of the State to enforcing laws for the protection of life and property, and such measures as are obviously necessary for the safety of society. According to the other theory, the State ought to interfere wherever the results of individual liberty lead to abuses, and should endeavour to create a society as near to ideal perfection as possible, by administering and regulating the public and private affairs of its citizens. It is obvious that the question has two sides, that extreme conclusions in either direction are, as is always the case, invariably false. Individualism carried too far would disintegrate society. It would be impossible to leave it to the short-sighted selfishness of every citizen to say whether an army and navy should be maintained for national defence, and taxes should be levied for their support.

Individualism also easily passes over into a hard and cruel selfishness, which recognises no obligation beyond the letter of the law, and acts practically on the principle of 'Every one for himself, and the devil take the hindmost.' It is this phase of individualism which makes enthusiasts and men of strong moral and religious sympathies declaim so vehemently against *laissez faire*, and cry aloud, like Carlyle, for a hero or benevolent despot who is to scourge humanity into the practice of all the virtues.

On the other hand, Socialism, if not confined within rigid limits of experience and common sense, is even more destructive in its consequences. Civilised society is based on the security of private property and the observance of contracts. If these are liable, not merely

A MODERN ZOROASTRIAN.

regulated in extreme and exceptional cases, but absolutely condemned in principle, as by Socialists of the Proudhon school, who declare, '*La propriété est vol ;*' or overruled and set aside whenever they thought to conflict with humanitarian scruples or mental aspirations, society would be dissolved into elements, to crystallise anew about some military or other strong form of repressive government, could restore it to a state of stable equilibrium in accordance with these fundamental laws.

No society based on the community of goods has ever existed, except on a very limited scale and for a short time, under some strong temporary influence such as religious excitement. In the early Christian Church it only existed as long as its members were a mass of humble individuals who were impressed with the idea that the end of the world was close at hand,

unities of Russia and parts of India, which certainly show no signs of being progressive types destined to gain ground. On the contrary, they fail to fulfil what is the first condition of an agricultural community, that of obtaining a fair average produce from the soil, and the more enterprising and intelligent moujiks or ryots invariably seek to obtain something which they can call their own and are not obliged to share with the idle and improvident. A conclusive objection to all schemes of Socialism or Communism is, that they not only crush out all individual initiative and enterprise in material life, but that they also destroy all incentives to individual charity and benevolence. Why make sacrifices to help others, if they are already helped at your expense by the State? This is no theoretical objection, but has been proved practically by the history of the poor laws. What scope for individual charity was there in a parish like that in Buckinghamshire, where under the old poor law the rate had risen to twenty shillings in the pound, and the cultivation of the soil was abandoned? Or even in less extreme cases, any one who is acquainted with remote rural parishes inhabited by cotters and small farmers must be aware that the poor law operates strongly to destroy the feeling of manly independence and family affection which induced the poor to support their own aged and infirm relatives.

In many parts of Scotland with which I am personally acquainted men who a generation ago would have thought it a disgrace to ask for help to support an aged father or mother, now think it only fair play, after having contributed for years to the poor rate, to try and get something out of it in return.

A MODERN ZOROASTRIAN.

ruism, as Herbert Spencer well puts it, if carried
s, defeats itself, for in annihilating egoistic vices
ilates egoistic virtues, and the result is zero—a
which, as 'nature abhors a vacuum,' can happily
e attained, and the precepts of the Sermon on
unt must always remain maxims of private
y, rather than of State regulation.

of little use, however, to deal with such gene-
as long as we confine ourselves to extreme
s on either side, it is as easy as it is idle to
hem. Profitable discussion only begins when
r on the wide intermediate space which lies be-
he extreme frontier provinces, and, instead of
for absolute conclusions, endeavour to discover
py mean in doubtful cases, where there really
tations of time and circumstance, and a good
ich may be reasonably said on each side of the

contract must be a free one, freely entered into by parties who meet on equal terms. If it is a compulsory one, which the weaker party has practically no option of refusing, the case is altered. Thus, in the case of children, it is absurd to say that they are free agents in contracting for the disposal of their labour, and the State properly interferes by Factory Acts to limit the number of hours for which they are to work. So in the relations between landlord and tenant, whenever they meet on equal terms, and the tenant has an option of either taking or refusing to take a farm at the rent asked, both sides must be held to their bargain, however disadvantageous it may turn out for either of them. But if the landlord is practically omnipotent, and the tenant has no alternative but to promise to pay an impossible rent or to be turned out on the roadside and die of starvation, it is by no means so clear that the State should enforce the bargain unless the landlord submits to equitable terms. Or again, if the rent is not due to the intrinsic value of the land, but is a confiscation of the tenant's improvements, it is far from being self-evident that the law should look only at landlords' rights and forget all about landlords' duties.

It is a question rather of fact than of argument or assertion, whether such a state of things does or does not prevail at any particular time in any particular country. If the contracts were fair bargains entered into by free agents, they ought to be enforced whether prices have risen or fallen, leaving it to the humanity and self-interest of landlords to make reasonable reductions. But if they were no more equal bargains than those of slaves or factory-children, the State might

A MODERN ZOROASTRIAN.

interfere to attach equitable conditions to the
ment of inequitable contracts.

The antithesis between the rights and duties of pro-
especially in the case of land, is one which raises
vice and difficult questions. Some theorists, like
George, are for solving it by ignoring the rights
owner. According to them, private property in
the source of all the evils that afflict modern
; poverty, depressions of trade, low profits, and
ages are caused by the constant drift towards high
due to the possession by a small section of the
nity of a monopoly in that which is as much a
y of existence as air or water. Abolish private
y in land, and straightway you will have the
ium.

In this extreme form the fallacy of the argument is
. You cannot stop at land, but must have the
of your opinion, and go the full length, with
on, of denouncing all property as robbery. For
right of individual property is the first condition of
l society, you can hardly exclude that form of it
in all ages and all countries has been practically

confiscation of any other sort of property, when theorists, philanthropic at other people's expense, thought that the owner had more than was good for him, or had acquired it as an unearned increment, without working for it. Suppose two men, A and B, employed as engineers on an American railway, have each saved a hundred dollars. The railway has been a failure: intended to reach a distant terminus, it has stopped half-way in a desert, for want of funds, and for years has paid no dividend. The hundred-dollar shares are only worth ten, and the land at the distant terminus is only worth ten dollars an acre. But A and B are sharp fellows, and see that if speculation ever revives the line it will probably be completed, and both shares and land will become valuable. A buys ten shares with his hundred dollars, and B ten acres of land. The boom comes, the capital is found, the line completed, and the shares rise to par, and the land to a hundred dollars an acre. A and B have each realised nine hundred dollars by what may be described, as you like to put it, either as an unearned increment or as providence and foresight. On what principle can you confiscate A's nine hundred dollars because it is in land, and leave B's untouched because it is in shares?

On the other hand, there is no doubt that when we come to more complex cases, in which land is held in large masses, fenced in, not by the natural right of a man to the produce of his own exertions, but by artificial legal systems of inheritance and settlement, we are on a neutral ground, where fair discussion is possible as to the limitations and conditions under which the State may afford its protection. Landed property is more the creature of law, and runs greater risks in case of

A MODERN ZOROASTRIAN.

on or communistic legislation, than personal property, which is more easily concealed or transferred. It is unreasonable, therefore, that it should pay a surtax or insurance in the form of taxation, and especially so when it passes by inheritance or settlement, when the inheritor's title is to a great extent artificial and the result of the law. No one can dispute the abstract justice of a succession duty on all property, landed or personal, in proportion to its amount, passing by operation of law : the only question can be as to the amount, and the expediency of confining it within limits that do not trench on confiscation or impair the desire to accumulate capital. And in the case of land, there is no doubt that there are a good many instances in which the taxation of the 'unearned increment' is raised more heavily than in the case of ordinary property. Take a single instance within my own knowledge, for an illustration is often better than an argument. There

to do what he liked with his own, and it probably never occurred to him that he was under any moral obligation to go beyond the law. But I do think that the law would have been more just, and better for the interests of the community, if it had made some portion of this unearned increment of 7,000% a year liable for a contribution towards the sanitary and other objects essential for the decent existence of the town which had grown up on this property and given it this increased value. I cannot help thinking that centuries of landlord legislation, and of a public opinion based mainly on that of the wealthy and specially of the landed classes, have made our laws in many respects too favourable to the predominant interests, and that the swing of the pendulum now is, and properly is, in the direction of recognising the duties as well as the rights of property.

We must take care, however, not to let it swing too far in this direction, for of the two evils it is better to put up with occasional cases of hardship and oppression on the part of bad landlords than to endanger the security of property by reforms pushed to extremes at the dictation of impulsive masses, designing demagogues, or sentimental philanthropists.

Herbert Spencer, in his works on Sociology, often dwells with great force on the evils which arise from state interference. There can be no doubt that it is very undesirable that the State should become a sort of jack-of-all-trades, and undertake branches of business which can be conducted by private enterprise. It is undesirable for two reasons : first, because the work is certain to cost more and be worse done ; secondly, for the still more important reason that it tends to extinguish individual enterprise, strangle progress with red-

A MODERN ZOROASTRIAN.

teach a nation to look, like children to outside, rather than, like men to their own. Still the has two sides. Whatever individual enterprise should be left to it ; but there are, in the conditions of modern society, a number of things cannot be done by individuals, and which must be left undone or done by the State, or by some authority, joint-stock company, or other quasi-sanctioned by the State. Thus, if it were a matter of bringing coals from Newcastle by sea, no one would suggest that the State should interfere with the enterprise of individual shipowners. But to bring them by land requires railways, and railways can only be built by capitals beyond the reach of private individuals. If the State had not delegated a portion of its power to joint-stock companies, not a ton of coal would ever have been brought by land to London.

ment preponderate, but there are drawbacks which make it doubtful. Even at a sixpenny rate a great deal of the telegraphic communication of the large towns and active centres of business is taxed to make up for the deficiency of the rest of the kingdom. And invention and improvement in telegraphy are no doubt checked to a considerable extent by creating a State monopoly whose first duty it is to try to satisfy its masters at the Treasury by making the system pay.

When we come to railways we are on debateable ground, and it is fairly arguable that they should be worked by the State for the public good. But the objections here outweigh the advantages. Every one who has any practical experience of the working of railways must be aware that the simplicity and uniformity of the penny postal system are totally inapplicable, and that the traffic of the country requires, above all things, great freedom and elasticity in meeting, day by day, the varying contingencies which arise. Here is an illustration : In a certain town in France, on a railway worked by the State, it was determined to have a *fête* in order to raise funds for a hospital, and, as an attraction, to bring down from Paris a small troop of actors and have a play in the evening. The question turned on the railway consenting to give them a reduced fare for the return journey. The manager of the railway was quite willing, but said that he had no power to alter the tariff without permission from the Minister of Public Works. The permission was applied for, and the result was that it arrived exactly on the day twelve months after the *fête* had been held.

Contrast this with the case of the general manager of the London and North Western Railway sitting in

A MODERN ZOROASTRIAN.

at Euston and receiving half a dozen telegrams from him to quote special rates, one perhaps for beef from Chicago to London, another for emigrants from New York to New York *via* Liverpool, and all requiring prompt answers then and there, if the business is to be done at all.

Now, if railways had been in the hands of the public, I do not suppose that we should have had half the present mileage; for the Treasury would never have sanctioned the outlay of public money on lines which did not show the prospect of a fair return on the investment, and it would have vetoed any multiplication of lines, and reduction of rates which threatened loss to the Government. I can speak with some authority on this subject, for I have been both Chairman of a railway and Secretary of the Treasury, and I am certain in the former capacity. I have introduced im-

that the duty is not evaded. Wherever neglect involves danger to others, as in the case of small-pox and other contagious epidemics, it is clear that the decision cannot be left to individuals, and the State is bound to interfere to enforce rational precautions.

So also the State is bound to undertake trades which are essential for the protection of the nation against foreign enemies. Our dockyards and arsenals may, and doubtless do, often make mistakes and turn out expensive work ; but we could not safely leave the building of ironclads and supply of cannon solely to private enterprise, for there is no such large and steady demand for such articles as would induce a number of private firms to erect works and keep up establishments adequate to supply the wants which might arise in an emergency. In all such matters, therefore, of national defence we must put up with a certain amount of drawbacks incidental to State management, and confine ourselves to endeavouring to reduce them to a minimum. And this is to a great extent within the power of the nation and its Parliament, by applying common-sense principles of business to national expenditure, and seeing that while on the one hand we get as nearly as possible a pound's worth of work for every pound spent, on the other hand we do not spend nineteen shillings uselessly, because some Chancellor of the Exchequer wants to gain momentary popularity by the 'penny wise and pound foolish' economy of docking the extra shilling off the necessary estimates. In private life a man gets on by knowing when to spend as well as when not to spend, and true economy has no greater foe than spasmodic parsimony alternating almost certainly with spasmodic extravagance. It would be

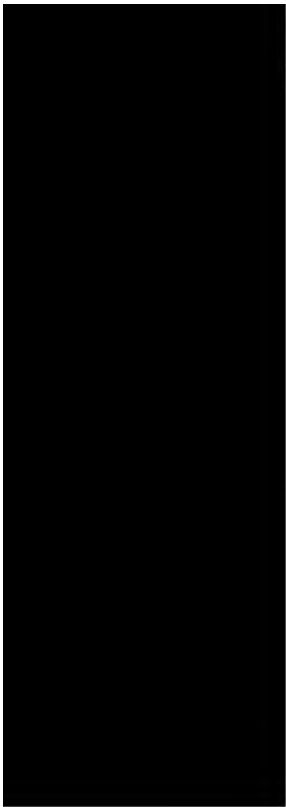
A MODERN ZOROASTRIAN.

multiply instances, for there are few phases of real and practical life to which the principle of does not apply, where extremes are not false, where there is not a good deal to be said on both sides of the question. But the very obviousness of the principle makes it difficult to deal with it generally, and it degenerates into commonplace, while to trace its application exhaustively in any one instance would require a volume. Those who wish to pursue the subject further will do well to study the works of Herbert Spencer, where they will find the application of the same principles to all the problems of sociology with a depth of philosophic insight and an elegance and aptness of illustration which I cannot hope to equal. My ambition is of a humbler nature. I do not expect to set the Thames on fire, or to produce a revolution in modern thought ; but I do hope that the

PRACTICAL POLARITIES.

the wise sayings of the ancient sage; the sum of
: reflections which I have tried to embody in the
eceding pages would take form and crystallise in the
llowing sonnet :—

Hail ! gracious Ormuzd, author of all good,
Spirit of beauty, purity, and light ;
Teach me like thee to hate dark deeds of night,
And battle ever with the hellish brood
Of Ahriman, dread prince of evil mood—
Father of lies, uncleanness, envious spite,
Thefts, murders, sensual sins that shun the light,
Unreason, ugliness, and fancies lewd—
Grant me, bright Ormuzd, in thy ranks to stand,
A valiant soldier faithful to the end ;
So when I leave this life's familiar strand,
Bound for the great Unknown, shall I commend
My soul, if soul survive, into thy hand—
Fearless of fate if thou thine aid will lend.



INDEX.

- ABRAHAM**, 186.
Accumulator, the electric, 63, 64.
Acetic ether, 73, 74.
Acids, 69, 70.
Aerobes, 87, 88.
Affinities, chemical, 51, 52, 55, 68 ;
 of Zoroastrianism and art, 212.
Agriculture, 245.
Abri-man, 4, 180, 202, 203, 265.
Air, a cubic centimetre of, 20 ;
 pressure of, 24, 25.
Aleutian Islands, 97.
Alga, 95, 105 ; forests of the, 97.
Algonquins, funeral custom, 149.
Alizarine manufactured, 86.
Alkalies, 69, 70.
America, woman in, 111 ; 112 ;
 respect for law in, 235.
Amos, 76, 77, 82 ; propagation
 of the, 103, 104, 117.
Amos, 187.
Anemone, sea, 104.
Angiosperms, 98.
Animal life, 92, 93 ; Zoroaster en-
 joins kindness to, 207.
Aquarium, 93 ; nature one huge,
 101.
Arnold, Matthew, 207 ; definition
 of the Deity by, 171.
Aryan race, divisions of the, 199 ;
 religion of the, 200 ; language,
 200.
Assur, 153.
Astronomy, 5 ; in early religions,
 153.
Athanasian Creed, 181-183.
Atlantic cable, 60, 61.
Atoms, 5, 10, 14 ; weight of, 15-17 ;
 theory of, 16 ; elementary, 18 ; and
 their laws, 19 ; 22, 25 ; vibrations
 of, 26 ; and ether, 32 ; and the
 vortex theory, 33, 34 ; 36 ; action
 of heat on, 43 ; and chemical
 energy, 50 ; affinities and repul-
 sions of, 51 ; the primary ele-
 ment of matter, 66, 67 ; polarity
 of, 68 ; in hydrates, 69 ; of hydro-
 gen in acids, 69 ; 70 ; of oxygen,
 70 ; multipolar, 71 ; magnetic,
 72 ; dimensions of, 119.
Augustin, 201.
Australia, free trade in, 242, 245.
Authorities to whom the author is
 indebted, x.
Atavism, 103, 118.
Avogadro, law of, 13.
Axolotl, 123.

BACTERIA, 85, 105.
Balkh, Zoroaster at, 201.
Bees, reproduction of, 106.
Bel, 152, 153.
Berkeley, Bishop, 142.
Berlin, spirit-seeing in, 166.
Blindness cured by hypnotism,
 165.
Bombay, death rate in, 1881, 1882,
 218.
Books, the best mirrors of an age,
 111, 112 ; modern French novels,
 113.
Bozu, Buddhist priest upon the
 Divine Creator, 160, 161.
Brahm, 114.
Brahminism, 207.
Braid, Dr., cures by hypnotism,
 165, 168, 193.

INDEX.

- 125, 126; tissue of the, average weight of the, 129; organs of the, 130, as of speech, hearing, in the, 132; intellectual faculties in the, 133; state of the, 134, 135; the grey tissue of the, the higher animals, 137, of the, 140; action in, 189; organ of will in, 192; effect of injuries on, 192; effect of will on the, 110, 112.
 end of the heart of, 228.
 156; in Shakespeare, Divine Creator in, 164; morality of, 160; 184; based on pessimism, 177; 197, 198, the dead, 149; prehistoric; Parsee avoidance of, 73, 74.
 the Parsees, 219.
 Centripetal force, 89, 90, 117; in societies, 233.
 Chaldean legends, 152, 153; of the Creation, 193.
 Chalk, formation of, 95.
 Chemical energy in electricity, 60.
 Chemistry, 5, 14, 25; elementary substances in, 17, 18; 74; energy in, 47; a modern law of change, 75; and the protoplasm, 84.
 Chinese funeral custom, 140; religion, origin of the, 152; religion, 156, 159; myths, 164; faith in a virgin mother, 155.
 Chlorine, 16, 70, 71.
 Christianity, 157, 193; the position of women influenced by, 103, 109; Pauline, 177; the creed of, 180, 181; impractical, 182; morality of, 184, 185, 188; influenced by Oriental asceticism, 212.
 Clausius, 19.
 Cleanliness and religion, 223, 224.
 Clerk Maxwell, 19.
 Coal, 45, 49, 97; heat in burning, 61, 62; land animals found in, 99.
 Cobden, Richard, 219.

- in a, 39, 40; sense of
 wrong in a, 193.
 , Professor, 3.
 as, 100.
 48, 50, 74, 176.
 e, 61-63.
- icture of the, 51, 52;
 perature of the, 86;
 e, 22, 89, 117.
 e, 124.
 237-240.
- ent tombs in, 149, 150;
 orship in, 150; priests
 stronomy in, 153, 154;
 ither worshipped in,
 ious morality in, 184.
 rgy, 47; light currents,
 57-59; telegraph, 59,
 nulator, 61; light, 56,
 igines, C2, 63.
 2, 14; ether in, 25;
 52-55; in pith balls,
 72; velocity of the
 n, 56; and magnets,
 orage of, 64.
 , 106.
- i.
 nature of, 35, 36; 38,
 f motion and position,
 ransformation of, 41,
 eat and light, 43, 44,
 tions of, 47, 48; mole-
 ; chemical, 50; in elec-
 -57; cost of, obtained
 , 61, 62; conservation
 139.
- onservatism in, 236,
 ation in, 237-239; free
 243.
- rature, 111; woman in,
 colonisation, 232.
 radiense, 99.
 201.
- 36; density of, 24, 25;
 3, 43; vibrations of, 27;
 to identify, with atoms,
 nature of, 66.
 n of, 170, 173; attempts
 cile it with good, 178;
 it with theory of God,
 ; modern treatment of,
- Evolution, 6, 8, 121; of religion, 4;
 155, 156, 185, 186; of matter,
 80; of life, 100; important facts
 in the history of, 123; does not
 tend to virtue, 173, 176; of
 moral ideas, 186, 191; of the
 horror of murder, 189, 190.
- FABLE** of the shield, 227-230;
 applied to politics, 230; to com-
 merce, 243, 244.
- "Faust" a Zoroastrian drama, 209.
- Ferdousi, 201.
- Fermentation, 87, 88.
- Ferns in the primary epoch, 97.
- Fetish worship, 150.
- Fiji, 149, 189.
- Fire, primitive means of obtaining,
 41; worship, 207, 220.
- Fish shells in the Tertiary epoch,
 93; in the Silurian epoch, 99.
- Fungi, 95.
- France, protection in, 246; state
 railways in, 261.
- Franklin, Benjamin, 163.
- French Revolution, 231, 233; colo-
 nisation, 232; trade in a colony,
 233.
- Frog with the brain removed, 137.
- GALILEO**, 147, 164, 205.
- Gallio, 239.
- Gas in dynamite, 51.
- Gases, law of, 11-13; in water, 14;
 kinetic theory of, 14, 33; sub-
 stances reduced to, 44; expansion
 of, 45.
- Galton, Mr. F., 240.
- Genesis, the Creation in, 152, 153.
- Geology, 5; records of, 96; earliest
 strata of, 97; vegetable records
 in, 96-98; animal records in, 99,
 100.
- Geometry, 139.
- George, Henry, 256.
- Ghosts, universal belief in, 149-
 151.
- Glass, 49, 53.
- Globigerena, 95.
- God, Buddhist idea of, 161; a
 magnified man, 170, 171; Car-
 lyle on, 171; Arnold's definition
 of, 171; Jewish doctors on, 172;

INDEX.

- idea of miraculous in-
n by, 173; the author
nd evil, 179; primitive
ord for, 200.
239, 240.
- e law of, 5, 16, 48, 49,
atoms subject to the,
ersal confidence in the,
ngerous heresy, 164.
gion amongst the, 155,
- 201.
- ms, 97, 98.
- 19, 122.
- ce, 164.
- 202, 205.
- uced by work, 41, 42;
f, 43; performs work,
and electricity, 54, 61;
stability of substances,
emistry, 75.
32.
- 93, 197.
- the principle of, 117-
education, 240.
s, 123.
- ality of, 188.
- IBN EZRA, 172.
- India, British railways in, 250.
- Indians, North American, totem
of the, 150; murder amongst
the, 189.
- Indigotine, 86.
- Induction, phenomena of, 58.
- Intellectual faculties, the seat of
the, 133, 134.
- Iodine vapour, 75.
- Iranian migration, 199; language,
200.
- Ireland, popular ignorance of the
land question in, 9; rents in,
233, 234; contracts in, 254; rail-
ways in, 262.
- Iron, filings and a magnet, 1, 10,
11, 27; contraction of, 49, 50;
bar and a magnet, 68; rust, 68,
81; motion of, 83.
- Irving, Edward, 166.
- Isaiah, 187.
- Isomerism, 74.
- Istar, vi.
- JEHOVAH, gradual conception of,
157, 158, 186.
- Jehuda Hilmi, 172.
- Jesus, on miracles, 163, 169; the

- tz, 194.
 is, 95, 96.
 waves, 19, 23, 24, 26-28; 43;
 city of, 21, 22; energy in,
 electric, 56, 57, 61.
 ing conductors, 163.
 s, miracles at, 168.
 ; 198.
- T, the, 1, 2, 27, 68, 70, 71;
 re of, 58.
 tism, vii.
 etanism, 157, 159, 198, 213.
 nides on God, 172.
 ls in geology, 100.
 cturers, generous, 217.
 ge, 115.
 he, 223.
 , 10; nature of, 66, 67.
 rozen, 45, 87.
 ical action in life, 39, 40,
 power, 41; process in nerve
 n, 129, 130.
 Bridge, 50.
 ry, 17, 44.
 al system, the, 42.
 n myths, 154, 155.
 rith, 15.
 cope, 11, 239.
 ohn Stuart, 161.
 , 209, 213.
 s, 6; a question of evidence,
 163; early belief in, 164;
 ssness of ordinary, 167,
 not found in Zoroastria-
 , 204.
 les, 5, 10, 12, 22, 25; weight
 3; in chemistry, 14; of
 en and hydrogen, 15; com-
 ion of, 18; in a cubic centi-
 e of air, 20; vibrations of,
 the vortex theory of, 33,
 action of heat on, 43-46; of
 gen, 50; nature of, 67;
 plex, 73; of monera, 79; of
 protoplasm, 80, 81.
 lar energies, 47, 49.
 , 79, 94; reproduction of
 103, 117.
 amy, 109.
 heism, 156.
 worship of the, 102, 153;
 ee worship of the, 219.
- Morality, in religions, 108, 184-
 188; in nations, 110; origin of,
 190, 191.
 Mormonism, 213.
 Motion, of living beings, 83; in-
 dependent of will in the brain,
 137, 192.
 Music in religion, 222.
 Murder, 189, 190.
- NERVES, 129, 130; divisions of the,
 131; channels of the, 133.
 Newcome, Colonel, 211.
 Newman, Cardinal, 147, 148, 159.
 Newton, 16, 17, 28, 121, 133, 144,
 205.
 Nickel, a magnet, 68.
 Nicolai, visions seen by, 166.
 Nitric acid, 69.
 Nitrogen, 18, 69, 88; in dynamite,
 50, 51; in the protoplasm, 80.
 Nitro-glycerine (dynamite), 50, 51.
 Nitrous oxide, 51.
 Northumberland House, lion on,
 167.
 Novelists, English, 111.
 Nummulitic limestone, 94, 95.
 Nursery rhymes, 142.
 Nutrition, 81.
- OCTOBER, 118.
 Oersted, 59.
 Optimism, 176.
 Ormuzd, 3, 4; Jesus the modern,
 180-182; a definition of, 201,
 202; homage due to, 203; sonnet
 to, 265.
 Oxide of iron, 43, 81.
 Oxygen, 11, 13, 14, 18, 57, 238;
 composition of, 15; is universal,
 16; weight of an atom of, 16;
 and iron, 43; in dynamite, 50;
 affinities of, 52; in the accumu-
 lator, 63; in water, 68, 75;
 bipolar, 70; in the protoplasm,
 80; in contact with dead bodies,
 88; and animal life, 93, 96; in
 plant life, 101.
- PALGRAVE, 153.
 Pangenesis, 119.
 Pantheism, in China, 156; pre-
 valence of, 159, 160.

INDEX.

- he, 199; creed of the,
 es of the, 207, 208; the
 ishing characteristics of
 -216; women amongst,
 ; a commercial people,
 ath rate amongst the,
 on on the, 219; modern
 of the, 219, 264.
 enesis, 106.
 7.
 , 240, 241.
 Robert, 242.
 37.
 s, the basis of know-
 25, 140.
 orms, 97; reptiles
 9.
 aquetil du, 203.
 nyths, 154, 155.
 , 177, 178.
 168, 169.
 , and the unknown,
 Eastern religion, 160.
 onditions and religious
 , 224.
 th the brain removed,
 Poor laws, the, 253.
 Population, effects of the accumu-
 lation of, 175, 176.
 Postal service, 260.
 Potassic hydrates, 69.
 Pramantha, 41, 42.
 Prayer, Zoroastrian, 223, 225.
 Prehistoric faith in spirits, 151.
 Priesthood, first records of a, 52.
 Primary period, the, 97; fish in
 the, 99.
 Principles, Zoroaster's two great,
 202.
 Progress, modern, 7.
 Prometheus, 42, 209.
 Propagation of life by germs, 104,
 118; of the lower plants, 105.
 Property in land, 255, 256.
 Protection, 244-246.
 Protista, 94.
 Protoplasm, the, 78, 79, 81, 84;
 nature of the, 80; the first, 87;
 the origin of all life, 93; in
 nerve-endings, 129.
 Proudhon, 256.
 Putrefaction, 87, 88.
 Pyramids, the, 10; astronomical
 value of the, 153, 154.

- Reptiles, 99.
 Ricardo, 247.
 Russia, 243 ; communism in, 253.
- SABBATH, the, 212 ; origin of the, 155 ; in England, 212, 220.
- Saint Paul, his doctrine of predestination, 158 ; on God, 172 ; Christianity of, 177, 188 ; on charity, 182.
 — Vitus's dance, 166.
- Salt, 52, 70.
- Salvation Army, the, 180.
- Sanskrit, 199, 200.
- Sargasso Sea, 97.
- Saul, 180, 186.
- Savages, and numbers, 138, 191 ; religion amongst, 149-151, 185 ; murder amongst, 189, 190.
- Schliemann, Professor, 151.
- Scotland, virtue in, 176 ; the poor rate in, 253.
- Scott, Sir Walter, 210, 211, 241.
- Secondary epoch, the, 97 ; reptiles and birds in the, 99 ; transformation of a water into an air population, 123.
- Semitic races, religion amongst the, 156.
- Sermons, 220-222 ; on the mount, 184, 187, 254.
- Sex in ancient creeds, 102, 103.
- Shakers, the, 166, 252.
- Shakespeare, on women, 112 ; Buddhism in, 160 ; despondency of, 178 ; polarity of character in, 210, 211.
- Shelley, 19, 226.
- Snakes, changes from oviparous to viviparous, 124.
- Soap bubbles, 19 ; a clue to the dimensions of light, 33.
- Socialism, 251, 252.
- Society, 231.
- Sociology, H. Spencer on, 259.
- Socrates on religion, 172.
- Sodium, 52, 70.
- Solar myths, 152-154 ; system worshipped by the Aryans, 200.
- Somnambulism, 126, 134, 135, 192.
- Sonnet to Ormuzd, 265.
- Soul, the, 194.
- Sound waves, velocity of, 24.
- Species, 118, 119.
- Spectroscope, 25, 26.
- Spectrum of sun-rays, 43.
- Spencer, Herbert, x., 113, 161, 203 ; on antagonistic forces, 90 ; on polarity in religion, 109, 172 ; on politics, 231 ; on altruism, 254 ; on sociology, 259 ; works of, 264.
- Spiritualism, 136.
- Spontaneous generation, 84, 89.
- State interference, 253, 255, 257 ; railways, 261, 262 ; trade for national defence, 263.
- Steam, action of, 45, 49 ; engine 45, 61.
- Stone-throwing, brain action in, 38, 39.
- Substances, quality and grouping of, 73 ; stability of, 74, 75.
- Succession duty, 258.
- Sun, 26 ; heat of the, 45.
- Sutherland family, crest of the, 150.
- TAIT, Professor, 32.
- Talmud, the, 172, 212 ; morality in the, 187, 188.
- Telephone, the, 60.
- Temple, Dr., 162 ; on evolution, 121 ; on a Creator, 170, 203 ; on man, 193.
- Tennyson, 203, 210, 226, 241.
- Tertiary epoch, 98 ; mammals in the, 100.
- Thomson, Sir W., 19, 21, 32.
- Tobit, the Book of, 187.
- Trade, free, 242-245.
- Trance, phenomena of, 135.
- Traveller, a, on misery in Christian lands, 175.
- Triton, the, 122.
- Tulliver, Maggie, 112, 211.
- Turkey, 110, 111 ; woman in, 112.
- Turks, English, 113, 114.
- Tyndall, 94.
- UNITED STATES, the, 241, 242 ; protection in the, 242, 243, 246 ; homestead laws in the, 256, 257.
- Unknown, the Great, 126, 127.
- Urea, 86.
- VARIATIONS of species, principle of, 120.

INDEX.

- Hindoo, 152; antiquity of, 152; the, 202.
 er, prevalence of faith in, 155.
 ery, the, 14, 55, 61.
 iations of, 12.
 ry, 33, 34.
 in, 258.
 former, 158.
 ation of, 11, 12, 14, 15.
 electricity, 14, 53; a h of, magnified, 21;
 vapour, 45, 46, 75;
 81.
 ion, 23, 24, 48; light, 28, 43; sound, 24.
 nmy, 80.
 191; nature of the, 164, 179.
 ural office of the, 107,
 ion of, a test of civili-
 sation, 110, 111; in modern books, 111, 112; rights of, 116; amongst the Parsees, 214-216.
 Wood, burning, 75.
 Wordsworth, pantheism in, 159, 160.
 Worms, reproduction of, 104.
 ZEND, dialect, 199, 200; scriptures, 201, 202; Avesta, 203.
 Zinc, in electricity, 61.
 Zodiac, the, 153.
 Zoophytes, 94, 95.
 Zoroaster, 4, 187; theory of, 7, 179, 197, 202, 203, 223; history of, 197, 198; known by his book, 199; a reformer, 200; at Balkh, 201; his creed not weighted by tradition, 204; miraculous conception of, 205.
 Zoroastrian, a modern, 3; creed of a, 180; morality, 205, 206.
 Zoroastrianism and art, 212; and modern thought, 213.

PROBLEMS OF THE FUTURE.

By SAMUEL LAING.

Demy 8vo, 3s. 6d. Thirteenth Thousand.

SOME OPINIONS OF THE PRESS.

From THE DAILY NEWS.

"The versatile and accomplished author of these thoughtful and often suggestive contributions in aid of younger seekers after knowledge, is himself a good example of that indefatigable and insatiable intellectual curiosity, which is the motive and secret of all true science.

"All, or nearly all, the questions which are at present occupying the foremost men of science are here discussed in the clear, simple, and untechnical language of one who has mastered the subjects sufficiently to make his deepest thoughts run clear in words."

From THE MANCHESTER GUARDIAN.

"Those who read with pleasure and sympathy Mr. Laing's former volumes on 'Modern Science and Modern Thought,' and 'A Modern Zoroastrian,' will give a no less cordial welcome to this new work from the same fluent pen. He addresses himself to that increasingly large number of both men and women who have acquired some elementary ideas about Science and its drift, and who want to know more. Such persons can have no more engaging guide than Mr. Laing. His knowledge is wide, and he has what specialists seldom have, a sense of proportion. In the volume before us he deals with a very varied range of subjects, but always in a pleasant, cheery way."

From THE SCOTSMAN.

"Mr. Laing addresses himself to the semi-scientific reader, and seeks to bring him abreast of the most advanced thought and research of the day upon such questions as the origin and phenomena of solar heat, the physical composition of the universe, the date and duration of the glacial period, and the origin and antiquity of man."

From THE GLASGOW HERALD.

"Mr. Laing has produced one of the most remarkable and interesting volumes which it has been our good fortune to read for some time. . . . The most adverse critics would scarcely deny that he has written a most interesting and suggestive book."

SOME OPINIONS OF THE PRESS.

From THE LONDON DAILY TELEGRAPH.

ing makes out a formidable list of problems which, though in probing and discussing them for centuries, still await the yet unborn philosophers. He wishes to know what manner will eventually tumble from the great crucible of scepticism to which he thinks all old beliefs must submit. He asks where astronomy is to limit its aspirations, and whether it is to reduce the elements to one, or to find something more than the primæval atoms. How soon will Europe consent to convert multitudinous sabres into ploughshares, and when shall we have a satisfactory basis the laws of taxation and finance, population

From THE ILLUSTRATED LONDON NEWS.

ran public man, who has during forty years past, after high mathematical honours at Cambridge, been constantly in the Board of Trade official administration, or in the duties of a Member of Parliament, or as Finance Minister of India, or as Chairman of the Great Northern Railway Co., is not likely to be a dreamy idealist, or a bigot. He has a vast acquired fund of practical common-sense, a keen faculty of induction and experimental reasoning, the habit of looking all round the different sides of a question, and then settling on the central point, and that of reducing to just proportion and balance.

Finally, Mr. Laing's summaries of the general propositions



A MODERN ZOROASTRIAN.

By SAMUEL LAING

Demy 8vo, 3s. 6d. Ninth Thousand.

SOME OPINIONS OF THE PRESS.

From THE MORNING POST.

"The present volume is rather the complement of certain parts of its predecessor than a sequel. In the former work on 'Modern Science and Modern Thought,' Mr. Laing dealt with the more popular, because more easily comprehensible, divisions of science, while now he applies his faculty of lucid condensation to such abstruse subjects as the atomic theory, the laws of energy and heredity, the constitution of the mind, and other matters of which most of us know little indeed. The discoveries and illustrations of recognised authorities are set out clearly and briefly."

From THE WESTMINSTER REVIEW.

"In the strictly scientific part of the work the exposition is admirable, such as any great teacher might be glad to have written, marked by breadth of grasp and clearness. . . . From its clearly written, able, and sympathetic discussion of so many of the great problems of existence, the book cannot fail to exercise a great influence on a large number of readers."

From PROGRESS.

"This volume may be taken as a continuation of Mr. Laing's former work, 'Modern Science and Modern Thought.' It exhibits the same power of lucid statement. Even the most abstruse questions are elucidated by apt illustrations, and if we occasionally feel that a difficult point is too easily summed up, we are compelled to admit that Mr. Laing has mastered the questions, and presented the most essential features."

From THE SCOTSMAN.

"Whether it be admitted or denied that Mr. Laing has explained all he attempts to explain in 'A Modern Zoroastrian,' it may be granted that he has, as he claims to have, a faculty of lucid condensation."

SOME OPINIONS OF THE PRESS.

From THE ST. STEPHEN'S REVIEW.

undertake to predict that this work will be acknowledged as a remarkable scientific and philosophical work of 1887. It is abstract thought, but it is simple enough in intelligent people to be understood by the people. Those who have read Mr. Laing scarcely be told how deftly he weaves the crushing proof round his arguments, or how skilfully he advances new points on the face of it is unanswerable. There are points in which are of supreme interest to the non-scientific reader, and it teems with topical matter."

From THE LITERARY WORLD.

ception given to Mr. Laing's former work, 'Modern Science and Thought,' has induced him to publish this most interesting and interesting book, which will be read and re-read by all students of science and science with avidity and delight."

From THE SECULAR REVIEW.

readers would like to form an acquaintance with a book of the grandest generalisations and most daring speculations spring from imaginative ideation, but rest on the foundation of phenomena, we recommend them to a thoughtful perusal of his 'Modern Zoroastrian.' They will find the pith and much that is most salient in the writings of Darwin, Huxley,

MODERN SCIENCE AND MODERN THOUGHT.

By SAMUEL LAING.

Demy 8vo, 3s. 6d. Nineteenth Thousand.

SOME OPINIONS OF THE PRESS.

From THE TIMES.

"Mr. Laing is a man of active mind, and he has had a busy and rather multifarious life. He is on good terms with his work, his fellow-workers, and his fellow-thinkers. He treads a beaten path. If he does not pretend to originality it is because science is not original except to those who devote themselves to some one field of investigation. He reports what is known, or believed, or not believed, by the majority of scientific men. The character of the work is foreshadowed in its divisions and titles. Two hundred pages are given to 'Science,' followed by about one hundred professedly given to 'Thought.' The thought, however, is scientific, and it is science that dominates from the first page to the last. In the first part Mr. Laing exhibits with much power and effect the immense discoveries of science, and its numerous victories over old opinions whenever they have had the rashness to challenge conclusions with it. These discoveries are not so familiar to the world at large but that any ordinary reader may learn much from a writer combining matter and style, and conveying solid information in simple yet striking language. In a comparatively small compass are here displayed the results of recent inquiries into the composition and constitution of the earth and of the universe, into the nature and laws of matter, into the development of organised and animated existence, into the history of man, into the myths of all races and the faiths of all people; into force, motion, electricity, light, and heat. As one turns over the glowing pages one is tempted to lament that a man so qualified to instruct and to illustrate should have been almost exclusively occupied in absorbing official and practical duties."

From THE PALL MALL GAZETTE.

"Apart from the uselessness and undue multiplication of all such books, Mr. Laing's brief statement of an agnostic creed is good enough and sensible enough in its own way. It is the expression of a sensible, well-read, compromise-loving Briton's final conclusions upon religious matters. The first part is a rapid and clearly written *résumé* of all that modern science and modern criticism have done to sap the founda-

SOME OPINIONS OF THE PRESS.

current theologies and the current dogmas. This *résumé* is well done. Mr. Laing manages to condense into a few short paragraphs a large amount of salient information on matters astronomical, archaeological, and historical; and withal he condenses it into a very readable form. The evidence of geology against the Mosaic cosmogony; the evidence of biology, and especially of evolutionism, against the creation; the evidence of the palæolithic flints and the cave-men against the naïve history of Adam and Eve; the evidence of human development against the entire Biblical conception of the importance in the scheme of nature—all marshalled with skill, and enforced by excellent and typical examples. As but unlearned inquirer who really wishes to know how the latest researches have effected towards undermining the ground-work of existing creeds, cannot do better than turn to Mr. Laing's written pages."

From THE WESTMINSTER REVIEW.

From the first page to the last the book is charmingly written, with force and grace and wisdom that will win a hearing for the author from those who may not share his views."

HUMAN ORIGINS.

By SAMUEL LAING.

With Illustrations. Demy 8vo, 3s. 6d. Twelfth Thousand.

SOME OPINIONS OF THE PRESS.

The Times says :—" Mr. Laing's present purpose is to use recent researches into the history of the ancient nations of the world as a rough 'measuring-rod' for gauging the duration of the prehistoric periods of human existence. . . . This is Mr. Laing's plan, and its execution is divided into two parts; in the first Mr. Laing recapitulates the results, carried up to the latest date, of the labours of Egyptologists and Assyriologists, with a glance at civilisation which, like the Chinese, cannot be traced back to such a remote era. In the second he reviews once more the evidence for the Neolithic and Palæolithic ages, and the Quaternary and Tertiary periods. . . . Mr. Laing performs an operation of great utility to the general reader."

The Globe says :—" Mr. Laing's theme is the antiquity of man, and his treatment of it is pleasant and profitable. . . . The various views concerning the origin of man receive unbiassed attention in the readable volume."

The Daily Graphic says :—" Mr. Samuel Laing's books have a peculiar interest for all those who have neither time nor opportunity to be in the vanguard of scientific progress, but yet like to follow within measurable distance prompted by some reliable coach. But Mr. Laing is more than a coach, he is never anything but interesting. He never seeks to obscure his own point of view; but few people have the requisite moderation for writing on controversial matters in his uncontroversial way."

The Review of Reviews says :—" In the present volume Mr. Laing describes, with great lucidity of expression and clearness of exposition, the theories which now obtain as to the origin and evolution of the human race. . . . Stimulating and informative to the last degree, and sufficiently popular to be understood by the veriest tyro in science. He presents the latest results arrived at by modern science in as clear and lucid a manner as possible, and every one who has mastered his volumes will be as much abreast of scientific thought as the general reader can ever hope to be."

Black and White says :—" Mr. Laing has been inspired to put his great knowledge to a laudable use, and compose for us clearly, in one volume, the teaching of modern science upon the origin and antiquity of man. . . . The book is wonderfully interesting and surprisingly cheap."

The National Observer says :—" It is clearly written, the facts it records are of stupendous interest."

Science (New York) says :—" This is an exceedingly well-written and interesting summary of all the theories, facts, and mysterious questions connected with the origin of mankind on earth, by a somewhat remarkable man whose previous works met with a wide circulation in England. . . . His various publications present the results of wide and discriminating reading and research, in a logical, concise, yet comprehensive style, for the benefit of those who have not the time to look into such matters for themselves."

SOME OPINIONS OF THE PRESS.

Herald says :—"The author of this book is a well-known philosophical, scientific, and historical subjects. Not so much of a large fund of information, but his style is general, intelligent, while the arrangement of his matter is almost factory. The present work is devoted mainly to support of the theory of evolution. Although here and there he is too much for granted, the volume is fresh, attractive, and especially should it be found valuable by the young and those pressed by the ordinary avocations of life, have neither the leisure nor the inclination to fit them for becoming specialists. The advances made in the investigation of the various problems of science have been so great that Mr. Laing is entitled to all praise for many of their results in a semi-popular form which is intelligent, being slipshod or slovenly. It should be mentioned that the work is profusely and successfully illustrated. It is a book to read and to stimulate criticism."

Chronicle says :—"In the present work Mr. Laing attacks the subjects of the highest importance, and on the whole with a fulness and an ability which leaves little to be desired. . . . The many questions canvassed in Mr. Laing's pages with a clear and powerful, and an amount of scientific knowledge which is not only accurate but never wearisome."

Ham Gazette says :—"Mr. S. Laing, who is well known to our readers as an original thinker on problems relating to the origin and recorded, of this globe, has just published a volume on 'Evolution,' which is likely to be the cause of considerable con-

FEBRUARY, 1895.

A

CLASSIFIED CATALOGUE OF BOOKS

PUBLISHED BY

CHAPMAN & HALL, LD.

11, HENRIETTA STREET, COVENT GARDEN, W.C.

Contents.

	PAGE		PAGE
INDEX OF AUTHORS	2	MILITARY	17
NEW AND FORTHCOMING BOOKS	3	MISCELLANEOUS	18
AGRICULTURE, FARMING, HORTI-		MUSIC, DRAMA, Etc.	19
CULTURE, Etc.	5	NATURAL HISTORY	19
ART.	6	SCIENCE AND TECHNOLOGY	20
BIOGRAPHY AND REMINIS-		SPORT	21
CENCES	9	THEOLOGY, PHILOSOPHY, SOCIO-	
COOKERY, Etc.	11	LOGY, Etc.	22
FICTION	13	TRAVEL	23
HISTORY AND POLITICS.	14	THOMAS CARLYLE'S WORKS.	25-36
LITERATURE, BELLES LETTRES,		CHARLES DICKENS'S WORKS	27-31
AND POETRY	16		

A Separate ILLUSTRATED CATALOGUE is issued,

CONTAINING

Drawing Examples, Diagrams, Models, Instruments, etc.,

ISSUED UNDER THE AUTHORITY OF

THE SCIENCE AND ART DEPARTMENT.

INDEX OF AUTHORS.

Page	Page	Page
5 Dickens (Charles) 12, 14,	Kelly (J. F.) . . . 10	Rankin (T. T.) . . .
6 Dickens (Mary A.) 18, 24, 27-32	Kempt (R.) . . . 10	Reade (Mrs. R. H.)
10 Dietz (E.) . . . 21	Kennard (E.) . . . 22	Redgrave (E.) . . .
11 Dilke (Lady) . . . 6	Kennard (H. M.) . . . 22	— (R.) . . .
12 Dinarte (Sylvio) . . . 12	Kent (Chas.) . . . 18	— (S.) . . .
13 Dixon (Charles) . . . 19	L— (Major) . . . 11	Reid (Sir T. Wemyss)
13 Douglas (J.) . . . 20	Lacordaire (Père) . . . 22	Renan (E.) . . . 12
12 Drayson (Major-Gen. A. W.) 10, 17, 20	Lainé (J. M.) . . . 18	Riano (Juan E.) . . .
6 Duckill (H. J.) . . . 11	Lainé (S.) . . . 22	Ribton-Turner (C. J.)
6 Ducoudray (G.) . . . 14, 15	Lamennais (F.) . . . 23	Roberts (Morley) . . .
10 Dyce (Wm.) . . . 6	Landor (W. S.) . . . 17	Robinson (J. F.) . . .
11 Earl (Mrs.) . . . 11	Lanin (E. B.) . . . 15	— (J. C.) . . .
11 Edwards (Mrs. S.) 12, 13, 14	Laveleye (E. de) . . . 23	Robson (Geo.) . . .
9 Elliot (Mrs. F. M.) . . . 15	Lee (F.) . . . 10, 17	R. O. C. . . .
10 Ellis (Col. A. B.) 12, 15, 17, 22	Lefevre (A.) . . . 23	Rochfort (Louisa) . .
6 Engel (Carl) . . . 6, 19	Le Roux (H.) . . . 19	Rock (Very Rev. Cat)
13 Escott (T. H. S.) . . . 15	Leroy-Beaulieu (A.) . . . 23	Roland (A.) . . .
19 Fane (Violet) . . . 13, 17	Leslie (R. C.) 10, 20, 24	Roosevelt (R.) . . .
19 Farr (Wm.) . . . 18	Letourneau (Dr. C.) . . . 23	Ross (Mrs. J.) . . .
10 Field (Henry M.) . . . 24	Lilly (W. S.) . . . 23	Russan (A.) . . .
6 Fiske (J.) . . . 10	Lineham (Mrs. R. S.) . . . 7	Russell (W. Clark)
11 Fitzgerald (Percy) 10, 15, 19	— (W. J.) . . . 21	Russell (Col. F.) . . .
8 Fleming (Geo., F.R.C.S.)	Linton (Mrs. Lynn) . . . 13	Ryan (C.) . . .
13 Forster (John) . . . 5, 18	Little (Rev. H. W.) . . . 10	Schadow (Dr. E.) . . .
6 Forsyth (Captain) 2, 24	— (Rev. Canon Knox) 14	Schauer mann (F. L.)
9 Fortnum (C. D. E.) . . . 6	Lloyd (W. W.) . . . 17	Scott (John) . . .
13 Foster (A. J.) . . . 24	Long (J.) . . . 5	Seeman (O.) . . .
19 Fouqué (De la M.) . . . 12	Low (Wm.) . . . 11	Seton-Karr (H. W.)
12 Francatelli (C. E.) . . . 11	M'Dermott (P. L.) . . . 15	Sexton (A. H.) . . .
12 Franks (A. W.) . . . 6	Macdonald (A. F.) . . . 15	Shepherd (Major)
9 Gallenger (A.) . . . 15	McCoan (J. C.) . . . 15	Shirreff (E.) . . .
17 Gardner (J. S.) . . . 6	Malleson (Col. G. B.) 10, 16	Shore (A.) . . .
6 Garnier (E.) . . . 6	Mallet (R.) . . .	Simkin (R.) . . .
13 Gasnault (P.) . . . 6	Malloch (W. H.) . . . 12	Simmonds (T. L.) . . .
10 Gillmore (P.) . . . 22	Marceau (Sergeant) . . . 10	Simpson (M. C. M.)
10 Gingell (J. R.) . . . 23	Marmery . . . 23	Sinnett (A. P.) . . .
11 Gleichen (Count) . . . 17, 24	Maskell (A.) . . .	Smith (Major R. M.)
19 Gordon (General) . . . 10, 17	— (W.) . . . 7	"Snaffle" . . .
6 Gorst (Sir J. E.) . . . 15	Maspero (G.) . . .	Spalding (Lt.-Col.)
11 Gower (A. R.) . . . 20	Meredith (Geo.) . . . 7	Spencer (Herbert)
Greater Britain (Author)	Mills (John) . . . 21	Statham (H. H.) . . .
	Mitre (General Don B.) . . . 15	Steele (Anna C.) . . .
	Molesworth (W. N.) . . . 15	Stoddard (C. A.) . . .
		Stokes (M.) . . .
		Street (W. W.) . . .

NEW AND FORTHCOMING BOOKS.

R. S. GUNDRY.

China, Present and Past: Foreign Intercourse, Progress and Resources, The Missionary Question, &c. By R. S. GUNDRY, Author of "China and her Neighbours." Demy 8vo.

OSWALD CRAWFURD.

Year of Sport and Natural History. Shooting, Hunting, Coursing, Falconry, and Fishing. Edited by OSWALD CRAWFURD. With Chapters on Birds of Prey, Nidifications of Birds, and the Habits of British Wild Birds and Animals. With numerous Illustrations by FRANK FELLER, CECIL ALDIN, A. T. ELWES, STANLEY BERKELEY, &c. Demy 4to. 21s.

CHARLES DIXON.

The Migration of British Birds: including their Post-Glacial Emigration as Traced by the Application of a New Law of Dispersal. Being a Contribution to the Study of Migration, Geographical Distribution, and Insular Faunas. By CHARLES DIXON. With Maps. Crown 8vo.

A. E. T. WATSON.

Sketches in the Hunting Field. By A. E. T. WATSON. A New Edition, with numerous Illustrations by JOHN STURGESS. Crown 8vo. 3s. 6d.

G. F. UNDERHILL AND H. S. SWEETLAND.

Through a Field Glass. By G. F. UNDERHILL and H. S. SWEETLAND. With Illustrations by L. THACKERAY, Crown 8vo. 2s.

AUGUSTUS GRIMBLE.

Highland Sport. By AUGUSTUS GRIMBLE. With Illustrations by A. THORBURN. Large Paper Edition. £2 2s. *nd.*

"SNAFFLE."

Gun, Rifle, and Hound, in East and West. By "SNAFFLE." With Illustrations by H. DIXON. Demy 8vo. 14s.

COLONEL POLLOK.

Incidents of Foreign Sport and Travel. By Colonel POLLOK, Author of "Sport in British Burma." With Illustrations by A. T. ELWES. Demy 8vo. 16s.

GENERAL SIR C. P. BEAUCHAMP WALKER, K.C.B.

Days of a Soldier's Life. Written during active service in the Crimean, Chinese, Austro-Prussian ('66), and Franco-German ('70-'71) Wars, by General Sir C. P. BEAUCHAMP WALKER. Demy 8vo., with Portrait. 18s.

COLONEL G. B. MALLESON, C.S.I.

Life of Warren Hastings: First Governor-General of India. By Colonel G. B. MALLESON, C.S.I. With Portrait. Demy 8vo. 18s.

LIEUT.-COLONEL COOPER-KING.

Life of George Washington. By Lieut.-Colonel COOPER-KING. With Maps and Plans. Large Crown 8vo. 6s.

BOOKS PUBLISHED BY

FITZHUGH LEE.

of the Confederate Army. By FITZHUGH LEE,
Portrait and Maps. Crown 8vo. 6s.

MARY FRANCES BILLINGTON.

L. By MARY FRANCES BILLINGTON. With an Introduction
ness of DUFFERIN AND AVA, C.I., and numerous Illustrations
SON, and others. Dedicated by permission to H.R.H. the Duke
Demy 8vo. 14s.

CHARLES G. HARPER.

Wales: Notes and Impressions on the Welsh Borders
Sea to the Sands o' Dee. By CHARLES G. HARPER, With 114
8vo. 16s.

PERROT AND CHIPIEZ.

Art in Primitive Greece. (Mycenian Art.)
OT and CHARLES CHIPIEZ. With 553 Illustrations. Two
2s.

CHARLES DICKENS AND GEORGE CRUIKSHANK.

of Oliver Twist: or, the Parish Boy's Progress.
ENS. An Edition de Luxe. With Twenty-six Water-colour Draw
IKSHANK. Imperial 8vo. 42s. net.

V. MARMERY.

Science: its Origin, Course, Promoters and Results,
Demy 8vo. 7s. 6d.

W. J. LINGHAM

ATATALOGUE OF BOOKS

PUBLISHED BY

CHAPMAN & HALL, LIMITED.

Agriculture, Farming, Horticulture, &c.

Natural Science (Lectures on), OTHER PROCEEDINGS OF THE INSTITUTE OF AGRICULTURE, SOUTH KENSINGTON, 1883-84. Crown 8vo., sewed, 2s.

Natural Zoology. By Dr. J. RITBOS. Translated by Professor J. R. FORTH DAVIS, B.A., F.C.P. With introduction by Miss E. A. ORMEROD, M.B., F.R.M.S., etc. With 149 illustrations. Crown 8vo., 6s.

Orchids: A Chat. By FREDERICK L. With Coloured Illustrations. Large 8vo., 8s.

Rains of India. By Professor A. L. MURCH, M.A. Oxon. With numerous cuts. Small 4to., 6s.

Plagues: THEIR HISTORY, NATURE, AND PREVENTION. By GEORGE H. KING, F.R.C.S. 8vo., cloth, 15s.

Practical Lessons in Botany. Adapted for beginners in all Classes. By the Rev. J. HENSLOW. Illustrated. Crown 8vo., 6d.

Revenues and Profits of our Little FRY FARM. By Miss G. HILL. Small 8vo., 3s.

Farming. To which is added a selection of the Chief Continental Systems. By JAMES LONG. With numerous Illustrations. Crown 8vo., 9s.

Observations of the Principal Natural Features OF THE VEGETABLE KINGDOM, PREPARED FOR THE SCIENCE AND ART DEPARTMENT, SOUTH KENSINGTON. By J. LIVER, LL.D., F.L.S., F.R.S., &c. Second Edition, revised by Author. With Coloured Plates. Royal 8vo., 16s.

British Bee Farming: Its Profits and Pleasures. By JAMES F. ROBINSON. Large crown 8vo., 5s.

Farming for Pleasure and Profit. By ARTHUR ROLAND. Edited by WILLIAM ABLETT. 8 vols. Crown 8vo., 5s. each.

DAIRY - FARMING, MANAGEMENT OF COWS, etc.

POULTRY-KEEPING.

TREE-PLANTING, FOR ORNAMENTATION OR PROFIT.

STOCK-KEEPING AND CATTLE-REARING.

DRAINAGE OF LAND, IRRIGATION, MANURES, etc.

ROOT-GROWING, HOPS, etc.

MANAGEMENT OF GRASS LANDS, LAYING DOWN GRASS, ARTIFICIAL GRASSES, etc.

MARKET GARDENING, HUSBANDRY FOR FARMERS AND GENERAL CULTIVATORS.

Prairie Experiences in Handling CATTLE AND SHEEP. By Major SHEPHERD, R.E. With Illustrations and Map. Demy 8vo., 10s. 6d.

Holt Castle; or, Threefold Interest in Land. By Prof. TANNER, F.C.S. Cr. 8vo., 4s. 6d.

Jack's Education; or, How He Learnt Farming. By Professor TANNER, F.C.S. Second Edition. Crown 8vo., 3s. 6d.

Principles of Agricultural Practice AS AN INSTRUCTIONAL SUBJECT. By Prof. JOHN WRIGHTSON, M.R.A.C., F.C.S., &c., President of the College of Agriculture, Downton. With Geological Map. Second Edition. Crown 8vo., 5s.

Fallow and Fodder Crops. By Prof. JOHN WRIGHTSON, M.R.A.C., F.C.S., &c., President of the College of Agriculture, Downton. Crown 8vo., 5s.

BOOKS PUBLISHED BY

Art.

Design. By T. R. ABLETT.
8s. 6d.

Plane and Solid Geometry.
By ANGEL, Lecturer at the Birk-
Crown 8vo.

**Applications of Science and
Arts.** (Subject I.)

Art (Sculptor). A Biographi-
By W. ARMSTRONG. Fully
imp. 4to., handsomely bound,

Model Drawing. By T. C.
8s.

The Science of Colour.
8s. 4to., 15s.

Arts of India. By Sir
J. BIRDWOOD, C.S.I. With
Illustrations. New Edition.
8s.

Geometrical Drawing.
By BRADLEY, Royal Military
School. In Two Parts, with
Oblong folio, half bound,

Textbook, for the Use of Schools

Interior Architecture. Doors, Ven-
Staircases, Anterooms, Drawing,
and Bed Rooms, Libraries, Bank and
paper Offices, Shop Fronts and I.
By E. DAUBOURG. Half-imperia
2 12s. 6d.

Tapestry. By ALFRED DE CHAM
With numerous Woodcuts. Cloth,

Art in the Modern State. By
DILKE. With facsimile. Demy 8s.

**Drawing Book of the Govern-
ment School of Design.** By WILLIAM
R.A. Fifty selected Plates. Folio
5s.; mounted, 18s.

Elementary Outlines of Ornament.
By WILLIAM DYCE, R.A. Plate
XXII., containing 97 Examples,
for Practice of Standards I. to IV.
folio, sewed, 2s. 6d.

Selection from Dyce's Drawing
Fifteen Plates. Sewed, 1s. 6d.; 1
on cardboard, 6s. 6d.

Text to Dyce's Drawing Book.
WILLIAM DYCE, R.A. Crown 8vo.
6d.

ART—CONTINUED.

Decoration of Metals: Chasing, Engraving, and Saw Piercing. By JOHN H. HATTON. With 180 Illustrations. Crown 8vo., 6s. 6d.

Elementary Design: Being a Theoretical and Practical Introduction in the Art of Design. By RICHARD G. HATTON, Lecturer in the College of Science, Newcastle-on-Tyne. With 110 Illustrations. Crown 8vo., 6s. 6d.

Drawing and Composition. A number of Hints for the Student Designer upon the Treatment of the Figure. By R. G. HATTON, author of "Text-book of Elementary Design." 100 Diagrams. Crown 8vo., 6s. 6d.

Decorative Arts of Scandinavia in the Middle Ages. By HANS HILDEBRAND. Numerous Woodcuts. Large crown 8vo., 6s. 6d.

Heads After Holbein. Selected Drawings in Her Majesty's Collection. Reproduced in Autotype in colour. £1 16s.

Decorative Arts: Historical Sketches. With numerous Illustrations. Large crown 8vo., 6s. 6d.

Principles and Practice of Design: An Elementary Text Book on Decorative Art. By FRANK G. JACKSON, Master in the Birmingham Municipal School of Art. With numerous Illustrations. Large crown 8vo., 9s.

Principles of Design. An Elementary Text Book of Principles and Practice. By FRANK G. JACKSON. With numerous Illustrations. Second Edition. Crown 8vo., 7s. 6d.

Introduction to Perspective. By HENRY J. JACKSON, M.A. Crown 8vo., 2s. 6d.

Decorative Charts, for use in Class Rooms. By HENRY A. JAMES, M.A.

Decorative Art for Amateurs. A Handbook on the Principles of Design. By LOUISE JOPLING. With Diagrams. Crown 8vo., 1s. 6d.

Decorative Art of Human Habitations. By RAY S. LINEHAM. Fully Illustrated. Crown 8vo., 6s.

Art and Art Objects in Russia. A Handbook to the Reproduction of Gold-Work and other Art Treasures. By WILLIAM MASKELL. With Illustrations. Crown 8vo., 4s. 6d.

Ivories: Ancient and Mediæval. By WILLIAM MASKELL. With numerous Woodcuts. Large crown 8vo., cloth, 2s. 6d.

Handbook to the Dyce and Forster Collections. By WILLIAM MASKELL. With Illustrations. Large crown 8vo., cloth, 2s. 6d.

Life in Ancient Egypt and Assyria. By G. MASPERO, late Director of Archaeology in Egypt, and Member of the Institute of France. Translated by A. P. MORTON. With 188 Illustrations. Third Thousand. Crown 8vo., 5s.

Raphael: His Life, Works, and Times. By EUGENE MUNTZ. Illustrated with about 200 Engravings. A New Edition, revised from the Second French Edition by W. ARMSTRONG, B.A. Oxon. Imperial 8vo., 25s.

Glass. By ALEXANDER NESBITT. With numerous Woodcuts. Large crown 8vo., cloth, 2s. 6d.

Elementary Drawing: A Few Suggestions for Students and Teachers. By H. FOSTER NEWBY, Birmingham School of Art. Illustrated. Crown 8vo., 2s. 6d.

A History of Ancient Art in Primitive Greece. By GEORGES PERROT and CHARLES CHIZEZ. With 553 Illustrations. 2 vols. Imperial 8vo., 42s.

A History of Ancient Art in Persia. By GEORGES PERROT and CHARLES CHIZEZ. With 254 Illustrations, and 12 Steel and Coloured Plates. Imperial 8vo., 21s.

A History of Ancient Art in Phrygia — Lydia, and Caria — Lycia. By GEORGES PERROT and CHARLES CHIZEZ. With 280 Illustrations. Imperial 8vo., 15s.

A History of Ancient Art in Sardinia, Judæa, Syria, and Asia Minor. By GEORGES PERROT and CHARLES CHIZEZ. With 395 Illustrations. 2 vols. Imperial 8vo., 36s.

A History of Ancient Art in Phœnicia and its Dependencies. By GEORGES PERROT and CHARLES CHIZEZ. With 654 Illustrations. 2 vols. Imperial 8vo., 42s.

A History of Art in Chaldæa and Assyria. By GEORGES PERROT and CHARLES CHIZEZ. With 452 Illustrations. 2 vols. Imperial 8vo., 42s.

BOOKS PUBLISHED BY

ART—CONTINUED.

Art in Ancient Egypt.

PERROT and CHARLES
h 600 Illustrations. 2 vols.
42s.

er Smith's Work. By

With numerous Woodcuts.
o., cloth, 2s. 6d.

Modern Furniture and

By J. H. POLLEN. With
odcuts. Large crown 8vo.,

le Saracens in Egypt.

ANE POOLE, B.A., M.R.A.S.
dcuts. Large crown 8vo., 4s.

n Art. By E. J. POYNTER,

dition. Large crown 8vo., 9s.

r Parallel and Radial

OF SHADOWS. Being a
cises for the use of Students
and Engineering Drawing,
ates preparing for the Exam-
subject and in Third Grade
nducted by the Science and
nt. By ROBERT PRATT,
hool of Science and Art,
ess. Oblong quarto, 7s. 6d.

Egyptian Art. An Elementary Har

for the use of Students. By CH
RYAN, late Head Master of the V
School of Art. With 56 Illustr
Crown 8vo., 2s. 6d.

The Sculptor and Art Student's

to the Proportions of the Human
with Measurements in feet and in
Full-grown Figures of Both Sexes
Various Ages. By Dr. G. SCH
Plates reproduced by J. SUTCLIFFE.
folio, 31s. 6d.

Wood - Carving in Practice

THEORY, AS APPLIED TO HOME
With Notes on Designs having
application to Carved Wood in d
Styles. By F. L. SCHAUERMANN.
taining 124 Illustrations. Second E
Large crown 8vo., 5s.

The Mythology of Greece and

with Special Reference to its Use
From the German. By O. SEEMAN.
by G. H. BIANCHI. 64 Illustrations.
Edition. Crown 8vo., 5s.

Persian Art. By Major R. Mu

SMITH, R.E. With Map and Wo
Second Edition. Large crown 8vo.,

ART—CONTINUED.

The Principles of Ornament. By JAMES WARD. Edited by GEORGE AITCHINSON, A.R.A. Large crown 8vo., 7s. 6d.

Elementary Principles of Ornament. By JAMES WARD. With 122 Illustrations in the Text. Large crown 8vo., 5s.

Church Embroidery—Designs for. By A. R. Letterpress by the Hon. Mrs. WIEL. With numerous Illustrations. 4to., 12s. net.

Analysis of Ornament: The Characteristics of Styles. An Introduction to the History of Ornamental Art. By R. N. WORNUM. With many Illustrations. Ninth Edition. Royal 8vo., cloth, 8s.

Industrial Arts of Denmark, from the Earliest Times to the Danish Conquest of England. By J. J. A. WORSAAE. With Maps and Woodcuts. Large crown 8vo., 3s. 6d.

Biography and Reminiscences.

Alfred Stevens (SCULPTOR). A Biographical Sketch. By W. ARMSTRONG. Fully illustrated. Imp. 4to., handsomely bound, 10s. 6d.

From Sinner to Saint; or, Character Transformations. By JOHN BURN BAILEY. Crown 8vo., 6s.

Modern Methuselahs; or, Short Biographical Sketches of a few advanced Nonagenarians or actual Centenarians. By JOHN BURN BAILEY. Demy 8vo., 10s. 6d.

A Journalist's Jottings. By W. BEATTY-KINGSTON. 2 vols. Demy 8vo., 24s.

A Wanderer's Notes. By W. BEATTY-KINGSTON. 2 vols. Demy 8vo., 24s.

Music and Manners: Personal Reminiscences and Sketches of Character. By W. BEATTY-KINGSTON. 2 vols. Demy 8vo., 30s.

Memoir of Benjamin Lord Bloomfield, G.C.B., &c. By GEORGINA LADY BLOOMFIELD. With Portraits. 2 vols. Demy 8vo., 28s.

A Girl's Life Eighty Years Ago. Selections from the Letters of Eliza Southgate Bowne, with an Introduction by CLARENCE COOK. Illustrated with Portraits and Views. Crown 4to., 12s.

Frederick the Great. By Col. C. B. BRACKENBURY. With Maps and Portrait. Large crown 8vo., 4s.

Musical Celebrities: Portraits and Biographies. By F. F. BUFFEN. Second Series. Crown 4to., 21s.

The Life of Sir Richard Francis Burton. By Lady ISABEL BURTON. With Portraits, numerous Coloured and other Illustrations, and Maps. 2 vols. Demy 8vo., 42s.

Life of Frederick Schiller and Examination of his Works. By THOMAS CARLYLE. With Supplement of 1872. Portrait and Plates. Demy 8vo., 9s. and 8s.; crown 8vo., 2s. 6d., 2s., and 1s.

Oliver Cromwell's Letters and Speeches. By THOMAS CARLYLE. With Portraits. 5 vols., demy 8vo., 9s. each; 3 vols., demy 8vo., 8s. each; 3 vols., crown 8vo., 2s. 6d. each; 5 vols., crown 8vo., 1s. each; 1 vol., crown 8vo., 2s. 6d.

Life of John Sterling. By THOMAS CARLYLE. With Portrait. Demy 8vo., 9s. and 8s.; crown 8vo., 2s. 6d. and 1s.

History of Frederick the Second. By THOMAS CARLYLE. 10 vols., demy 8vo., 9s. each; 6 vols., demy 8vo., 8s. each; 5 vols., crown 8vo., 2s. 6d. each; 10 vols., crown 8vo., 1s. each.

Early Kings of Norway. By THOMAS CARLYLE. With Portrait Illustrations. Demy 8vo., 9s. and 8s.; crown 8vo., 2s. 6d. and 1s.

Life and Letters of Charlotte Elizabeth, Princess Palatine and mother of Philippe d'Orléans, Regent of France, 1652-1722. With Portraits. Demy 8vo., 10s. 6d.

George Washington. By Lieut.-Colonel COOPER-KING. With Portrait and Maps. Large crown 8vo., 6s.

BOOKS PUBLISHED BY

BIOGRAPHY AND REMINISCENCES—CONTINUED

- Royalist.** By the Count de Lamoignon. Edited by C. B. PITMAN. Portraits. Demy 8vo., 32s.
- Madame Necker.** By M. DE HAUSSEVILLE. 2 vols. 8s.
- of Forty Years.** By M. DE LESSEPS. 2 vols. Demy 8vo., 14s.
- of a Woolwich Professor.** SEVENTEEN YEARS AT THE ROYAL ARTILLERY ACADEMY. By Major-General H. LESSEPS. Demy 8vo., 8s.
- in Paris: Notes and Reminiscences during the Reign of Louis Philippe.** Eighth Thousand. 6s. 6d.
- ers of Edward Livingston.** By JOHN FISKE. Correspondence with Spencer, Huxley, and others. Crown 8vo., 8s.
- : A Record of Twenty Years.** By PERCY FITZGERALD. With Portrait. Demy 8vo., 14s.
- Charles Dickens.** By JOHN FISKE. Original Edition. Vol. I., 8vo., 14s. Vol. II., 8vo., cloth, 14s.
- French Revolutionary Generals.** Major ARTHUR GRIFFITHS, H.M.I. of Prisons. Large crown 8vo., 6s.
- Swift: THE MYSTERY OF HIS LIFE.** By the Rev. JAMES HAY. 8vo., 6s.
- Behind the Scenes of the CLOUET FRANCAISE, AND OTHER RECOLLECTIONS.** By ARSÈNE HOUSSEY. Translated from the French. Demy 8vo., 14s.
- Turenne.** By H. M. HOZIER. With portrait and two Maps. Large crown 8vo., 14s.
- Creators of the Age of Steel.** of Sir W. Siemens, Sir H. Bessemer, Whitworth, Sir J. Brown, and others. By W. T. JEANS. Second Crown 8vo., 7s. 6d.
- The Life of Miguel de Cervantes.** SAAVEDRA: a Biographical, Literary, and Historical Study, with a Tentative Chronology from 1585 to 1892, and an Appendix on the "Canto de C." By JAMES FITZMAURICE KELLY. 8vo., 16s.
- Convivial Caledonia: Inns and Taverns of Scotland, and some Famous Persons who have Frequented Them.** By J. KEMPT. Crown 8vo., 2s. 6d.

BIOGRAPHY AND REMINISCENCES—CONTINUED.

el: his Life, Works, and Times. By NE MUNTZ. Illustrated with about engravings. A New Edition, revised the Second French Edition. By W. TRONG, B.A. Imperial 8vo., 25s.

Richard Cobden. By the Right JOHN MORLEY, M.P. With Portrait. Edition. Crown 8vo., 7s. 6d.

ar Edition, with Portrait, 4to., sewed, cloth, 2s.

of Lieutenant Rudolph de, R.N., of the Naval Brigade. By ev. H. N. OXENHAM, M.A. Third n. Crown 8vo., 7s. 6d.

arl of Peterborough and Mon-H (Charles Mordaunt): A Memoir. Colonel FRANK RUSSELL, Royal ons. With Illustrations. 2 vols. 8vo., 32s.

of the Right Hon. W. E. For- By Sir T. WEMYSS REID. With its. Fourth Edition. 2 vols. Demy 32s.

Edition, in one volume, with new trait. Demy 8vo., 10s. 6d.

ctions of My Youth. By ST RENAN. Translated from the h, and Revised by MADAME RENAN. d Edition. Crown 8vo., 3s. 6d.

Elisabeth of Roumania: A Study. With Two Tales from the German of Carmen Sylva, Her Majesty Queen of Roumania. By BLANCHE ROOSEVELT. With Two Portraits and Illustrations. Demy 8vo., 12s.

Early Days Recalled. By Mrs. JANET ROSS. With Illustrations and Portrait. Crown 8vo., 5s.

Friedrich Frobel: A Short Sketch of his Life, including Fröbel's Letters from Dresden and Leipzig to his Wife, now first Translated into English. By EMILY SHIRREFF. Crown 8vo., 2s.

Life of Suworoff. By Lieut.-Col. SPALDING. Crown 8vo., 6s.

Parliamentary Generals of the Great CIVIL WAR. By Major WALFORD, R.A. With Maps. Large crown 8vo., 4s.

Days of a Soldier's Life. Written during active service in the Crimean, Chinese, Austro-Prussian ('66), and Franco-German ('70-'71) Wars. By General Sir C. P. BEAUCHAMP WALKER. Demy 8vo., with Portrait. 18s.

Parallel Lives of Ancient and Modern HEROES. By C. D. YOUNGE. New Edition. 12mo., cloth, 4s. 6d.

Cookery, &c.

"Where is it?" of Recipes. ning many old CAPE, INDIAN, and r DISHES and PRESERVES; also ons for Polishing Furniture, Cleaning c.; and a Collection of Home Reme- Case of Sickness. By HILDAGONDA KITT. Fifth Thousand. Crown 8vo.,

in Miniature. By Mrs. EARL. 8vo., 2s. 6d.

oyal Confectioner: English and n. By C. E. FRANCAPELLI. With tions. Sixth Thousand. Crown s.

tehley Book of Refined Cook-ND BILLS OF FARE. By Major L—. Edition. Large crown 8vo., 8s.

asts, Luncheons, and Ball rs. By Major L—. Crown 8vo.,

Table Decoration. By WILLIAM LOW. With 19 Full Illustrations. Demy 8vo., 6s.

Official Handbook of the National TRAINING SCHOOL FOR COOKERY. Containing Lessons on Cookery, forming the Course of Instruction in the School. Compiled by "R. O. C." Twenty-fourth Thousand. Large crown 8vo., 6s.

Breakfast and Savoury Dishes. By "R. O. C." Ninth Thousand. Crown 8vo., 1s.

Slek-Room Cookery. Compiled by "R. O. C." Crown 8vo., sewed, 6d.

How to Cook Fish. Compiled by "R. O. C." Crown 8vo., sewed, 3d.

St. James's Cookery Book. By LOUISA ROCHFORD. Crown 8vo., 3s. 6d.

The Kingswood Cookery Book. By H. F. WICKEN. Crown 8vo., 2s.

BOOKS PUBLISHED BY

Fiction.

B: Being a Record
in South Central
ANDERSON. With
5s.

rdon. By Cap-
N. With Illustra-
d.

Pirate Craft.
ANDERSON. With
WOOD. Crown

n Clipper. By
SON. With Illus-
6d.

A Romance. By
own 8vo., 5s.

A Story of Adven-
FREDERICK BOYLE
Illustrated by
own 8vo., 7s. 6d.

p Idle Appren-
FARE; PERILS OF
TERS. By WILKIE
DICKENS. With 8
p., 5s.

S'S WORKS

Innocencia: A Story of the Prairie Region
of Brazil. By SYLVIO DINARTE. Trans-
lated from the Portuguese and Illustrated by
JAMES W. WELLS, F.R.G.S. Crown
8vo., 6s.

South African Sketches. By Colonel
A. B. ELLIS. Crown 8vo., 6s.

Undine: a Romance translated from the
German. By DE LA MOTTE FOUQUÉ
With an Introduction by JULIA CART-
WRIGHT. Illustrated by HEYWOOD SUM-
NER. Crown 4to., 5s.

The New Academe: An Educational
Romance. By EDWARD HARTINGTON
Crown 8vo., 5s.

Queen of Beauty: or, The Adventures of
Prince Elfreston. By RE HENRY. Illus-
trated by JOHN JELlicoe. Small 4to., 6s.

Wanneta, the Sioux. By WARREN K
MOOREHEAD. With Illustrations from
Life. Large crown 8vo., 6s.

A Partner from the West. By ARTHUR
PATERSON. Crown 8vo., 5s.

The Goldsmith's Ward: A Tale of
London City in the Fifteenth Century. B

FICTION—CONTINUED.

Supplejack: a Romance of Maoriland. By R. WARD. With 8 Illustrations. Crown 8vo., 6s.

THREE & SIXPENCE EACH.

Stories from "Black and White." By GRANT ALLEN, Mrs. LYNN LINTON, J. M. BARRIE, Mrs. OLIPHANT, W. CLARK RUSSELL, THOMAS HARDY, W. E. NORRIS, and JAMES PAYN. With numerous Illustrations. Crown 8vo.

From the Frontier: Sketches and Stories of Savage Life. By FREDERICK BOYLE. Crown 8vo.

Rachel and Maurice, and other Tales. By the Hon. MARGARET COLLIER, Madame Galletti di Cadilliac. Crown 8vo.

Cross Currents: A Novel. By MARY A. DICKENS. Third Thousand.

The Secret of the Princess: A Tale of Country, Camp, Convict, and Cloister Life in Russia. By Mrs. SUTHERLAND EDWARDS. Crown 8vo.

The Story of Helen Davenant. By VIOLET FANE. Crown 8vo.

The Vyvyans: or, the Murder in the Rue Bellechasse. By ANDRÉE HOPE. Crown 8vo.

A Black Squire. By Mrs. ALFRED HUNT. Crown 8vo.

Midst the Wild Carpathians. By MAURUS JOKAI. Translated by R. NISBET BAIN. Crown 8vo.

A Human Document. By W. H. MALLOCK. Sixth Thousand. Crown 8vo.

The Star of Fortune: a Story of the Indian Mutiny. By J. E. MUDDOCK. Crown 8vo.

A Deputy Providence. By HENRY MURRAY. Crown 8vo.

The Queen of Spades and other STORIES. By A. S. PUSHKIN. With a Biography. Translated from the Russian by Mrs. SUTHERLAND EDWARDS. Illustrated. Crown 8vo.

THREE & SIXPENCE EACH—*co*

In Low Relief: A Bohemian Tri By MORLEY ROBERTS. Crown 8vo

Clove Pink: a Study from Memo ANNA C. STEELE. Second Edition. 8vo.

The Mystery of the Patrician By ALBERT D. VANDAM. Crown

GEORGE MEREDITH'S WO

A Uniform Edition. Crown 8vo., 3s.

Lord Ormont and his Aminta.

One of our Conquerors.

Diana of the Crossways.

Evan Harrington.

The Ordeal of Richard Fevere

The Adventures of Harry Riel

Sandra Belloni.

Vittoria.

Rhoda Fleming.

Beauchamp's Career.

The Egoist.

The Shaving of Shagpat; a Farina.

The 6s. Edition is also to be had

TWO SHILLINGS EACH

Eline Vere. By LOUIS COUPERUS. Translated from the Dutch by J. T. Crown 8vo.

Cross Currents: A Novel. By M. DICKENS. Third Thousand.

The Story of Helen Davenant VIOLET FANE. Crown 8vo.

Pretty Michal. By MAURUS Translated by R. NISBET BAIN. C

BOOKS PUBLISHED BY

FICTION—CONTINUED.

ONE SHILLING EACH—continued.

Providence. By HENRY
Crown 8vo.

of Spades and other
A. S. PUSHKIN. With a
translated from the Russian
ERLAND EDWARDS. Illus-
8vo.

: A Bohemian Transcript.
ROBERTS. Crown 8vo.

d Glass. By G. F. UNDER-
SWEETLAND. With Illus-
CHACKERAY. Crown 8vo.

ONE SHILLING EACH.

The Waif from the Waves: A
Three Lives, touching this Wor
Another. By the Rev. Canon
LITTLE. Fifth Thousand. Crow
in-cloth, 1s. 6d.

The Child of Stafferton: A
from a Family Chronicle. By th
Canon KNOX-LITTLE. Twelfth Th
Crown 8vo., in cloth, 1s. 6d.

The Broken Vow: A Story of H
Hereafter. By the Rev. Canon
LITTLE. Eighteenth Thousand.
8vo., in cloth, 1s. 6d.

History and Politics.

Great. By Colonel C. B.
With Maps and Portrait.
p., 4s.

Army. By the Author of

Early Kings of Norway; Essay
Portraits of John Knox. By T
CARLYLE. With Portrait Illust
Demy 8vo., cloth, 9s. and 8s.; crow
2s. 6d., and 1s.

HISTORY AND POLITICS—CONTINUED.

ory of Modern Civilisation.
AVE DUCOUDRAY. With Illustra-
large crown 8vo., 9s.

t Life in Spain. By FRANCES
ELLIOT. 2 vols. Demy 8vo., 24s.

of the Gold Coast of West
By A. B. ELLIS, Colonel 1st
ia Regiment. Demy 8vo., 10s. 6d.

ba-Speaking Peoples of the
COAST OF WEST AFRICA: their
Manners, Customs, Laws, Lan-
gc. By A. B. ELLIS. With an
x and Map. Demy 8vo., 10s. 6d.

-Speaking People of the
COAST OF WEST AFRICA. By A.
With Map. Demy 8vo., 10s. 6d.

-Speaking Peoples of the Gold
their Religion, Manners, Customs,
anguage, &c. By A. B. ELLIS.
ip. Demy 8vo., 10s. 6d.

nd Letters. By T. H. S. ESCOTT.
10., 9s.

: Its People, Polity, and Pursuits.
I. S. ESCOTT. New and Revised
Eighth Thousand. Demy 8vo.,

sent Position of European
s. By the Author of "Greater
Demy 8vo., 12s.

es of Bow Street Police Office.
Y FITZGERALD, F.S.A. New and
Edition.

ory of Pickwick. An Account
aracters, Localities, Allusions, and
ons. By PERCY FITZGERALD,
With a Bibliography. Demy

esent and Future. By ANTO-
LENGA. 2 vols. Demy 8vo., 21s.

ion Manual. Containing the
ntary Elections (Corrupt and Illegal
) Act, 1883, with Notes. By Sir
RST, Q.C., M.P. Third Edition.
vo., 1s. 6d.

1 African Empire. By WILLIAM
LL, M.A., F.R.C.I. With Map.
Crown 8vo., 21s.

at Republic. By Sir LEPEL
GRIFFIN, K.C.S.I. Second Edition.
vo., 4s. 6d.

China and Her Neighbou
Indo-China, Russia and Ch
Thibet, &c. By R. S. G
Maps. Demy 8vo., 9s.

China, Present and Past
tercourse, Progress and R
Missionary Question, &c.
DRY. Demy 8vo.

Chronicles of an Old In
Words about Gray's Inn.
HOPE. Crown 8vo., 5s.

Middlesex County Rec
ments, Recognizances, Cor
tions, Post Mortem, Order
and Certificates of Convict
ticles, temp. 19 Charles II.
By J. CORDY JEAFFRESON,
With Portraits, Illustrations,
Demy 8vo., 25s. each.

Russian Characteristics
LANIN. Reprinted, with 1
The Fortnightly Review. D

Egypt under Ismail: A R
tory. By J. C. MCCOAN.
and Appendix of Official Doc
8vo., 7s. 6d.

British East Africa. A
Formation and Work of the
East Africa Company. Co
Authority of the Director
Documents and the Records
By P. L. M'DERMOTT. V
Illustrations. Crown 8vo., 6

Our Ocean Railways; or,
gress, and Development of
Navigation, etc., etc. By
DONALD. With Maps and
Large crown 8vo., 6s.

The Emancipation of Sou
By General DON BARTOI
Being a Condensed Translatio
PILLING, of "The History o
Demy 8vo., with Maps, 12s.

History of England from
1830 TO THE RESIGNATION
STONE MINISTRY, 1874. B
MOLESWORTH. Twelfth Th
Crown 8vo., 18s.

Poland: AN HISTORICAL
Field-Marshal Count VON M
Biographical Notice by E. I
Crown 8vo., 4s. 6d. and 1s.

Tonkin; or, France in the
C. B. NORMAN. With Map
14s.

BOOKS PUBLISHED BY

HISTORY AND POLITICS—CONTINUED.

of the British Army in
A AND THE SOUTH OF
808 to 1814. An Epitome
ory of the Peninsular War,
Collection of the Duke of
espatches. By ROBERT
G.S. Crown 8vo., 5s.

the Tory Democracy.
GRADY. Crown 8vo., 5s.

Programme. From the
ew, with Additions. With
Right Hon. J. CHAMBER-
irteenth Thousand. Crown
vers, 1s.

People of Israel. By

. Till the Time of King
y 8vo., 14s.

ON. From the Reign of
the Capture of Samaria.
5s.

ON. From the Time of
the Return from Babylon.
5s.

The Future of Science: Ideas of
By ERNEST RENAN. Demy 8vo., 18

A History of Vagrants and Vagr
AND BEGGARS AND BEGGING. By
RIETON - TURNER. With Illustra
Demy 8vo., 21s.

The Republic as a Form of Gov
MENT; or, The Evolution of Democr
America. By JOHN SCOTT. Crown
7s. 6d.

The First Technical College: a
of the History of "The Andersonian
the Institutions descended from it,
1894. By A. HUMBOLDT SEXTON.
Portraits and Illustrations. Cr. 8vo.

Castle St. Angelo. By W. W. S
With Illustrations. Crown 8vo., 10s.

Galileo and His Judges. By
WEGG-PROSSER. Demy 8vo., 5s.

LITERATURE, &c.—CONTINUED.

the History of the English. By GEORGE LILLIE CRAIK. Edition. Post 8vo., cloth, 2s. 6d.

Leisure. By W. L. COURTNEY, D., of New College, Oxford. 6s.

Sw and Old. By W. L. M.A., LL.D., of New College, Crown 8vo., 6s.

ich Writers. By EDWARD Contents: Bourget, Pierre Loti, Guy de Maupassant, Verlaine, Ires, &c. Crown 8vo., 5s.

to the Dyce and Forster NS IN THE SOUTH KENSINGTON With Portraits and Facsimiles.

ongs. By VIOLET FANE. 6s.

Works. By W. S. LANDOR.

t of Print.

it of Print.

CONVERSATIONS OF SOVEREIGNS TESMEN, AND FIVE DIALOGUES ACCIO AND PETRARCA. Demy

Life and Works. By W. S. L. Continued.

Vol. IV. DIALOGUES OF LITERAI Demy 8vo., 14s.

Vol. V. DIALOGUES OF LITERA (continued). FAMOUS WOMEN. OF PERICLES AND ASPASIA. A Prose Pieces. Demy 8vo., 14s.

Vol. VI. MISCELLANEOUS CO TIONS. Demy 8vo., 14s.

Vol. VII. GEBIR, ACTS AND SCE HELLENICS. Poems. Demy 8

Vol. VIII. MISCELLANEOUS POB CRITICISMS ON THEOCRITUS, CA AND PETRARCH. Demy 8vo., 1

Dante for Beginners: a Sketc "Divina Commedia." By A SHORE. With Translations, Bio and Critical Notices, and Illustration Portrait. Crown 8vo., 6s.

Essays, Speculative and Sug By JOHN ADDINGTON SYMOND: Edition. Demy 8vo., 9s.

Cosmopolitan Essays. By Sir J TEMPLE, Bart., M.P., G.C.S.I Maps. Demy 8vo., 16s.

Military.

the Great. By Col. C. B. URY. With Maps and Portrait. 2 8vo., 4s.

1 Army. By the Author of ritain." Demy 8vo., 12s.

Record of the First or Royal OF DRAGOONS. By General E. Illustrated. Royal 8vo., 21s.

Frederick the Second. By ARLYLE. 10 vols., demy 8vo., 10 vols., demy 8vo., 8s. each; 5 each; 10 vols., 1s. each.

shington. By Lieut.-Colonel NG. Large crown 8vo. With Maps. 6s.

Military Surveying and By Major-General A. W. Fifth Edition. Post 8vo., 4s. 6d.

the 1st West India Regi- Colonel A. B. ELLIS. With Illustrations. Demy 8vo., 14s.

With the Camel Corps up th By Count GLEICHEN. With 1 Sketches by the Author. Third Large crown 8vo., 9s.

Letters from the Crimea, the D AND ARMENIA. By General Edited by DEMETRIUS C. B Second Edition. Crown 8vo., 5s.

French Revolutionary Genera Major ARTHUR GRIFFITHS. Lar 8vo., 6s.

Turenne. By H. M. HOZIER. W trait and Two Maps. Large crown

General Lee of the Confederate By FITZHUGH LEE, his Nephew Portrait and Maps. Crown 8vo., 6

On Active Service. By W. W. late 24th Regiment. Printed in Oblong 4to., 5s.

Sketches of Indian Life. By LLOYD, late 24th Regiment. P Colours. 4to., 6s.

BOOKS PUBLISHED BY

MILITARY—CONTINUED.

Warren Hastings, First
of India. By Colonel
N. C.S.I. With Portrait.

of Savoy. By Colonel
N. C.S.I. With Portrait
Large crown 8vo., 6s.

History of the Military Life of
Freiherr von London. By
MALLESÖN, C.S.I. With
Maps. Large crown 8vo., 4s.

of the British Army in
AFRICA AND THE SOUTH OF
AFRICA 1808 to 1814. An Epitome
History of the Peninsular War,
Collection of the Duke of
Despatches. By ROBERT
G.S. Crown 8vo., 5s.

Waterborough and Mon-
mouth (Mordaunt): A Memoir.
FRANK RUSSELL, Royal
With Illustrations. 2 vols.

Life in the Army: Every-day Incidents
Camp, Field, and Quarters. By R. S.
Printed in Colours. Oblong 4to., 5s.

Life of Suvoroff. By Lieut.-Col. S.
ING. Crown 8vo., 6s.

Martial Law and Custom of War
or, Military Law and Jurisdiction
in Troublous Times. By Lieut.-Col. T.
R.E. Crown 8vo., 6s.

Parliamentary Generals of the
CIVIL WAR. By Major WALFORD,
With Maps. Large crown 8vo., 4s.

Days of a Soldier's Life. Written
after active service in the Crimean, Cl
Austro-Prussian ('66), and Franco-G
(70-'71) Wars. By General Sir
BEAUCHAMP WALKER. With Portraits
Demy 8vo. 18s.

The Young Officer's "Don't."
8vo., 1s.

Miscellaneous.

English and French Composition. English Composition. French Composition.

Music, Drama, &c.

and Manners: Personal Reminiscences and Sketches of Character. By W. TY-KINGSTON. 2 vols. Demy 8vo.,

al Celebrities: Portraits and Aphorisms. By F. F. BUFFEN. Second Edition. Crown 4to., 21s.

th of Shakespeare. Illustrated in a philological Commentary on "Julius Cæsar." By GEORGE LILLIE CRAIK. 4th Edition. Post 8vo., cloth, 5s.

al Instruments. By CARL ENGEL. Numerous Woodcuts. Large crown cloth, 2s. 6d.

Irving. A Record of Twenty Years at the Lyceum. By PERCY FITZGERALD, M.A., F.S.A. With Portrait. 7 8vo., 14s.

French Stage in the Eighteenth Century. By FREDERICK HAWKINS. Portraits. 2 vols. Demy 8vo., 30s.

Annals of the French Stage: FROM ITS ORIGIN TO THE DEATH OF RACINE. By FREDERICK HAWKINS. Four Portraits. 2 vols. Demy 8vo., 28s.

Behind the Scenes of the Comédie Française, AND OTHER RECOLLECTIONS. By ARSÈNE HOUSSAYE. Translated from the French. Demy 8vo., 14s.

Half a Century of Music in England, 1837—1887. By F. HUEFFER. Demy 8vo., 8s.

Acrobats and Mountebanks. By H. LE ROUX. With over 200 Illustrations by J. GARNIER. Royal 8vo., 16s.

Form and Design in Music: A Brief Outline of the Aesthetic Conditions of the Art, addressed to General Readers. By H. H. STATHAM. With Musical Examples. Demy 8vo., 2s. 6d.

My Thoughts on Music and Musicians. By H. H. STATHAM. Illustrated with Frontispiece of the Entrance-front of Handel's Opera House and Musical Examples. Demy 8vo., 18s.

Natural History.

atural Zoology. By Dr. J. RITZ-BOS. Translated by Professor J. R. WORTH DAVIS, B.A., F.C.P. With Introduction by Miss E. A. ORMEROD, M.B., F.R.M.S., etc. With 149 illustrations. Crown 8vo., 6s.

ook of a Fisherman and Zoologist. By FRANK BUCKLAND. With Illustrations. Sixth Thousand. Cr. 8vo., 3s. 6d.

of Sport and Natural History: Hunting, Coursing, Falconry, Fishing. Edited by OSWALD CRAWLEY. With Chapters on Birds of Prey, Migrations of Birds, and the Habits of Wild Birds and Animals. With numerous Illustrations by FRANK FELLER, ALDIN, A. T. ELWES, STANLEY ELEY, &c. Demy 4to., 21s.

gration of British Birds, including Post Glacial Emigration as traced by Application of a New Law of Distribution. Being a Contribution to the Study of Migration, Geographical Distribution, and Insular Faunas. By CHARLES DIXON. Maps. Crown 8vo.

ests and Eggs of Non-Indigenous BRITISH BIRDS; or, such species that do not Breed within the British Archipelago. By CHARLES DIXON. With red Frontispiece. Crown 8vo., 6s.

Jottings about Birds. By CHARLES DIXON. With Coloured Frontispiece by J. SMIT. Crown 8vo., 6s.

The Nests and Eggs of British Birds: When and Where to Find Them. Being a Handbook to the Oology of the British Islands. By CHAS. DIXON. Cr. 8vo., 6s.

* * *A Large Paper Edition, containing 157 Coloured Illustrations, Demy 8vo., 15s. net.*

The Game Birds and Wild Fowl of THE BRITISH ISLANDS. By CHARLES DIXON. Illustrated by A. T. ELWES. Demy 8vo., 18s.

The Migration of Birds: An Attempt to Reduce the Avian Season-flight to Law. By CHARLES DIXON. Crown 8vo., 6s.

The Birds of Our Rambles: A Companion for the Country. By CHARLES DIXON. With Illustrations by A. T. ELWES. Large crown 8vo., 7s. 6d.

Idle Hours with Nature. By CHARLES DIXON. With Frontispiece. Cr. 8vo., 6s.

Annals of Bird Life: A Year-Book of British Ornithology. By CHARLES DIXON. With Illustrations. Crown 8vo., 7s. 6d.

Birds in a Village. By W. H. HUDSON, C.M.Z.S. Joint Author of "Argentine Ornithology." Square crown 8vo., 7s. 6d.

BOOKS PUBLISHED BY

NATURAL HISTORY—CONTINUED.

Patagonia. By W. H. Z.S. Joint Author of "Geology." With numerous illustrations. By J. SMIT and A. HARTLEY.

in La Plata. By W. H. Z.S. With numerous illustrations. By J. SMIT. Third and Cheaper Edition. Demy 8vo., 12s.

Other Days. By the Rev. J. H. N. HUTCHINSON, F.G.S. With a Preface by F. FLOWER, K.C.B., F.R.S., and illustrations by J. SMIT and others. Demy 8vo., 14s.

Extinct Monsters. A Popular Account of some of the larger forms of Ancient Animal Life. By the Rev. H. N. HUTCHINSON, F.G.S. With numerous illustrations by J. SMIT and others. Third Thousand, Revised and Enlarged. Demy 8vo., 12s.

Economic Entomology. APTELA. ANDREW MURRAY, F.L.S. With numerous illustrations. Large crown 8vo., 3s. 6d.

The Typical Parts in the Skeleton of a CAT, DUCK, AND CODFISH. With comparative descriptions arranged in a Table Form. By E. TULLEY NEWTON, F.R.S. New Edition. Demy 8vo., 1s.

The Habits of the Salmon. By J. TRAHERNE. Crown 8vo., 3s. 6d.

Science and Technology.

Instruction. Key to Examinations in Science and Art Department. By J. H. E. BROCK, M.Inst.C.E., M.I.E.E., etc. Professor of Engineering in the City of London College.

Instruction and Drawing: Examinations of the Science and Art Department. Subject II. (advanced). By J. H. E. BROCK, M.Inst.C.E. Crown

Elements of Human Physiology. THE HYGIENE EXAMINATIONS OF THE SCIENCE AND ART DEPARTMENT. By Dr. J. H. E. BROCK, Assistant Examiner in Hygiene, Science and Art Department. Crown 8vo., 1s. 6d.

Plain Words About Water. By Professor A. H. CHURCH, M.A. Oxon. Illustrated. Crown 8vo., sewed, 6d.

SCIENCE AND TECHNOLOGY—CONTINUED.

Book of Mechanical Engineering. By WILFRED J. LINEHAM, Head Engineering Department at the Goldsmiths' Institute. With 700 Illustrations and 100 Plates. Cr. 8vo. 10s. 6d. net.

Manual of Chemical Assaying. Applied to the Manufacture of Iron. By DE KONINCK and E. DIETZ. With notes, by ROBERT MALLET. cloth, 6s.

Physiography. (Physiological Astronomy). Designed to meet the requirements of Students preparing for Elementary and Advanced Stages of Study in the Science and Art of Examination, and as an Introductory Physical Astronomy. By JOHN CROWN 8vo., 4s. 6d.

Physiographic Astronomy. By JOHN MILLS, formerly Assistant of the Royal Physics Committee. Crown 8vo., 6d.

Elementary Physics. By JOHN MILLS. Second Edition. Crown 8vo., 6d.

Introductory Analysis (Introductory Chemistry). By JOHN MILLS and BARKER NORTH. With numerous Woodcuts. Crown 8vo., 6d.

Quantitative Analysis. By JOHN MILLS and BARKER NORTH. Crown 8vo., 3s. 6d.

Wood-Working Positions. By W. NELSON, Organiser, Manual Instruction, Manchester School Board. Twelve Illustrations by HERBERT COLE. Royal 4to., 2s. 6d. Large size, 6s.

Handbook to the Special Loan Collection of Scientific Apparatus. 3s.

A Catalogue of Modern Works on Science and Technology. Classified under Authors and Subjects. Twenty-second Edition. With Index. Cr. 8vo., 1s.

Solutions to the Questions in Pure Mathematics—Stages 1 and 2—Set at the Science and Art Examinations from 1881 to 1886. By THOMAS T. RANKIN, C.E., Rector of the Gartsherrie Science School, and West of Scotland Mining College. Crown 8vo., 2s.

Elementary Building Construction. By GEORGE ROBSON. Illustrated by a Design for an Entrance Lodge and Gate. Fifteen Plates. Oblong folio, sewed, 8s.

Home Work in Chemistry (Inorganic): a Series of Exercises with Explanations and Worked Examples. By A. HUMBOLDT SEXTON, F.I.C., F.C.S. Third Edition. Crown 8vo., 1s.

Animal Products: Their Preparation, Commercial Uses, and Value. By T. L. SIMMONDS. With numerous Illustrations. Large crown 8vo., 3s. 6d.

Sport.

Gun and the Rod. By F. G. AFLALO, Major-General C. T. PASKE. With 100 Illustrations. Crown 8vo., 4s. 6d.

How to be a Sportsman. By AVON. 100 Illustrations. 3s. 6d.

The Game State and its Big Game. By G. TRAVEL AND ADVENTURES. Captain H. BAILEY (BULA N'ZAU). Based on the Author's sketches. 100 Illustrations. 14s.

Field Verses. By H. CUMBERLAND. Illustrated by FINCH MASON, dedicated to J. G. WHYTE MELVILLE. 100 Illustrations. 4s.

Fox Hunting, Salmon Fishing, Shooting, Deer Stalking. By the BROMLEY-DAVENPORT, M.P. With 100 Illustrations by General CREALOCK. New Cheap Edition. Post 8vo., 10s.

Life of a Fisherman and Zoology. By FRANK BUCKLAND. With 100 Illustrations. Sixth Thousand. Cr. 8vo., 3s. 6d.

English and American Yachts. By EDWARD BURGESS. Illustrated with 50 beautiful Photogravure Engravings. Oblong folio, 42s.

A Year of Sport and Natural History: Shooting, Hunting, Coursing, Falconry, and Fishing. Edited by OSWALD CRAWFURD. With Chapters on Birds of Prey, Migrations of Birds, and the Habits of British Wild Birds and Animals. With numerous Illustrations by FRANK FELLER, CECIL ALDIN, A. T. ELWES, STANLEY BERKELEY, &c. Demy 4to., 21s., net.

A Mirror of the Turf; or, The Machinery of Horse-racing Revealed, showing the Sport of Kings as it is to-day. By LOUIS HENRY CURZON. Crown 8vo., 8s.

The Racehorse in Training, with Hints on Racing and Racing Reform. By WILLIAM DAY. Fifth Thousand. Demy 8vo., 9s.

BOOKS PUBLISHED BY

SPORT—CONTINUED.

of Central India : Notes
and Wild Tribes, Natural
ports. By Captain FORSYTH.
Coloured Illustrations. A
Demy 8vo., 12s.

Arcadia. By PARKER
with numerous Illustrations.
6d.

Salmon Fishing : HINTS
CTIONS. By A. GRIMBLE.
With Illustrations. Demy

L. By AUGUSTUS GRIMBLE.
ustrations by A. Thornburn.
dition, 42s. net.

d Hound in the East
y "SNAFFLE." With Illus-
RRY DIXON. Demy 8vo.

s, and Politics in the
OPE. By the Marquis of
Illustrations. Large crown

etches : Fishing in Strange
EDWARD KENNARD. Illus-
beautiful Sketches. Second

How to Buy a Horse. With H
Shoeing and Stable Management
PELAGIUS. Third Thousand. Cr. 8

Incidents of Foreign Sport
TRAVEL. By Colonel POLLOK,
of "Sport in British Burma." Wit-
trations. Demy 8vo., 16s.

Bear Hunting in the White l
TAINS ; or, Alaska and British Co
Revisited. By H. W. SETON.
F.R.G.S., etc. Illus. Large crown,

Ten Years' Travel and Spo
FOREIGN LANDS ; or, Travels in the
ties. By H. W. SETON-KARR, F.
etc. Large crown 8vo., 5s.

The Habits of the Salmon. By
TRAHERNE. Crown 8vo., 3s. 6d.

Sketches in the Hunting Field.
E. T. WATSON. A New Edition
numerous Illustrations by JOHN STU
Crown 8vo., 3s. 6d.

Poachers and Poaching. By
WATSON. With Frontispiece.
8vo., 7s. 6d.

Sketches of British Sporting F
By JOHN WATSON. With Fronti
Crown 8vo., 3s. 6d.

Five Months' Sport in Somali
By Lord WOLVERTON. With Illust
Demy 8vo., 7s. 6d.

THEOLOGY, &c.—CONTINUED.

of a Believer, and the Past
UTURE OF THE PEOPLE. By F.
NAIS. Translated from the French
MARTINEAU. With a Memoir of
 his. Crown 8vo., 4s.

ments of Political Economy.
LE DE LAVELEYE. Translated by
LLARD, B.A., St. John's College,
 Crown 8vo., 6s.

n: Its Nature, Its Evidences, and
ations to Religious Thought. By
LE CONFÉ, Professor of Geology
atural History in the University of
ia. A New and Revised Edition.
 8vo. 6s.

hy, Historical and Critical. By
LEFEVRE. Translated, with an
 ction, by A. W. KEANE, B.A.
 Crown 8vo., 3s. 6d.

Socialism, and Democracy.
ATOLE LEROY-BEAULIEU, Member
 Institute of France. Translated by
 or B. L. O'DONNELL. Crown 8vo.,

y. Based upon Ethnology. By
ARLES LETOURNEAU. Large crown
 s. 6d.

. By Dr. CHARLES LETOURNEAU.
 33 Illustrations. A New Edition.
 8vo., 3s. 6d.

isms of Christianity. By W.
Y. Demy 8vo., 12s.

boleths. By W. S. LILLY. Demy
 8s.

it and Wrong. By W. S. LILLY.
 Edition. Demy 8vo., 12s.

s on European History. By
 LILLY. With an Introductory
 e on the Philosophy of History. 2
 Demy 8vo., 21s.

A Century of Revolution. By W. S.
 LILLY. Second Edition. Demy 8vo., 12s.

Ancient Religion and Modern
THOUGHT. By W. S. LILLY. Second
 Edition. Demy 8vo., 12s.

The Progress of Science: Its Origin,
Course, Promoters and Results. By J. V.
MARMERY. Demy 8vo. 7s. 6d.

The Future of Science: Ideas of 1848.
 By ERNEST RENAN. Demy 8vo., 18s.

History of the People of Israel. By
 ERNEST RENAN.

FIRST DIVISION. Till the Time of King
 David. Demy 8vo., 14s.

SECOND DIVISION. From the Reign of
 David up to the Capture of Samaria.
 Demy 8vo., 14s.

THIRD DIVISION. From the time of
 Hezekiah till the return from Babylon.
 Demy 8vo., 14s.

Esoteric Buddhism. By A. P. SINNETT.
 Annotated and enlarged by the Author.
 Seventh Edition. Crown 8vo., 3s. 6d.

Aphorisms from the Writings of
HERBERT SPENCER. Selected by JULIA
RAYMOND GINGELL. With a Photogravure
 Portrait. Second Thousand. Crown 8vo., 3s.

Anthropology. By Dr. PAUL TOPINARD.
 With a Preface by Professor PAUL BROCA.
 With 49 Illustrations. Demy 8vo., 3s. 6d.

Æsthetics. By EUGENE VERON. Trans-
 lated by W. H. ARMSTRONG. Large crown
 8vo., 3s. 6d.

A Modern Layman's Faith Concern-
ING THE CREED AND THE BREED OF THE
"THOROUGHbred MAN." By W. B.
 WOODGATE. Demy 8vo., 14s.

Travel.

in India. By MARY FRANCES
 GTON. With a preface by the
 oness of DUFFERIN and AVA, C.I.,
 merous Illustrations by HERBERT
 N and others. Demy 8vo., 14s.

1 the Heart of Asia over the
TO INDIA. By GABRIEL BONVALOT.
 ted from the French by C. B. PIT-
 With 250 Illustrations by ALBERT
 Royal 8vo., 32s.

in Algeria. By F. A. BRIDG-
 With 62 Illustrations. Royal 8vo.,

Two Summers in Greenland: An
Artist's Adventures among Ice and Islands
in Fjords and Mountains. By A. RIIS
CARSTENSEN. With numerous Illustrations
 by the Author. Demy 8vo., 14s.

The Ancient Cities of the New World.
 Being Travels and Explorations in Mexico
 and Central America, 1857-1882. By
 DÉSIRÉ CHARNAY. With upwards of 200
 Illustrations. Super royal 8vo., 31s. 6d.

Round the Calendar in Portugal. By
 OSWALD CRAWFURD. With numerous
 Illustrations. Royal 8vo., 18s.

BOOKS PUBLISHED BY

TRAVEL—CONTINUED.

Hindoo Life. By DEVENDRA
8vo., 5s.

Tour in Ireland. By
OVET. Translated and Con-
ARTHUR WALTER. With
Crown 8vo., 6s.

in and Siam. By Prince
EANS. Translated by C. B.
h 28 Illustrations. Demy

o Calais by Land. By
With numerous Illustra-
FRIPP from Sketches by the
and Cheaper Edition. 7s. 6d.

ia Across Persia and
By H. DE WINDT. With
rations. Demy 8vo., 16s.

es and Pictures from
HARLES DICKENS. With
Demy 8vo., 10s.; post
8vo., 5s., 3s. 6d., 2s. 6d. and
royal 8vo., 3s. 6d.; fcap.

HENRY M. FIELD. With
ations. Demy 8vo., 7s. 6d.

of Central India: Notes
s and Wild Tribes, Natural
orts. By Captain FORSYTH.
Coloured Illustrations. A
Demy 8vo., 12s.

he Crooked Spire. By

Travels in Africa. By Dr. WM. J.
Translated from the German by P.
KEANE.

Vol. I. DURING THE YEARS 1875 TO
Containing 38 Full-page Plates and
Illustrations in the Text and Map.
8vo., 21s.

Vol. II. DURING THE YEARS 1879 TO
Containing numerous Full-page Pla
Illustrations in the Text and Map.
8vo., 21s.

Vol. III. DURING THE YEARS 1882 TO
Containing numerous Full-page Pla
Illustrations in the Text and Maps.
8vo., 21s.

Across the Border ; or, Pathan and
By E. E. OLIVER, Under-Secretary
Public Works Department, Punjab.
numerous Illustrations by J. L. K.
C.I.E. Demy 8vo., 14s.

Round about New Zealand.
Notes from a Journal of Three
Wandering in the Antipodes. By
PAYTON. With Twenty Original I
tions by the Author. Large crown 8v

Incidents of Foreign Sport and T
By Colonel POLLOK, Author of "S
British Burma." With Illustrations by
ELWES. Demy 8vo., 16s.

A Suburb of Yedo. By the late THE

THOMAS CARLYLE'S WORKS.

THE ASHBURTON EDITION.

Handsomely printed, containing all the Portraits and Illustrations, in Twenty Volumes, demy 8vo., 8s. each.

- FRENCH REVOLUTION AND PAST AND PRESENT. 2 vols.
 OF RESARTUS; HEROES AND HERO WORSHIP. 1 vol.
 OF JOHN STERLING—LIFE OF SCHILLER. 1 vol.
 LATTER-DAY PAMPHLETS—EARLY KINGS OF NORWAY—ESSAY
 ON THE PORTRAIT OF JOHN KNOX. 1 vol.
 LETTERS AND SPEECHES OF OLIVER CROMWELL. 3 vols.
 HISTORY OF FREDERICK THE GREAT. 6 vols.
 CRITICAL AND MISCELLANEOUS ESSAYS. 3 vols.
 TRANSLATIONS FROM THE GERMAN. 3 vols.

LIBRARY EDITION.

Handsomely printed in 34 Vols., demy 8vo., £15 3s.

- | | |
|--|---|
| OF RESARTUS. With a Por-
7s. 6d. | OLIVER CROMWELL'S LETTERS
AND SPEECHES. With Portraits. 5 vols.,
each 9s. |
| FRENCH REVOLUTION.
story. 3 vols., each 9s. | LATTER-DAY PAMPHLETS. 9s. |
| OF FREDERICK SCHILLER
EXAMINATION OF HIS WORKS.
Supplement of 1872. Portrait and
1, 9s. | LIFE OF JOHN STERLING. With
Portrait, 9s. |
| CRITICAL AND MISCELLANEOUS
ESSAYS. With Portrait. 6 vols., each 9s. | HISTORY OF FREDERICK THE
SECOND. 10 vols., each 9s. |
| HEROES, HERO WORSHIP,
THE HEROIC IN HISTORY. | TRANSLATIONS FROM THE
GERMAN. 3 vols., each 9s. |
| PAST AND PRESENT. 9s. | EARLY KINGS OF NORWAY;
ESSAY ON THE PORTRAITS OF
JOHN KNOX; AND GENERAL INDEX.
With Portrait Illustrations. 8vo., cloth, 9s. |

PEOPLE'S EDITION.

37 vols., small crown 8vo., 37s.; separate vols., 1s. each.

- | | |
|---|---|
| OF RESARTUS. With Por-
of Thomas Carlyle. | THE LIFE OF SCHILLER AND
EXAMINATION OF HIS WORKS.
With Portrait. |
| FRENCH REVOLUTION. A His-
3 vols. | LATTER-DAY PAMPHLETS. |
| OLIVER CROMWELL'S LETTERS
AND SPEECHES. 5 vols. With Portrait
of Oliver Cromwell. | WILHELM MEISTER. 3 vols. |
| HEROES AND HERO WOR-
SHIP AND THE HEROIC IN HIS-
TORY. | LIFE OF JOHN STERLING. With
Portrait. |
| PAST AND PRESENT. | HISTORY OF FREDERICK THE
GREAT. 10 vols. |
| CRITICAL AND MISCELLANEOUS
ESSAYS. 7 vols. | TRANSLATIONS FROM MUSÆUS,
TIECK, AND RICHTER. 2 vols. |
| | THE EARLY KINGS OF NORWAY;
Essay on the Portraits of Knox. |

Or in sets, 37 vols. in 18, 37s.

BOOKS PUBLISHED BY

CARLYLE'S WORKS—*Continued.*

THE HALF-CROWN EDITION.

the whole of Carlyle's Writings and Translations, together with the whole of his Poems and Maps, and is complete in twenty volumes. Price 2s. 6d. each.

THE EARLY AND LATTER-DAY PAMPHLETS. With a Preface by Carlyle.

THE FRENCH REVOLUTION AND ON HEROES AND HERO WORSHIP.

THE FRENCH REVOLUTION AND LIFE OF SCHILLER.

MISCELLANEOUS ESSAYS, EARLY KINGS OF FRANCE, &c. &c. ESSAY ON THE PORTRAITS OF KNOX. *In four volumes.*

THE FRENCH REVOLUTION: A HISTORY. *In two volumes.*

GOETHE'S LETTERS AND SPEECHES, with Portrait of Goethe. *In three volumes.*

CHARLES THE GREAT. *In five volumes.*

THE FRENCH REVOLUTION. *In two volumes.*

FROM MUSÆUS, TIECK AND RICHTER. *In one volume.*

CHARLES DICKENS'S WORKS.

ORIGINAL EDITIONS.

In demy 8vo.

THE MYSTERY OF EDWIN DROOD. With Illustrations by S. L. FIELDS, and a Portrait engraved by BAKER. Cloth, 7s. 6d.

OUR MUTUAL FRIEND. With Forty Illustrations by MARCUS STONE. Cloth, £1 1s.

THE PICKWICK PAPERS. With Forty-three Illustrations by SEYMOUR and PHIZ. Cloth, £1 1s.

NICHOLAS NICKLEBY. With Forty Illustrations by PHIZ. Cloth, £1 1s.

SKETCHES BY "BOZ." With Forty Illustrations by GEORGE CRUIKSHANK. Cloth, £1 1s.

MARTIN CHUZZLEWIT. With Forty Illustrations by PHIZ. Cloth, £1 1s.

DOMBEY AND SON. With Forty Illustrations by PHIZ. Cloth, £1 1s.

DAVID COPPERFIELD. With Forty Illustrations by PHIZ. Cloth, £1 1s.

BLEAK HOUSE. With Forty Illustrations by PHIZ. Cloth, £1 1s.

LITTLE DORRIT. With Forty Illustrations by PHIZ. Cloth, £1 1s.

THE OLD CURIOSITY SHOP. With Seventy-five Illustrations by GEORGE CATTERMOLLS and H. K. BROWNE. A New Edition. Uniform with the other volumes, £1 1s.

BARNABY RUDGE: A Tale of the Riots of 'Eighty. With Seventy-eight Illustrations by GEORGE CATTERMOLLS and H. K. BROWNE. Uniform with the other volumes, £1 1s.

CHRISTMAS BOOKS: Containing—The Christmas Carol; The Cricket on the Hearth; The Chimes; The Battle of Life; The Haunted House. With all the original Illustrations. Cloth, 12s.

OLIVER TWIST AND TALE OF TWO CITIES. In one volume. Cloth, £1 1s.

OLIVER TWIST. Separately. With Twenty-four Illustrations by GEORGE CRUIKSHANK. Cloth, 11s.

A TALE OF TWO CITIES. Separately. With Sixteen Illustrations by PHIZ. Cloth, 9s.

* * *The remainder of Dickens's Works were not originally printed in demy 8vo.*

LIBRARY EDITION.

In post 8vo. With the Original Illustrations, 30 vols., cloth, £12.

	Illustrations.	Vols.	s.	d.
PICKWICK PAPERS	43	2	16	0
NICHOLAS NICKLEBY	39	2	16	0
MARTIN CHUZZLEWIT	40	2	16	0
OLD CURIOSITY SHOP AND REPRINTED PIECES	36	2	16	0
BARNABY RUDGE AND HARD TIMES	36	2	16	0
BLEAK HOUSE	40	2	16	0
LITTLE DORRIT	40	2	16	0
DOMBEY AND SON	38	2	16	0
DAVID COPPERFIELD	38	2	16	0
OUR MUTUAL FRIEND	40	2	16	0
SKETCHES BY "BOZ"	39	1	8	0
OLIVER TWIST	24	1	8	0
CHRISTMAS BOOKS	17	1	8	0
A TALE OF TWO CITIES	16	1	8	0
GREAT EXPECTATIONS	8	1	8	0
PICTURES FROM ITALY AND AMERICAN NOTES	8	1	8	0
UNCOMMERCIAL TRAVELLER	8	1	8	0
CHILD'S HISTORY OF ENGLAND	8	1	8	0
EDWIN DROOD AND MISCELLANIES	12	1	8	0
CHRISTMAS STORIES from "Household Words," &c.	14	1	8	0

Uniform with the above, 10s. 6d.

THE LIFE OF CHARLES DICKENS. By JOHN FORSTER. With Illustrations.

BOOKS PUBLISHED BY

DICKENS'S WORKS—*Continued.*

THE "CHARLES DICKENS" EDITION.

own 8vo. In 21 vols., cloth, with Illustrations, £3 16s.

							Illustrations.	
PERS ...	...	...	...	...	...	...	8	...
ZZLEWIT ...	...	...	...	...	...	...	8	...
SON ...	...	...	...	...	...	...	8	...
CKLEBY ...	...	...	...	...	...	...	8	...
RFIELD ...	...	...	...	...	...	...	8	...
...	...	...	...	...	...	...	8	...
IT ...	...	...	...	...	...	...	8	...
FRIEND ...	...	...	...	...	...	...	8	...
DGE ...	...	...	...	...	...	...	8	...
TY SHOP ...	...	...	...	...	...	...	8	...
STORY OF ENGLAND ...	...	...	...	...	...	...	4	...
D AND OTHER STORIES ...	...	...	...	...	...	...	8	...
TORIES from "Household Words"	...	...	...	...	...	...	8	...
"BOZ" ...	...	...	...	...	...	...	8	...
OTES AND REPRINTED PIECES	...	...	...	...	...	...	8	...
OOKS ...	...	...	...	...	...	...	8	...
T ...	...	...	...	...	...	...	8	...
OTATIONS ...	...	...	...	...	...	...	8	...
O CITIES ...	...	...	...	...	...	...	8	...
AND PICTURES FROM ITALY	...	...	...	...	...	...	8	...
AL TRAVELLER ...	...	...	...	...	...	...	4	...

Uniform with the above.

CHARLES DICKENS. Numerous Illustrations. 2 vols.

ES DICKENS'S WORKS—*Continued.*

E ILLUSTRATED LIBRARY EDITION.

Complete in 32 Volumes. Demy 8vo., 10s. each; or set, £16.

dition is printed on a finer paper and in a larger type than has been employed in edition. The type has been cast especially for it, and the page is of a size to introduction of all the original illustrations.

1 attractive issue has been made of the writings of Mr. Dickens, which, various as the forms of publication adapted to the demands of an ever widely-increasing have never yet been worthily presented in a really handsome library form.

lection comprises all the minor writings it was Mr. Dickens's wish to preserve.

S BY "BOZ." With 40 Illustrations by GEORGE CRUIKSHANK.

C PAPERS. 2 vols. With 42 ns by PHIZ.

FWIST. With 24 Illustrations SHANK.

S NICKLEBY. 2 vols. With tions by PHIZ.

IOSITY SHOP AND RED PIECES. 2 vols. With Illustrations by CATTERMOLLE, &c.

RUDGE AND HARD TIMES. With Illustrations by CATTERMOLLE.

CHUZZLEWIT. 2 vols. With tions by PHIZ.

N NOTES AND PICTURES ITALY. 1 vol. With 8 Illustrations.

AND SON. 2 vols. With 40 ns by PHIZ.

PPERFIELD. 2 vols. With tions by PHIZ.

BLEAK HOUSE. 2 vols. With 40 Illustrations by PHIZ.

LITTLE DORRIT. 2 vols. With 40 Illustrations by PHIZ.

A TALE OF TWO CITIES. With 16 Illustrations by PHIZ.

THE UNCOMMERCIAL TRAVELLER. With 8 Illustrations by MARCUS STONE.

GREAT EXPECTATIONS. With 8 Illustrations by MARCUS STONE.

OUR MUTUAL FRIEND. 2 vols. With 40 Illustrations by MARCUS STONE.

CHRISTMAS BOOKS. With 17 Illustrations by Sir EDWIN LANDSEER, R.A., MACLISE, R.A., &c., &c.

HISTORY OF ENGLAND. With 8 Illustrations by MARCUS STONE.

CHRISTMAS STORIES. (From "Household Words" and "All the Year Round.") With 14 Illustrations.

EDWIN DROOD AND OTHER STORIES. With 12 Illustrations by S. L. FILDES.

Uniform with above.

CHARLES DICKENS. By JOHN FORSTER. With Portraits. 2 vols.

HOUSEHOLD EDITION.

(WITH LIFE.)

In 22 Volumes. Crown 4to., cloth, £4 8s. 6d.

CHUZZLEWIT. With 59 Illustrations, 5s.

PPERFIELD. With 60 Illustrations, a Portrait, 5s.

OUSE. With 61 Illustrations, 5s.

DORRIT. With 58 Illustrations, 5s.

K PAPERS. With 56 Illustrations, 5s.

MUTUAL FRIEND. With 58 Illustrations, 5s.

S NICKLEBY. With 59 Illustrations, 5s.

AND SON. With 61 Illustrations, 5s.

DROOD; REPRINTED; and other Stories, with 30 ns, 5s.

E OF DICKENS. By JOHN FORSTER. With 40 Illustrations, 5s.

RUDGE. With 46 Illustrations, 4s.

OLD CURIOSITY SHOP. With 32 Illustrations, 4s.

CHRISTMAS STORIES. With 23 Illustrations, 4s.

OLIVER TWIST. With 28 Illustrations, 3s.

GREAT EXPECTATIONS. With 26 Illustrations, 3s.

SKETCHES BY "BOZ." With 36 Illustrations, 3s.

UNCOMMERCIAL TRAVELLER. With 26 Illustrations, 3s.

CHRISTMAS BOOKS. With 28 Illustrations, 3s.

THE HISTORY OF ENGLAND. With 15 Illustrations, 3s.

AMERICAN NOTES AND PICTURES FROM ITALY. With 18 Illustrations, 3s.

A TALE OF TWO CITIES. With 25 Illustrations, 3s.

HARD TIMES. With 20 Illustrations, 2s. 6d.

BOOKS PUBLISHED BY

DICKENS'S WORKS—*Continued.*

THE CROWN EDITION,

vols. Containing all the Original Illustrations; and the Letter-press from Type expressly cast for this Edition. Large Crown 8vo. Price Five Shillings each.

MR. PAPER. With Forty Illustrations by SEYMOUR and PHIZ.

MR. PICKLEBY. With Forty Illustrations by PHIZ.

MR. SON. With Forty Illustrations by PHIZ.

MR. FIELD. With Forty Illustrations by PHIZ.

MR. "BOZ." With Forty Illustrations by GEO. CRUIKSHANK.

MR. ZZZLEWIT. With Forty Illustrations by PHIZ.

MR. RIOSITY SHOP. With Illustrations by GEORGE and H. K. BROWNE.

MR. DGE: a Tale of the Riots of '48. With Seventy-eight Illustrations by GEORGE CATTERMOLE and H. K.

MR. T and A TALE OF TWO CITIES. With Twenty-four Illustrations by CRUIKSHANK and Sixteen by PHIZ.

MR. E. With Forty Illustrations

LITTLE DORRIT. With Forty Illustrations by PHIZ.

OUR MUTUAL FRIEND. With Illustrations by MARCUS STONE.

AMERICAN NOTES; PICTURES OF ITALY; and A CHILD'S HISTORY OF ENGLAND. With Sixteen Illustrations by MARCUS STONE.

CHRISTMAS BOOKS AND TIMES. With Illustrations by SEER, MACLISE, STANFIELD, DOYLE, F. WALKER, etc.

CHRISTMAS STORIES AND OTHER STORIES, including HUMPHREY CLOCK. With Illustrations by D. CHARLES GREEN, MAHONEY, CATTERMOLE, etc.

GREAT EXPECTATIONS. UNCOMMERICAL TRAVELLER. With Sixteen Illustrations by MARCUS STONE.

EDWIN DROOD and REPRISAL PIECES. With Sixteen Illustrations by LUKE FILDES and F. WALKER.

Uniform with the above.

CHARLES DICKENS. By JOHN FORSTER. With Portraits and Illustrations. *Will be added at the request of numerous Subscribers.*

CHARLES DICKENS'S WORKS—Continued.

THE CABINET EDITION.

In 32 vols., small fcap. 8vo., Marble Paper Sides, Cloth Backs, with uncut edges price Eighteenpence each. Each Volume contains Eight Illustrations reproduced from the Originals. In Sets only, bound in blue and red cloth, with cut edges, £2 8s.

CHRISTMAS BOOKS.

MARTIN CHUZZLEWIT, 2 vols.
DAVID COPPERFIELD, 2 vols.
OLIVER TWIST.
GREAT EXPECTATIONS.
NICHOLAS NICKLEBY, 2 vols.
SKETCHES BY "BOZ."
CHRISTMAS STORIES.
THE PICKWICK PAPERS, 2 vols.
BARNABY RUDGE, 2 vols.
BLEAK HOUSE, 2 vols.

AMERICAN NOTES AND PICTURE FROM ITALY.

EDWIN DROOD; & OTHER STORIES
THE OLD CURIOSITY SHOP, 2 vols.
A CHILD'S HISTORY OF ENGLAND
DOMBEY AND SON, 2 vols.
A TALE OF TWO CITIES.
LITTLE DORRIT, 2 vols.
MUTUAL FRIEND, 2 vols.
HARD TIMES.
UNCOMMERCIAL TRAVELLER.
REPRINTED PIECES.

THE PICTORIAL EDITION.

CONTAINING UPWARDS OF NINE HUNDRED ENGRAVINGS.

Complete in 17 vols. Royal 8vo., 3s. 6d. each.

DOMBEY AND SON. With 62 Illustrations by F. BARNARD.
DAVID COPPERFIELD. With 61 Illustrations by F. BARNARD.
NICHOLAS NICKLEBY. With 59 Illustrations by F. BARNARD.
BARNABY RUDGE. With 46 Illustrations by F. BARNARD.
OLD CURIOSITY SHOP. With 39 Illustrations by CHARLES GREEN.
MARTIN CHUZZLEWIT. With 59 Illustrations by F. BARNARD.
OLIVER TWIST AND A TALE OF TWO CITIES. With 53 Illustrations by J. MAHONEY and F. BARNARD.
OUR MUTUAL FRIEND. With 58 Illustrations by J. MAHONEY.
BLEAK HOUSE. With 61 Illustrations by F. BARNARD.
PICKWICK PAPERS. With 57 Illustrations by PHIZ.

LITTLE DORRIT. With 58 Illustrations by J. MAHONEY.
GREAT EXPECTATIONS AND HARD TIMES. With 50 Illustrations by J. FRASER and H. FRENCH.
AMERICAN NOTES, PICTURES FROM ITALY, AND A CHILD'S HISTORY OF ENGLAND. With 33 Illustrations by FROST, GORDON, THOMSON, and RALSTON.
SKETCHES BY "BOZ" AND CHRISTMAS BOOKS. With 62 Illustrations by F. BARNARD.
CHRISTMAS STORIES AND UNCOMMERCIAL TRAVELLER. With Illustrations by E. G. DALZIEL.
EDWIN DROOD, REPRINTED PIECES AND OTHER STORIES. With 30 Illustrations by L. FILDES, E. G. DALZIEL, and F. BARNARD.
THE LIFE OF CHARLES DICKENS. By JOHN FORSTER. With 40 Illustrations by F. BARNARD and others.

THE TWO - SHILLING EDITION.

Each Volume contains a Frontispiece. Crown 8vo., 2s.

DOMBEY AND SON.
MARTIN CHUZZLEWIT.
THE PICKWICK PAPERS.
BLEAK HOUSE.
OLD CURIOSITY SHOP.
BARNABY RUDGE.
DAVID COPPERFIELD.
NICHOLAS NICKLEBY.
CHRISTMAS STORIES.
AMERICAN NOTES.
HARD TIMES AND PICTURES FROM ITALY.

GREAT EXPECTATIONS.
OUR MUTUAL FRIEND.
CHRISTMAS BOOKS.
OLIVER TWIST.
LITTLE DORRIT.
TALE OF TWO CITIES.
UNCOMMERCIAL TRAVELLER.
SKETCHES BY "BOZ."
A CHILD'S HISTORY OF ENGLAND.
EDWIN DROOD AND OTHER STORIES.

PUBLISHED BY CHAPMAN & HALL, LIMITED.

Fortnightly Review.

EDITED BY W. L. COURTNEY.

PRICE TWO SHILLINGS AND SIXPENCE.

THE FORTNIGHTLY REVIEW is published Monthly.
THE VOLUME IS COMPLETED EVERY SIX MONTHS.

The following are among the Contributors:—

ESTER.
LCOCK.

ODRICK,
TIERE,

RLAIN, M.P.
COLVIN,
NTHORPE, Q.C.
P.

SIR JOHN LUBBOCK, BART., M.P.
W. H. MALLOCK.
DR. MAUDSLEY.
PROFESSOR MAX MULLER.
GEORGE MEREDITH.
G. OSBORNE MORGAN, Q.C., M.P.
JOHN MORLEY, M.P.
WILLIAM MORRIS.
PROFESSOR H. N. MOSELEY.
F. W. H. MYERS.
F. W. NEWMAN.
PROFESSOR JOHN NICHOL.
W. G. PALGRAVE.
WALTER H. PATER.
LYON PLAYFAIR, M.P.
SIR HENRY POTTINGER, BART.
T. E. REDMOND, M.P.
PROFESSOR SAYCE.







AUG 24 1924